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FLOWERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Whence came they first? On what fair morn,
The barren places of earth to adorn,
Did their beauty burst, was their fragrance born?
Oh, earth accursed, of its curse was shorn
When the flowers came—
The lily white and the rose aflame,
And all the glorious host, known by whatever name.

Did Nature find, in her idle hours
(If Nature ever knew idleness),
A rare, sweet task in making the flowers
The earth to deck and man to bless?
Or are they the tangible, outward expression
Of things beyond and apart from earth—
The soul to the eye thus making concession
Through flowers that clasp the world in a girth;
Truth and purity finding expression
In the simple flowers that gladden earth?
Ah, sweet would be the rose's confession
Could it tell us God's reason for its birth!
We know, at least, that in realms enchanted
Ages ago the flowers bloomed;
Aces ago, by good angels planted,
The air of Eden their breath perfumed.
They were sky and sun, cheek, lip and flame;
They were sweet, they were strange, they were wild,
they were tame;
But roses are roses ever the same,
And, though bearing many a quaint, old name,
To common one charm all flowers had—
To comfort the weary and soothe the sad.

Now, after the centuries rolled away,
That charm is theirs as of old to-day.
Who has not marked some magic hour
By a faded rose that still has power
The hidden depths of the soul to sway?
Its musty odor brings back again
The old, old pleasure, the old, old pain.
A graven letter is such a flower
On the vellum or velvet leaf of life,
And nothing on earth shall have the power
To cut it out except Death's knife.

Roses are roses ever the same,
So little it matters if known by what name.
We do not tire to call them over,
Maiden lily or matron rose,
Nor shall the humblest one that grows
Full of sunshine or of lover.
To me the common flowers are best
That have no Latin name—
The flowers that are not overdressed
Like women, whose hot lips have pressed
Too many lips to hide their shame.
I love the cowslip's gold that lies
Like light in the swamp, and dear I prize
The violet, modest, dainty, true,
With hint of heaven in its blue;
Even the sunflower, rightly seen
In his yellow grandeur leonine,
Is fit for the canopy of a queen!

Roses are roses ever the same,
But these will fade, and others will bloom;
Time will quench their red heart's flame,
Unknown they will die, as unknown they came,
And their soul will go out in its own perfume.
This is the saddest thought of all—
That the flowers must die, their bright leaves fall,
And only a withered stem remain,
Like blighted hopes that have blossomed in vain.

Yet not in vain have bloomed these flowers
Which loving hands have placed to-day
In the sick man's room. They brighten the hours
Of weary pain, and drive away
The gaunt, grim spectres of Death and Decay.
No, not in vain—for who shall deny
That these sweet ministers are not come
To teach how pleasant it is to die?
Their soul breathes out, though their lips be dumb,
And the lily white and the rose blood-red
Die to the fragrance which they shed!

THE PARISIAN SENSATION!

THE BLONDE SIREN:
A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris for THE NEW YORK CLIPPER, [illegible] PAUL [illegible]

[illegible] OF NANCEY.

CHAPTER XXIX.—AT HOMBOURG.

[illegible] satisfied with me?" as[illegible] instead of prosecuting his nar[illegible] finds that I have promptly attended to things?"

"[illegible] hundred times, yes!" exclaimed [illegible] your thousand francs—they [illegible] But hasten! I am dying with [illegible]

"[illegible]" replied the young German, [illegible] bill and resuming his narration. [illegible] in fact, very little baggage—[illegible] nothing—only a dressing-[illegible] summoned to the hotel all the [illegible] French dressmakers, to be [illegible] and likewise a trunkmaker, but [illegible] The lady made large pur[illegible] deal of money. Hence she [illegible] out like a real bride—yes, sir."

"[illegible]on!" murmured the Count.

"[illegible] thing more, sir."

"[illegible] right—what should you know? [illegible] me there."

"[illegible] where you gleaned this in[illegible] hotel where these travelers put [illegible]!"

"[illegible] man and lady have gone. This [illegible] o'clock, the hotel-omnibus took [illegible] railroad-depot—with real baggage [illegible]

[illegible] exclaimed Paul, twisting his hands [illegible] fit of rage. "Thus they have [illegible] again. Gone!" he repeated, "and [illegible]

"[illegible] sir. Thinking that this detail might [illegible] monsieur, I went as far as the railway-[illegible] I have a friend employed there. I made [illegible] The dark gentleman and blonde [illegible] took a coupe for themselves all alone. [illegible] went to Hombourg, near Frankfort. You [illegible] it well, sir—where they gamble. Ah! it [illegible] well-known place—and pretty, too, sir—[illegible] they pay through the nose, as they say at [illegible]"

"[illegible] Gregory takes Blanche to Hombourg, a city of pleasure and of gaming? Then he has no intention of rapidly crossing Germany, and of putting boundless space between him and the husband whose wife he has stolen."

De Nancey said thus to himself, and felt almost consoled through absolute certainty of the fugitives being unable to escape him much longer. This comparative calmness did not, however, admit of procrastinating vengeance by a single day. How many unforeseen incidents can transpire within a single day!

"Within what time can I start?" asked the Count.

"Monsieur will rest here to-night?" hazarded the waiter. "It will do him good; for truly he does not look overwell."

Paul made a demonstration of impatience.

"Monsieur desires to go to Hombourg?" resumed the obsequious Teuton, from whom the Count's gesture took all desire for insistance.

"Yes—to Hombourg."

"I will run to consult the indicator, so that you will know precisely and return *illico*, as they say at Paris."

The waiter reappeared almost immediately.

"A train will leave in forty minutes," was the servant's information, "and if monsieur will be ready ——"

"I am ready. My bill and a carriage—quick!"

"The hotel-omnibus will take monsieur to the depot. *Banhoff*, as they say in German."

The physical phenomenon of inevitable sleep, resulting from fatigue overpowering determination, was reproduced almost upon entering the railway-carriage. Scarcely had De Nancey dropped into a corner-seat than he fell into a slumber, broken only upon the arrival of the train at Frankfort.

The short run from Frankfort to Hombourg was accomplished in an hour and a half. It was past midnight when the Count arrived at one of the large hotels fronting the Cursaal. No longer was heard the metallic ring of golden coin shaken by the croupier's rake, nor the strains of an orchestra directed by Johann Strauss.

"Will the gentleman sup?" inquired the waiter, lighting the candles in Paul's chamber. He shook his head as a negative. "Does the gentleman desire a visit from the physician of our establishment?"

"Why ask such a question?"

"Because the gentleman appears ill."

"Fatigued, that's all."

"I will cause the gentleman's trunks to be brought to his room, and he can go to bed."

And the waiter went out. Paul, standing before the chimney-piece, mechanically glanced at his image, illuminated by the candle-flames. He was affrighted. His face was no longer that of a living being, but of a ghost. His beard, unshaven for three days, browned the contour of his cheeks. A terrible paleness pervaded the rest of his face. A dark furrow crossed his forehead. The fire of his eyes seemed extinct. His lips were white. The most expert physiognomist could not have determined a man's age behind this sinister mask. Marguerite had been fully avenged!

The waiter returned, accompanied by a porter, carrying Paul's valise, pistol-case and swords in their leathern covering.

"The gentleman was fortunate in arriving to-night," he said; "a little later and he would have found no lodging, especially at this hotel, the best in town. This season is oversuccessful. Strangers are flowing in, all of the highest distinction. We send to-morrow to the *Gazette du Hombourg* a brilliant list, in which the gentleman would, doubtless, like to see his name. I may mention, among other notabilities, a remarkable Russian couple, only installed in this hotel a few hours. The lady can pass as a miracle of beauty. The husband went to the Cursaal immediately upon landing from the cars, and made his debut through winning one hundred thousand francs! Everybody is talking about him to-night. Ah! wonderful player!—a player the like of whom has never been seen among us since the famous Garcia, of whom the gentleman has certainly heard mention."

A sort of nervous shudder ran over Paul's lips and hands.

"What is the name of this Russian gambler?" he inquired, his voice tempered by emotion.

"Count Ladanoff," answered the waiter. "I myself inscribed his name upon our books from his passport. He comes from Paris with the Countess;- but, sir, what has happened? You are ill?"

"Not at all. I repeat, fatigue."

"I retire to let the gentleman sleep."

"One moment. The Count Ladanoff inhabits this hotel?"

"Yes, sir—on the same floor with the gentleman—room No. 21, at end of corridor. May I inform his highness to-morrow that a person of his acquaintance arrived to-night?"

"In nowise. I do not know the Count."

"The gentleman would be pleased, I think, to have me take charge of his passport?"

"Yes; to-morrow. Go!"

"I have the honor of wishing the gentleman good-night."

The waiter retired.

That taking place within Paul's brain upon being left alone is assuredly more easily to be imagined than described. Blanche Lizely, Countess of Nancey, his wife—she whom he had loved to frenzy, and even to crime—she whom he still loved cravenly, even to madness, was near unto him, in the arms of a lover. To enjoy the pungent gratification of summary vengeance, what prevented? The length of a corridor, the bursting-in of a door whose number he knew; then to enter, heart firm, hand ready, and to execute justice. In fine, to re-enact the drama of the Place Vintimille.

De Nancey took his revolver in his right hand, opened the door, seized a light with his left hand, and darted into the corridor. He did not proceed far. A sudden reflection abruptly stopped him.

"No," soliloquized he, returning slowly, with downcast head. "To slay him in this manner would be a mean revenge. He would die before suffering! I will hold this man at the point of my sword—hew his trembling flesh, cleave his palpitating heart, see his life ooze out with his blood, drop by drop. He shall know himself upon the brink of death, and I will insult him in the intensity of his agony!"

Then Paul lowered his voice to an inaudible [illegible]

"Blanche is guilty—is infamous; still I wish her not to die. Whence can I [illegible] summon courage to strike her adored bod[illegible], to extinguish those divine eyes? [illegible] slew Margaret without pity, but Blanche [illegible] cannot. Alas! I feel it too well. [illegible] Everything is possible save that—yes, everything, even forgiveness. Who knows? A generous pardon may bring her back."

De Nancey re-entered his room, closed his door, and passed the remainder of the night a prey to agitation in a feverish, almost delirious condition. Daylight appeared. Paul had resumed calmness, proportionately as approached the time for action. He looked at himself in the glass, as he had a few moments subsequently to his arrival, and found himself hideous.

"I am frightful!" he said to himself. "A gentleman cannot go on the ground with this bandit-appearance! Whether I kill or am killed, I shall be a gentleman to the last. Moreover, should *she* see me thus, I will horrify her."

De Nancey rang his bell. He commanded the hotel-barber, caused himself to be shaved, opened his valise, and dressed himself in a costume he ordinarily wore at Paris for his early morning-ride. His pains and the toilet could not evidently change his livid pallor, his sunken eyes or his blanched lips; nevertheless, they operated a considerable transformation. Did he preserve the countenance of a moribund, it was that of a dying gentleman.

It struck ten in the forenoon. Paul pulled on his gloves, emerged from his room, and with a firm step moved towards the extremity of the corridor.

CHAPTER XXX.—HUSBAND AND LOVER.

At the moment of De Nancey's halt in front of the door lettered No. 21, his heart beat with tumultuous throbs. Curious noises resounded in his ears, and fantastic lights danced before his eyes. He was about to knock, when he perceived the key in the lock on the outside. He opened, and found himself in an antechamber conducting to two other rooms composing the suite—a parlor on the right, a sleeping-chamber on the left. Paul hesitated between the two doors in uncertainty, when the sound of a piano determined him to advance, and to place his hand upon the knob of the right-hand door.

"Who is there?" asked from the inside Gregory's voice.

Monsieur De Nancey did not understand this question in the German tongue, the Wallachian imagining the visitor to be a hotel-waiter; but he divined its meaning, and replied, while opening the door abruptly:

"Pardieu! it is I! You did not expect me?"

At the instant when the Count, as terrible as Banquo's ghost, appeared upon the threshold of this commonplace parlor, the wife, wrapped in a morning-gown, her magnificent head of hair floating over her shoulders, was playing on the piano.

Gregory was writing, seated at a little table, upon which could be seen, amid papers in disorder, a brace of ebony-handled pistols. The Prince and the Countess simultaneously turned their heads, and, recognizing De Nancey, comprehended that some terrible deed was about to be enacted. The Wallachian arose, paler than customary. Blanche remembered the tragedy of the Place Vintimille.

"He will kill us," thought she, and, obedient to that instinct of heroism so often impregnating female hearts, she threw herself in front of Gregory, desiring to make a buckler of her body, as Marguerite had vainly endeavored to save Rene.

"Madame, be not afraid!" said the Count, with a strange laugh, fearful to hear. "You plainly see that my hands are empty."

The first moment of amazement passed, Gregory assumed a bold demeanor.

"I pray you, Blanche, stand aside," quoth he, gently repelling the Countess. "This is a serious business, to be settled among men."

Then in a more elevated voice he addressed Paul:

"I understand what you expect of me, sir."

"You understand, sir?" said the Count, with the self-same ominous chuckle. "That is indeed fortunate."

"I need not add that I am at your orders," continued the Wallachian.

"I count upon it thoroughly," said De Nancey in a deep tone, while walking to Gregory. "Still, all your blood will not suffice to wash out the stain you have placed upon my honor, and I desire, before killing you, to return insult for insult."

Pronouncing these words, Paul raised his right hand, and with lightning rapidity smote the Wallachian upon both cheeks. Blanche uttered a cry of horror, and Gregory one of rage. He bounded to the little table at which he had been writing, took a pistol, cocked it, and pointed the barrel towards De Nancey. The latter had drawn a revolver, and already aimed it at the Prince's breast.

"Ah! as you will!" quoth he. "Kill each other immediately—here even. I consent willingly. It would prove a rich treat for madame, and would doubtless please her."

Gregory wished to kill, but not to be killed. Did he fire, the Count would at least make a return—an uncertain business, did he not fall stone-dead. Balls discharged pointblank rarely spare, and Gregory felt himself lost. This incontrovertible logic calmed suddenly the Prince's fury. He allowed his pistol to fall upon the table whence he had taken it, and the Count, at the same time, caused his revolver to disappear.

Expert in advantages, Gregory already congratulated himself upon the blows he had received, as they placed—as he at least imagined—another trump-card in his hand.

"You have changed the situation, Count," he said in a husky, hissing tone of voice. "I now am the insulted party, and have choice of arms."

"It is indifferent to me."

"I select swords."

"Be it so. Have you yours?"

"No."

"I have mine—do you accept them?"

"I do. When do we fight?"

"In an hour."

"It is well," quoth Gregory, "and I trust to chance for my seconds. Oh, the first-comers, and I am with you."

"Of what use seconds?" sharply returned the Count. "Are we in that normal condition wherein conventionalities assume the force of law? The combat will be mortal—at least for one. That is all that is wanted. Who will put himself out of the way to-morrow when finding the corpse of an unknown man? No one here knows my name, and you do not bear your own. Should justice in this country prove sensitive and endeavor to prosecute, whom will it pursue? The murderer will by that time be afar. No, no, no seconds. Do you consent?"

"Willingly."

"It only remains to designate the field."

"Select it yourself."

"I am at Hombourg for the first time, and am unacquainted."

"The suburbs of the town are familiar to me. I can instruct you."

"Then do so."

"I know, a quarter of a league hence, of a small wood, little frequented by pedestrians. Within the wood exists a clearing convenient for a hostile meeting. I have already fought there. We will not be disturbed, and I doubt if a better spot can be found."

"Designate the way, then."

The directions were most simple. Gregory traced upon a sheet of letter-paper a sort of map, by means of which De Nancey could not go astray.

"It is well," said the Count upon leaving. "In an hour I expect you at the border of the wood."

"I will not keep you waiting," replied the Wallachian.

Blanche, her countenance more pale than that of a statue, had listened, mute and motionless, to the extraordinary interview. She approached her lover as soon as the door closed upon Paul, leaned both her hands upon his shoulders, and, fixing her beaming eyes fully upon those of Gregory, said, in a singular tone, in no wise resembling her habitual voice:

"You will kill that man, will you not?"

"Yes," coolly replied the Wallachian, touching with his finger the cheeks on which the Count's hand had left a scarlet impression. "Yes, I will kill him!"

"Are you sure of it?"

"Pardieu!"

"Are those pistols charged?"

"Yes. Why ask the question?"

"Should misfortune happen you, and that man remain alive, I will do that which you left undone. I will take care of that."

And Blanche, taking one of the weapons, slipped it beneath the folds of her dressing-gown.

"Ah! you are a true woman of a savage land, my dearest Blanche!" responded the Prince with a smile—"a woman courageous in love, deadly in hate! But the Count will not have the honor of dying by your delicate hand. By me will his blood be shed."

"Who can say?" murmured the Countess, shaking her blonde locks, while an ominous light flashed from her eyes.

De Nancey, returned to his room, felt with terror that his physical force did not correspond to the requirements of his manly determination, and that his frame, so thoroughly overtasked for the past few days, was about to betray him at the very moment when the fullness of his strength scarcely sufficed him to combat victoriously an adversary of Gregory's metal. The Count could not think at that point of employing solid nutriments, repulsive to a contracted stomach. He resolved upon gaining a fictitious strength through a resort to stimulating spirits, and ordered to be served with a bottle of rum. After having drained in succession two or three glasses of its contents, he felt himself singularly reanimated, and, taking with him his rapiers and small-swords in their leathern case, he quitted the hotel, gazed around him, left the town, and directed his footsteps towards the little wood wherein the hostile meeting was to occur.

The morning was splendid. The sun, at intervals veiled by vapory clouds, inundated with light the environs of the Gamester's Paradise. The stimulating odor of new-mown grass pervaded the atmosphere, beneath the influence of which heavy-framed Fritz unplatonically clasped the buxom waist of Gretchen with the straw-colored hair. Here and there more refined couples, still no less in love, passed slowly, hand in hand, beneath the shade of covered walks. Paul observed all of these things, and soliloquized:

"Thus it is true! Beneath this magnificent sky, amid these balmy fields, there are men loving and beloved, who love and are not betrayed, who love and are not abandoned! Happy are they, thrice happy!"

The infatuated man had forgotten Marguerite, chaste virgin, loving wife, betrayed by him, abandoned by him, slain by him! He remembered not that into his hands had been committed happiness, the most perfect by Heaven's bounty accorded to mortal being, and that he had voluntarily flung it away. The man was a blind idiot! He invoked by his acts the descent of thunder, and when came the bolt, crushing him, he bewailed his sad fate!

Paul reached the edge of the little wood.

CHAPTER XXXI.—THE SWORD-THRUST.

Paul's astonishment was great upon perceiving Gregory, who had been the first to arrive at the place of rendezvous, in waiting for him, seated upon a mound of grass, beneath a tree more than two centuries in age. He looked at his watch.

"Ah! you are not behind time, Count," said the Wallachian, arising. "I have walked faster and followed a more direct route. You perceive the spot to be charming. We will turn to the left, to be a trifle distant from that country residence perceptible through the trees, and thus gain the clearing of which I made mention."

"Is the clearing far from here?" asked De Nancey.

"Scarcely five hundred paces."

"Five hundred paces are a great deal," muttered Paul, upon whom the temporary excitement produced through alcohol lessened in effect, and his fictitious strength consequently diminished. "I experience some fatigue, and we can fight here, should it please you."

"In this cross-cut?" exclaimed Gregory.

"Why not? The spot appears to me excellent."

"But it is a passage-way."

"You perceive no one is passing."

"They can come unexpectedly."

"What matter, if they come not? Our combat, moreover, will be short."

"Be it so," said the Prince, taking off his coat and vest.

Paul followed this example, produced the swords from their case, seized them by the points, and presented the hilts to Gregory, saying:

"Choose. And in the first instance assure yourself, I beg, of their being of equal length."

The Wallachian took one of the weapons at chance, with a gesture of indifference.

"Choose likewise your place," continued De Nancey.

"There is no choice," replied Gregory; "both are alike. The ground is good throughout, and the foliage conceals the sun. I remain where I am."

"Upon your guard, then!"

The two men were upon the point of crossing blades when Paul's attention was diverted by an unexpected apparition, none the less singular in such a place and at such a moment. The Count saw a female figure of incomparable grace displaying itself among the trees at some paces from the spot where he stood. He fixed a glance upon that form, and recognized Blanche.

"Ah!" exclaimed the Count, with intense bitterness, "our duel must, then, have a witness. Were you aware of it, sir?"

"I was aware of it," replied Gregory.

"And, doubtless, approved of it?"

"Whether I approved or not, I could not prevent it."

"You desired to come here, madame," said the Count, addressing the woman bearing his name, "and you have come to witness a death-struggle between your lover and your husband! You have come to gloat your eyes upon blood-spilling of which you are the cause!"

"I have desired to come," replied Blanche, "and I have come to see you die."

"Harlot!" exclaimed Paul, carried away by wrath.

"Gregory, you hear him; he insults me! Break the only obstacle separating us—kill that man!"

"Harlot!" repeated the Count.

"I love thee, Gregory! I love thee, and hate that man! Kill him."

Fury revived Paul's strength. He plied his steel with an impetuosity of which a few minutes before he appeared incapable, and the Wallachian, not without astonishment, recognized that he was confronted by an antagonist he little anticipated. Without being what is called a "blade" of the first-class, one of those swordsmen known and classified as such in *salles d'armes*, De Nancey greatly excelled a majority of second-rate fencers. Still, what imported that to Gregory, whose skill as a bravo knew no rival? Resolved to leave nothing to chance, and to strike only a sure blow, the Wallachian laid his plan. It was simply never to uncover himself, and to fatigue the Count through parrying his thrusts, without making an assault. To fatigue the Count! Alas! too easy work.

A few moments had scarcely elapsed after commencement of the combat before De Nancey materially weakened beneath the sword of his adversary, and the glare—the implacable glare—of Blanche weighing him down in intensity of hate. Soon the muscles of his sword-arm relaxed; his hand no longer obeyed his will; his ears resounded with singular noises, and before his eyes danced those sparkling scintillations, as in the morning, when preparing himself to open Gregory's chamber-door.

The moment awaited by the Wallachian arrived. Nothing longer prevented his bestowing upon the duel the stamp of assassination. He did so. The secret thrust, so laboriously communicated to Cleveland, came into play. The deployed arm of Gregory, firm and supple as a steel spring, suddenly straightened. The sword-point struck Paul full in the breast, and emerged on the other side of his body above the shoulder. The Count dropped his weapon without the emission of a groan, tottered and fell upon his back, his eyes open and his arms crossed.

The Wallachian placed his hand upon the breast of the inanimate body, and, turning to Blanche, said:

"Countess, you are a widow!"

The woman descended with a bound the grass-covered, slanting side of the hillock, upon which she had remained a breathless witness of a murder thus calmly planned and deliberately executed.

"Are you quite certain that he has ceased to live?" inquired she of her lover.

"Yes, most certain—the heart no longer beats. I know myself when I say it. You are free!"

"Free and avenged!" murmured the Countess, with an indescribable intonation. "And I owe this to you, Gregory. I shall not forget that."

The Prince resumed his garments with an easy leisureness, as if the most trivial incident imaginable had taken place. Upon finishing he resumed:

"It is very useless, it strikes me, that, when an unknown dead body is discovered, his name should be revealed. Your husband should have about him a passport, some visiting-cards, and other papers which I will do well to suppress."

While speaking, the Wallachian, having picked up the Count's coat, searched his pockets, and was not long in discovering a well-filled pocketbook, whence he extracted the bankbills, unseen by the Countess, with the dexterity of a professional prestidigitateur.

"Here is the passport," he continued, examining some papers, "and a rumpled sheet—three lines only—your handwriting, my dear." He read aloud: "'The Countess de Nancey has the honor of informing you of her departure with Prince Gregory S——.' So you apprised him—an original idea, very! Still I scarcely understand it."

"It is a reply to that!" replied Blanche, taking the letter, and showing to Gregory the three printed lines on the first page, the cause of so many sorrows. "And now," she added, tearing the fatal missive into fragments and scattering them to the winds, "are our accounts balanced, and the past no longer exists."

She returned to the corpse, and in turn leaned over it as Gregory had done. The terrible wound welled with blood, and the ground around was crimson. The Countess dipped her fingers into the flowing stream, and shook drops over the livid face of Paul, murmuring in a deep tone:

"You, who made of me what I am, be cursed even after death!"

She arose to her feet. A sombre flame illuminated her countenance.

"Let us go!" said she.

And, without casting a glance backwards, she resumed with Gregory the road to town.

An hour after this duel—if it be possible thus to call so disloyal a combat—the two accomplices, having paid their bill and packed their trunks, quitted Hombourg, to the great despair of the hotel-proprietor, who reckoned upon the marvelous beauty of the Countess Ladanoff, and the cavalier manner in which the Count raided the bank, to attract custom to his establishment as a living and double lure.

The warm hours of the day had passed away. The sun had descended to the horizon, and half buried his flaming disk amid an ocean of clouds glittering in purple and gold. No person had passed since morning through the cross-cut where lay Paul's inanimate body, his face turned heavenward, his eyes open and his arms crossed.

Words dropped by Gregory may have apprised our readers that, beyond the green verdure of a hedge of trees, could be seen, or rather imagined, the roofs of a country-seat and the inclosures of a vast garden. This house, very simple, still elegant in its simplicity, was composed of a main edifice of two stories, surrounded by bright emerald swards, interspersed with beds of scarlet-colored, fragrant flowers. In front of the habitation and extending to the cross-cut existed a wall pierced with two openings—one closed by a gate, the other by a small door. Behind this was a garden, or rather a small park, planted with trees well advanced in growth, and supplied with those thousand-and-one pleasantries to be found in the gardens of the wealthy villa-owners of the suburbs of Paris: grottos of artificial rocks, kiosks, model cottages, fountains and such fantasies. [illegible] trees in [illegible] boughs [illegible]

[illegible] of about [illegible] of the [illegible] and taste, came out of the [illegible] the uppermost [illegible]

[illegible] ing, but her regular features presen[illegible] able expression of goodness and [illegible] lence. She had a sunshade in her han[illegible] garden-bonnet upon her head. She turned to[illegible] wards the interior of the house, and while buttoning her gloves said in French, a little sharply, but by no means impatiently:

"Alice, my child, come, then. It is already late—dinner is near at hand—our promenade will be too short. Alice, my darling, hurry!"

TO BE CONTINUED.

DAN SHELBY, MANAGER AND ETHIOPIAN COMEDIAN.

FOR BIOGRAPHICAL SKETCH SEE PAGE 156.

THE ACTOR'S COUNTRY-SEAT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

Oh, when in Summer's burning prime
You look for him in Union square,
Intending to suggest 'tis time
He paid you back that borrowed dime
You lent him when his cash was spare,
He is not there.

You visit all his favorite haunts,
To which most oft he did repair;
You search through beery restaurants,
Accost his sisters, cousins, aunts,
Explore the agencies with care—
He is not there.

If to his boarding-house you go,
The mistress meets you with a stare.
You're looking for your friend? Just so—
And where he is she'd like to know;
Remarking, with an injured air,
He is not there.

You find some others who would fain
Discover how he went, and where;
His going caused his tailor pain,
And put one shirt to undue strain,
For the other he left in his washwoman's care,
And still 'tis there.

And yet no apprehensions need
Be had that he's vanished into air,
For here in the paper one may read
That Brown has gone, with all due speed,
To his country-seat in Delaware,
And he is there!

If Brown were rich, to yourself you say,
Or could borrow enough to pay his fare
To Coney Island or Rockaway,
'Twould be but natural not to stay
In the city's heat and dust and glare,
Though you are there;

But odd it is that a chap like Brown,
Whose only seat is a bench in the Square,
Who goes to seed whenever in town,
Should go, when the Summer's sun pours down,
To a country-seat in Delaware,
Or anywhere!

A DUAL LIFE.
A DEBUTANTE'S LEGACY.

WRITTEN FOR THE NEW YORK CLIPPER.

"Decidedly a success. There is a grace, a dash of spirit, about this fair young debutante I have never seen equaled since the days when Mrs. Rowbotham graced the Old Drury."

"Lout, mon, ye're a'tegather wrang. Dinna ye mind Lucy Walstein? I thocht yesternight she wor bock agin; tho', of course, there na chiel o' this day can hond a candle to ony o' old Bob Maywood's stock."

And then there were ten minutes in which Mlle. Lucette was lost sight of amid booming eulogies upon the wondrous company whose orbits permeated the dramatic firmament of which the great Scotch manager was the central light.

"*Merci*, gentlemen, in which of the past centuries did this brilliant galaxy of talent appear? There seems to have been no nebulæ among them."

During the laugh which follows this sally, and the consequent explanation, let us briefly describe the interlocutors.

Messrs. Adams and Fleming were merchants, the one to the manor born, the other a scion of "Auld Reekie." Prolonged business intercourse and similarity of tastes had created a warm friendship between them. Stalwart in physique, they bore well the burden of three-score-and-five with which Time had thus far favored them, and their warm hearts bade sturdy defiance to the thoughts and cares of imbecile old age. On their way down to 'Change they had together dropped into the greenroom of the American to felicitate the manager upon the success of the previous night.

The third was a young Florentine exile, who was fast winning public favor as a lingual instructor.

"Pray, friend Richings," asked Mr. Adams, "where did you find that talented young lady who seconded Murdoch last night? It is a most difficult part for a novice, but she made it a splendid success."

"Mlle. Lucette?" responded the courteous manager. "Ah!—ahem! Miss Lucy Fitzgerald, daughter of the deceased Third-street shoe-dealer, who, as I learn, was a playgoer of the *old* school," with a sly smile and a bow to the two sexagenarians, "from whom she has doubtless inherited her remarkable aptitude for the stage, which she has further improved by a ready tact, aided by the excellent education he was able to afford her."

"I see. Widow in reduced circumstances—helpless little ones—noble daughter to the rescue, and all that sort of thing. Well, I predict a glorious career for her."

"Oh, no!" smiled the genial manager. "That gag is not played on these boards. The facts are that Caroline met her, one evening last Winter, at a schoolgirls' reunion or something of that sort, heard her read, and begged me to do likewise. Thinking it only a transient girlish fancy, I refused; but my daughter persisted, and, of course, triumphed. To say I was charmed is putting it very mild. During the recess we had several readings at my house, and I was astonished at Miss F.'s abilities. Alexina, as you know, is too ill to appear; Murdoch, who had heard Miss F., suggested her as a substitute; she consented, and you witnessed the result last night."

"And it was perfect. But there is, then, no poverty romance in this case?" persisted Mr. A.

"Well, no; unless you regard three thousand a year and a family of ten children in that light," replied the manager. "But here she comes."

A tall, well-formed, fair-featured lady of twenty gracefully returned the incomparable salute of the dignified manager, pleasantly recognized the ensuing introductions, and smiled gladly at the compliments bestowed, chatted gayly for a few moments, curtsied, and withdrew for the rehearsal. The gentlemen also went about their business.

The Italian was known to a rapidly widening circle as Professor Sylvani. Lucette had misunderstood the word, and called him Mr. Silver. He observed the error, and resolved to act upon it.

He was a man of liberal education, had read much, traveled some, and was a fluent and charming conversationalist. He had studied much, and possessed the art of bringing forth from a very retentive memory things both old and new, and adapting them to his existing surroundings. Something of a visionary, he dreamed of a dual life—a quiet, refined home, presided over by an accomplished wife; a scholarly, untrammeled tribune, wherein the plaudits of the learned would be worth infinitely more than all the utterances of affection. Lucette would glorify the one with her lovely presence for Philip Silver, a traveling salesman, the Bolmarian Institute would serve as the pedestal for Felipo Sylvani's coming greatness, and the season wore on, bringing ever fresh laurels to the peerless actress, increasing fame to the erudite Professor, and brief, delicious moments of joy, snatched, he said, from the short intervals of a busy life to the humble salesman, for Manager Cupid had entered the scene in opposition to the man at the American, and won, of course. Lucette loved with the ardor of a pure woman's first affection; Philip loved with a devotion which time hallowed to intensity. Old St. Mary's, one bright August morning, witnessed their nuptials. There was a brief honeymoon among the mountains, a short interval of happiness at the home he had selected for her, and then——

The opening of the Fall trade sent Philip with his samples to the Far West. The commencement of the scholastic year sent Felipo, of whom Lucette knew nothing, back to his books and his classes.

It was a strange locality the young man had chosen in which to fix the abode of his lovely bride. A quiet avenue in the very heart of the commercial centre of the great city, in full view of the broad thoroughfares wherein the huge wheels of trade incessantly revolve, within sight and sound of that Babel of Mammon the Stock Exchange, and within two minutes' walk of the headquarters of that wondrous corporation which has linked the far-away Pacific to the Delaware in indissoluble bonds, and whose magnificent steam-fleets bear the products of a continent to the Eastern World.

Here for ten years dwelt the happy wife of Philip Silver. The actress had disappeared after her first and only season, and only lived in the memories of the few lovers of art who had at first appreciated her merit. A week or at most ten days in each month was all the time the busy tradesman could devote to her society; but he crowned her [illegible] rare [illegible] and made her home bright an[illegible] treasures [illegible] his own [illegible]

[illegible] dread: [illegible] read this item! [illegible] of *all* the dailies [illegible] gies of the dead man compared and [illegible] during the long hours of the only miserable day she had experienced in all her wedded life? She could not explain it to herself; she had heard Fame speak of him in no uncertain tones, she had read some of his works with unbounded admiration, but personally he was unknown to her. Why, then, this bitterness over a dead stranger, illustrious as he might be?

The great city sent her noblest and best to do honor at the obsequies, and Lucette smiled through her tears as she beheld the grand public demonstration of respect paid to the deceased fellow-countryman of her husband. She went home feeling sad and desolate, and days lengthened into weeks without bringing Philip. But the month brought Lawyer Gustave and a college dignitary.

"Executors," he said, "of the late Professor Sylvani, who had bequeathed to Mrs. Philip Silver the sum of $5,000 in Government securities."

And the necessary documents were placed in the hands of the astonished woman. The directions therein were remarkably explicit.

"It is strange, gentlemen," said Lucette, "that the Professor should bequeath this money to an entire stranger. Apart from his reputation and the books I have read, I know nothing of him, and, to my knowledge, I have never seen him in my life."

"Pardon me, my dear madam," said the courtly Gustave; "I earnestly crave your pardon, but is it not remarkable that you should hang the portrait of an entire stranger in such close proximity to what is undeniably an exact copy of your own sweet face?"

"That, sir," exclaimed Lucette, rising with much emotion—"that, sir, is the likeness of my husband, Philip Silver, whose return home I am anxiously awaiting."

The two gentlemen conversed apart for a minute or two.

"My dear madam," said Gustave, "the resemblance is wonderfully striking, and we knew not your husband. Had that gentleman any artificial mark upon his person by which you could identify his body in case of need?"

"Yes: the letter 'G.', over the word 'Italia,' tattooed upon the skin on the left side, over the heart."

Young Italy would have stamped these upon the heart itself, could it have availed the Man of Capri.

There were other questions and other interviews; papers and letters were examined and compared; the worthy priest testified to having united the lady to his friend the Professor, and the parish registry of St. Mary's confirmed him. The name of Silver had been an honored one in the community since the days of Penn, but no mercantile firm employed a traveling salesman so called. Her Philip was never again heard of. And then Lucette understood why she had experienced such bitter grief over the death of the unknown Professor.

That gentleman had died worth a plum ($80,000), and after the necessary legal proceedings the Court directed the whole amount to be paid over to her who was now universally acknowledged as his widow.

And so ends the story of "THE DEBUTANTE'S LEGACY."

IOTA.

Frankford, Phila., July, 1880.

A Sleeping Girl.

The latest "sleeping girl" has just turned up in the Royal Free Hospital, London, Eng., and this is the way they awoke her: The girl having assumed her passive position, a grain of tartar emetic was placed on the back of her tongue, upon which she very soon began to show signs of awaking, and, sitting up, endeavored to "assuage her trouble by draughts of lukewarm water, and later to solace them with a little brandy as well." When the effects of the first dose had subsided, she relapsed into her state of torpor, but in another twenty-four hours the same dose was repeated with exactly similar effects. "She was much disgusted with the process, but after another period of wakefulness she once more relapsed. A third dose was ordered, in her hearing, when she roused herself and once for all refused to submit." The victory was now won; for, rather than subject herself to a continuance of the unwelcome cure, the girl got up and walked about the ward, and in fine, "with the terrors of the third dose before her mind, made such recovery that in the course of a very few days she packed up her boxes and started home." Nor were the effects of this treatment only temporary, for a visit to the girl's home afterwards convinced the doctor that his patient had been transformed as if by magic into a "robust, intelligent young woman," useful to herself and those around her.

ONE of the greatest mysteries of nature is the hole in the heel of a stocking. How it gets there no one knows; the need of it no one sees; the philosophy of it no one can explain; the logic is "Darn it."

NEW YORK CLIPPER.

SATURDAY, AUGUST 7, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A.—B loses because of his acknowledgment that A's deuces beat him. He shut his own hand out upon the condition that A showed deuces. He made two mistakes—the first was in doubting A's word by fancying that he held three deuces when he said he held only a pair, and the second consisted in saying anything at all about A's hand. The proper way to play poker after a call is to show cards, and not talk about what is held. A man can say that he holds but deuces when he holds aces, and can win by showing aces, because there is a special rule permitting him to miscall his own hand; but there is no rule that permits a player to say in one breath that his opponent's hand is good, and in the next that it is not good.

P. McN., Philadelphia.—See answer to "R. H. K., Camden," in last week's paper. That answer seems to have dictated this question, which we give in full: "H bets G that a man born in the District of Columbia, not claiming any State as residence, cannot vote for the President of the United States." Such a man cannot vote for the President of the United States, whether he claims any other State as a residence or not; and he could not so vote even in Pennsylvania were he, for example, born in Pennsylvania and a resident of Pennsylvania. Nobody can vote for a candidate for the office of President of the United States. The best he can do is to vote for Presidential Electors.

OLD SUBSCRIBER.—We should have to consult the files of both papers day after day, as "after the Poland investigation" covers many years. We have no time to do that. No doubt one of these betters has read of late that both those papers have so stated, and possibly he has seen alleged extracts to that effect. We may have seen the same of late, but that would not justify us in deciding the bet. The statements may be false, and the extracts either garbled or wholly manufactured. The papers themselves should be ransacked, and it is as obligatory upon one bettor as upon the other to make the search. The files can probably be found at the Astor Library.

M. A., Bowmanville.—1. B loses. If he meant that it did not weigh exactly 150lb, or that it weighed more than that, he was required to say so. What he really bet was that it did not weigh as much as that. 2. You are reasonably safe, save when the record is beaten after THE ALMANAC is issued. When the record is beaten, THE CLIPPER's columns from week to week will chronicle the performances. 3. He has copies of that work. L. E. Myers' portrait is not in it. 4. Perkins' one-mile time is the fastest on record.

I. L. S., Denver.—1. The Constitution provides that Senators, Congressmen, and all executive and judicial officers of either the United States or any individual State shall be bound to support the Constitution of the United States, but that this binding may be done either by oath or upon affirmation. It also provides that no religious test shall ever be required as a qualification to any office or public trust under the United States. 2. Ingersoll could make an affirmation, instead of taking an oath.

D. J. F.—Ed. Hanlan has not been "ruled off any course." However, a few days subsequently to the annual Fourth-of-July regatta at Boston, Mass., in 1877, the committee and judges who officiated thereat held a meeting, and among other things recommended that he be debarred from participation in any future regatta held under the auspices of the City Government. Hanlan wrote a letter in his defense, explaining his position, and any disability under which he may have labored was removed by those in authority there.

F. W. H., Lawrence.—1. The age is not transferred, unless it has been agreed to play that way. 2. If the parties knew how to play poker, there is no danger of all passing after the age has passed out of the game. 3. Straights have the same value in straight poker as in draw. In some coteries a straight will beat three-of-a-kind, but in most it will beat but two-pair. Before beginning play it should be agreed whether the straight shall count, and it must also be agreed as to just what it shall beat.

A. C., Philadelphia.—Any person who has competed for a money-prize, or against a professional for a prize of any kind, whether in games confined to one club or open to all, would not be eligible to compete at the sports of any club or body of clubs who recognize the amateur definition, as adopted by the National Associations of Amateur Athletes and Oarsmen. If the facts were known, the entry of such person would be refused or protested.

CASINO.—It is proper to play an ace out of hand on two deuces on the board, and call the pile "five." Technically, this is combining. An opposing player could now play an ace on that pile and call it "six." Technically, this would be building—that is, adding to a pile already made by someone else. Thus one player combines, and his opponent builds. [illegible]

[illegible]

ATHLETIC.

[illegible]

AQUATIC.

[illegible]

THE TURF.

[illegible]

CRICKET.

GAMES TO BE PLAYED.

Aug. 3, Manhattan vs. Newark, at Prospect Park, Brooklyn.
Aug. 6, Paterson vs. New York, at Paterson.

YOUNGSTERS vs. OLD BOYS.

The grand match inaugurated last season at Lord's Grounds, England, on the occasion of the Grace testimonial match, has been made an annual contest, and this year it proved to be a close contest, the "Under Thirty" eleven beating the "Over Thirty" team by two runs only, as will be seen by the appended score:

UNDER THIRTY. First Inning.		Second Inning.
Barnes b. Grace	2	b. Barlow
Midwinter c. Pinder b. Grace	34	b. Grace
Studd b. Grace	13	b. Shaw
Bates c. and b. Grace	23	c. Pinder b. Emmett
Scotton b. Emmett	44	b. Emmett
Royle, run out	4	b. Shaw
Vernon b. Grace	30	c. and b. Shaw
Gunn b. Emmett	15	not out
Flowers, not out	8	b. Shaw
Pilling c. Pinder b. Shaw	3	run out
Morley c. Hearn b. Shaw	4	c. Wild b. Grace
Byes, 4; leg-byes, 5	9	B., 12; l-b, 3; w, 1; n-b, 1
Total	189	Total

OVER THIRTY. First Inning.		Second Inning.
W. Grace c. and b. Studd	51	b. Flowers
Barlow c. Vernon b. Morley	3	c. Pilling b. Morley
Oscroft c. Pilling b. Studd	6	c. and b. Flowers
Lockwood b. Barnes	64	b. Flowers
W. Hearn c. Pilling b. Morley	9	b. Flowers
Emmett b. Midwinter	4	run out
J. S. Russell c. Scotton b. Morley	0	c. Vernon b. Morley
Selby c. Bates b. Morley	2	not out
Wild b. Midwinter	7	run out
Pinder c. Royle b. Morley	13	c. Pilling b. Morley
Shaw, not out	3	b. Morley
Byes, 9; leg-byes, 4	13	Byes, 7; leg-byes, 3
Total	175	Total

Umpires—Farrands and Price.

Morley took nine wickets for 118 runs and Grace took eight for 117 runs, Shaw taking six for 64.

ST. GEORGE vs. STATEN ISLAND.

The return game between the home-guard players of the above clubs, captained respectively by Messrs. Moeran and Houghton, took place on July 31, on which occasion the St. George team had the tables turned upon them, owing to the accession of E. Kessler to the Island team's ranks, he being a brother of Mr. Kessler of the Staten Island eleven of 1879, and a fine all-round player just out from England, where he has specially distinguished himself at Manchester. He scored the top [illegible] of the day's play, fielded finely, and also showed himself a good bowler. The following is the score of the [illegible] play which decided the match:

ST. GEORGE.		STATEN ISLAND.	
Hosford st. Moore b. Houghton	23	Moore b. Moeran	
Giles Jr. b. Donald	0	M. Eyre b. Moeran	
Moeran c. and b. Kessler	21	Kessler b. Moeran	
Talbot b. Houghton	8	Irving c. Waller b. Richardson	
Richardson, l. b. w. b. Houghton	5	Webster b. Moeran	
W. Rutherfurd c. Kessler b. Houghton	6	J. Eyre c. Richardson b. Sadler	
Sadler c. Waller b. Houghton	8	Rankin c. Richardson b. Moeran	
Herrick b. Houghton	10	Donald hit wicket b. Sadler	
Gulon b. Rankin	3	Woolston c. Moeran b. Sadler	
R. Eyre, not out	0	Waller, not out	
A. Eyre b. Rankin	0	Houghton b. Sadler	
Byes, 4; wide, 1	5	Byes, 22; l. b., 2; w., 1	
Total	91	Total	

FALL OF WICKETS.

Staten Island	29	79	108	108	122	130	140	148	148	172
St. George	2	37	51	57	60	74	81	90	91	91

Umpires, Allworth and Lane.

In the bowling, Moeran took 6 wickets for 63 runs, Sadler 4 for 35 on the St. George side, Houghton taking [illegible] for 20 runs—the best average of the day.

PROFESSIONALS vs. AMATEURS.

A match is on the tapis to be played in Philadelphia this Fall in which eleven English professionals of [illegible] American clubs are to play against eleven amateurs of the Quaker City. A contemporary in commenting on the match refers to it as one between professional and "gentlemen" players. This term "gentlemen players" is an English technicality and is out of place here, where all cricketers are supposed to be gentlemen, the only distinction being professionals and amateurs, all players not professionals being properly known as amateurs. The professional team will probably include the following players: Giles of St. George Club, New York; Lane of Staten Island; Norley of Manhattan, Brooklyn; Brewster of Paterson; Hallis of Newark; Bromhead of Germantown, Philadelphia; Tyers of Chestnut Hill, Philadelphia; Geo. Wright of Longwood, Boston; Shaw of Boston; [illegible]

[illegible]

CRICKET NOTES.

[illegible]

BILLIARDS.

[illegible]

THE TRIGGER.

[illegible]

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE.

Aug. 3, 5, 7, Boston vs. Chicago, at Boston.
Aug. 3, 5, 7, Providence vs. Cleveland, at Providence.
Aug. 3, 5, 7, Worcester vs. Buffalo, at Worcester.
Aug. 3, 5, 6, Troy vs. Cincinnati, at Troy.
Aug. 7, Troy vs. Cincinnati, at Albany.

OTHER GAMES.

Aug. 2, Dubuque vs. St. Louis Reds, at Dubuque.
Aug. 4, National vs. Buffalo, at Springfield.
Aug. 6, National vs. Chicago, at Springfield.
Aug. 7, Dauntless vs. Polytechnic, at Prospect Park, Brooklyn.
Aug. 7, Nameless vs. Commercial, at Prospect Park, Brooklyn.
Aug. 7, Star vs. Lafayette, at Prospect Park, Brooklyn.
Aug. 7, Athletic vs. Knickerbocker, at San Francisco.
Aug. 8, Knickerbocker vs. California, at San Francisco.
Aug. 9, National vs. Rochester, at Coney Island.

THE LEAGUE CHAMPIONSHIP.

Last Saturday's play in the League arena ended the third month of the season, and it is in order to review the first three months' work of the campaign of 1880 to see how it compares with that of 1879 and 1878, as it is only by such a comparison that we can note the improvement made in the game each year. Four clubs now in the arena had teams in the field in 1878 and 1879, viz., the Boston, Providence, Chicago, and Cincinnati; and seven of the eight now having teams in the field took part in the race of 1879, the Syracuse team of last year being replaced by the Worcesters of 1880. The monthly record of the four clubs first-named during May, June and July for 1878, 1879, and 1880 is as follows:

	May.		June.		July.		Totals.		S'ason's Totals.	
1878.	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.
Boston	6	3	8	4	10	3	24	10	41	19
Cincinnati	11	3	4	8	7	7	22	18	37	23
Providence	3	6	6	5	8	6	17	17	33	27
Chicago	4	9	10	3	12	3	26	15	30	30
1879.										
Providence	10	5	9	5	10	8	29	18	59	25
Boston	7	8	8	6	12	6	27	20	54	30
Chicago	14	1	9	3	11	8	31	12	46	33
Cincinnati	8	7	3	9	11	7	22	23	43	37
1880.										
Chicago	14	2	16	1	11	6	41	9		
Providence	8	7	11	6	9	8	28	21		
Boston	7	8	9	8	7	10	23	27		
Cincinnati	4	11	2	13	5	12	11	36		

The record for the first three months of the season of 1879 of all the clubs in the race, is as follows:

	May.		June.		July.		Totals.		S'ason's Totals.	
1879.	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.
Providence	10	5	9	5	10	8	29	18	59	25
Boston	7	8	8	6	12	6	27	20	54	30
Buffalo	5	8	8	6	13	4	27	18	46	32
Chicago	14	1	9	3	11	8	34	12	46	33
Cincinnati	8	7	3	9	11	7	22	23	43	37
Cleveland	3	12	5	7	6	12	14	31	27	55
Troy	4	11	6	6	2	14	12	31	19	56
Syracuse	8	7	3	10	6	12	17	29	22	48

The record for the three months for 1880 is as follows:

	May.		June.		July.		Total.	
	W.	L.	W.	L.	W.	L.	W.	L.
Chicago	14	2	16	1	11	6	41	9
Cleveland	9	6	9	8	10	5	28	19
Providence	8	7	11	8	9	6	28	21
Worcester	9	7	7	10	8	7	24	24
Boston	7	8	9	8	7	10	23	27
Troy	7	9	5	9	10	7	22	25
Buffalo	5	12	6	10	6	11	17	33
Cincinnati	4	11	2	18	5	12	11	36

By reference to these tables it will be seen that Chicago has had the lead at the end of July for three successive years, and yet in two of these three seasons they fell off so badly that they came in fourth each year up to 1880. In 1878, with a lead of 26 to Boston's 24 at the end of July, they ended the season with but 30 to Boston's 41. In 1879, with a lead of 34 to Providence's 29 at the end of July, the Providence team closed the season with 59 to Chicago's 46. This year Chicago closes July with a lead of 41 to Cleveland's 28, the latter club being second in the race, owing to fewer defeats. The falling-off of Cincinnati since 1878 is noteworthy, as is also that of Buffalo since 1879; while Troy has shown marked improvement in her record. But Cleveland "takes the cake" in the way of an improvement since 1879, as the above tables plainly show. Boston has fallen off, as also has Providence, since 1879.

The full record to Aug. 2 is as follows, the names of the clubs being given in the order of their position.

	Chicago	Cleveland	Providence	Worcester	Boston	Troy	Buffalo	Cincinnati	Won	Possible Victories	Possible Defeats
Chicago	..	4	7	6	3	8	6	6	41	75	43
Cleveland	3	..	3	3	5	7	4	4	28	65	56
Providence	2	3	..	2	5	2	7	7	28	63	56
Worcester	1	3	4	..	5	3	1	7	24	60	60
Boston	2	4	1	1	..	4	6	5	23	57	61
Troy	1	2	3	3	2	..	7	4	22	59	62
Buffalo	0	2	2	5	3	1	..	4	17	51	67
Cincinnati	1	1	1	2	4	0	2	..	11	48	73
Lost	9	19	21	24	27	25	33	36	194		

PROSPECT PARK CHAMPIONSHIP.

The games at the Park on Saturday, July 31, were "duffer games"—as poor fielding contests are called—the scores showing this pretty plainly. The Polytechnics defeated the Putnams by 26 to 10, in a seven-innings game; the Nameless defeated the Lafayette by 19 to 4, in a five-innings game; and the Commercials the Stars by 16 to 6, in a seven-innings contest. The Stars had the better of it until the sixth inning. The record to date is as follows:

	Commercial	Nameless	Polytechnic	Dauntless	Putnam	Star	Lafayette	Games Won	Games Drawn
Commercial	..	0	2	1	0	2	2	7	1
Nameless	1	..	0	1	1	1	2	6	0
Polytechnic	0	1	..	1	1	1	1	5	0
Dauntless	0	0	0	..	2	1	2	5	1
Putnam	1	1	1	0	..	1	1	5	0
Star	0	0	0	0	0	..	1	1	0
Lafayette	0	0	0	0	0	0	..	0	0
Games lost	2	2	3	3	4	6	9	29	

CL[illegible]

The Clevelands [illegible] last time this season at [illegible] [illegible] secured an easy victory. The game was closely contested up to the last half of the sixth inning, when the Clevelands scored four runs, and the lead thus gained for the first time was retained throughout, good batting and errors by Jones and Sutton enabling three more men to cross the plate. The Bostons secured their first run in the seventh off Morrill's three-baser and Bond's single, and added another run on Burdock's two-baggers and singles by James O'Rourke and Sutton in the eighth. Hanlon attempted to make a home-run on a hit over James O'Rourke's head in the seventh, but was put out at the home-plate. Both pitchers were hit hard and freely, Burdock and Hotaling excelling in handling the bat for their respective nines:

BOSTON.	T.	R.	1B.	PO.	A.	E.
Rich'ond, s s	5	0	0	0	0	2
Jones, l f	4	0	0	0	0	1
Burdock, 2b	4	1	3	5	1	1
JasRourke, r f	4	0	2	1	2	0
Sutton, 3b	4	0	1	1	2	2
Morrill, 1b	4	1	2	3	0	1
JnoRo'ke, c f	4	0	0	2	1	3
Bond, p	4	0	2	0	6	0
Trott, c	4	0	0	12	3	1
Totals	37	2	10	24	15	11

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b	5	0	0	5	2	0
Shaffer, r f	4	1	1	0	0	0
Hotaling, c f	4	2	3	2	0	0
Hanlon, l	4	0	1	1	0	0
Kennedy, c	4	1	0	8	2	1
Phillips, 1b	4	1	1	8	0	0
Hank'son, 3b	4	2	2	2	2	1
M'Cormick, p	4	0	2	0	6	0
Glasscock, s s	4	0	0	1	5	0
Totals	37	7	10	27	17	2

Boston .... 0 0 0 0 0 0 1 1 0—2
Cleveland ..... 0 0 0 0 0 4 2 1 —7

Earned runs—Cleveland, 2; Boston, 2. Two-base hits—Hotaling, McCormick, Shaffer, James O'Rourke, Burdock. Three-base hits—Hanlon, Morrill, Burdock. First base on balls—Phillips, Trott. First base on errors—Cleveland, 5; Boston, 1. Struck out—Cleveland, 4; Boston, 4. Balls called—McCormick, 96; Bond, 122. Strikes called—McCormick, 40; Bond, 48. Passed balls—Kennedy, 1; Trott, 1. Umpire, Doscher. Time, 2h. 15m.

TROY vs. BUFFALO.

The game between the above-named clubs on July 30 at Troy, N. Y., was marked by an exciting finish. The Troys were four runs ahead when the ninth inning was commenced. Keenan, the first Buffalo striker, was given a base on called balls, and Esterbrook followed with a two-baser. Force was then given a life by Cogswell, and, after Latham and Driscoll had been retired, Crowley, Richardson and Rowe hit safely, the two latter making two-baggers, and five unearned runs were scored by the visitors, thus placing them one ahead. The Troys, however, managed to win by scoring two runs on singles by Ferguson and Caskins, a base on called balls, a passed ball and a sacrifice-hit. The fielding of both clubs was remarkably good during the first eight innings. Ferguson's batting was the chief feature.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Crowley, r f	5	1	1	0	0	0
Rich'son, 3b	5	2	2	0	1	0
Rowe, c f	5	2	3	0	0	0
Hornung, l f	5	0	0	1	0	0
Keenan, c	4	1	0	6	2	0
Est'brook, 1b	4	1	2	11	1	1
Force, 2b	4	1	2	3	6	1
Latham, s s	4	0	0	2	3	0
Driscoll, p	4	0	0	0	7	0
Totals	40	8	9	26	20	2

TROY.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b	5	0	1	9	0	1
Gillespie, l f	5	0	0	2	0	1
Ferguson, 2b	5	2	5	3	3	1
Cassidy, c f	5	2	1	0	0	0
Connors, 3b	5	1	1	3	3	0
Caskins, s s	5	2	3	2	4	0
Evans, r f	4	0	0	2	0	0
Welch, p	4	0	2	0	2	0
Holbert, c	4	0	1	6	0	0
Totals	42	7	14	27	12	3

Buffalo .... 0 0 0 0 0 0 0 1 5—6
Troy .... 0 0 0 4 0 1 0 0 2—7

Runs earned—Troy, 4; Buffalo, 1. Two-base hits—Cassidy, Rowe (2), Esterbrook, Richardson. Three-base hits—Caskins, Richardson. Bases on balls—Buffalo, 2; Troy, 2. Bases on errors—Buffalo, 2; Troy, 2. Left on bases—Buffalo, 7; Troy, 9. Struck out—Buffalo, 2; Troy, 5. Passed balls—Holbert, 1; Keenan, 4. Wild pitches—Welch, 1. Balls called—Welch, 83; Driscoll, 166. Strikes called—Welch, 34; Driscoll, 52. Umpire, Bradley. Time, 2h. 5m.

WORCESTER vs. CINCINNATI.

The Worcesters secured their third consecutive victory over the Cincinnatis on July 31 at Worcester, Mass., in the presence of 400 people. The home-team included Dignon, who marked his first appearance by some excellent batting. The game was closely contested throughout, although both nines fielded poorly. Stovey played first base, and Richmond and Cory alternated in the pitcher's position for the Worcesters, Mansell making a clean home-run off the latter in the seventh inning. The Cincinnatis tied the score in the ninth on errors by Creamer and Bennett and Mansell's good base-running, but hits by Cory and Irwin, and C. Reilly's muff directly afterwards, brought in the winning run for the Worcesters. Cory did the best batting, while Smith excelled in fielding.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Purcell, r	4	1	2	0	3	0
Clapp, c	5	0	2	5	3	1
Smith, 2b	4	1	1	5	4	0
Say, s s	4	1	1	1	5	6
Carpent'r, 3b	4	0	0	2	2	0
Manning, r f	4	0	1	1	0	2
J. Riley, 1b	4	0	0	8	1	1
Mansell, l f	4	2	1	2	0	1
C. Reilly, c f	4	0	1	0	1	0
Totals	39	5	8	25	19	7

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, 1b	5	1	1	12	1	1
Irwin, s s	6	0	1	0	4	2
Whitney, 3b	4	0	1	4	1	1
Dignon, c f	4	1	3	2	0	1
Richm'd, p, r f	4	1	0	1	3	0
Bennett, c	4	1	0	6	2	2
Wood, l f	4	1	1	0	0	0
Cory, r f, p	4	1	3	0	3	1
Creamer, 2b	4	1	1	2	4	2
Totals	38	6	12	27	18	10

Cincinnati ..... 1 0 0 1 0 0 1 1 1—5
Worcester ...... 1 0 0 2 1 0 0 1 1—6

Earned runs—Worcester, 1; Cincinnati, 1. Two-base hit—Cory. Three-base hit—Dignon. Home-run—Mansell. First base on balls—Mansell. First base on errors—Worcester, 3; Cincinnati, 3. Struck out—Worcester, 3; Cincinnati, 4. Balls called—Richmond, 58; Cory, 44; Purcell, 39. Strikes called—Richmond, 6; Cory, 7; Purcell, 7. Double-plays—Say, Smith and J. Reilly. Passed balls—Clapp. Umpire, Mr. Tilden. Time, 2h. 25m.

CHICAGO vs. PROVIDENCE.

The game between the above-named clubs on July 31 at Providence, R. I., was witnessed by fifteen hundred persons, who were disappointed at the poor exhibition of fielding and batting given by the home-club. The Chicagos commenced run-getting in the fourth inning, when Anson scored after reaching first base on an error. The home-team tied the score in this inning, Hines, Start and Farrell hitting safely, and the first-named crossing the home-plate with an earned run. The Chicagos added three more runs in the fifth, and this proved to be all that were scored during the remainder of the contest.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c f	4	1	1	0	0	2
Start, 1st b	4	0	3	13	0	1
Farrell, 2b	4	0	2	3	4	1
Peters, s s	4	0	0	1	6	1
Ward, p	4	0	0	0	2	2
Gross, c	4	0	0	9	4	0
Dorgan, r f	4	0	1	1	0	0
York, l f	4	0	1	0	2	0
Bradley, 3b	4	0	1	1	3	0
Totals	36	1	8	27	15	8

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l f	5	1	1	5	0	0
Gore, c f	5	1	1	3	0	0
Willia'n, 3b	4	1	0	1	5	0
Anson, 1b	4	1	0	5	0	0
Kelly, r f	4	0	1	1	1	0
Burns, s s	4	0	0	1	1	1
Corcoran, p	4	0	0	0	9	2
Flint, c	4	0	0	9	2	0
Quest, 2b	4	1	2	2	3	1
Totals	33	4	6	27	11	2

Chicago .... 0 0 0 1 3 0 0 0 0—4
Providence ...... 0 0 0 1 0 0 0 0 0—1

Earned runs—Chicago, 1; Providence, 1. Two-base hit—Quest. Three-base hit—Farrell. First base on balls—Anson, 1. First base on errors—Chicago, 4; Providence, 1. Struck out—Providence, 4; Chicago, 2. Balls called—Corcoran, 96; Ward, 70. Strikes called—Corcoran, 18; Ward, 20. Double-play—Quest and Anson. Passed ball—Flint, 1. Umpire, Furlong. Time, 2h.

PROFESSIONALS AT CONEY ISLAND.—The managers of the National and Rochester Clubs are arranging to play a series of games on the newly-laid-out ball-field on the Brighton Beach racecourse, three games to be played on Monday, Wednesday and Friday of next week, beginning Aug. 9—the off-days of the races there. They are also arranging to lease the Polo Ground in this city for Tuesdays, Thursdays and Saturdays, in which case the Chicago team may play the opening game with the Nationals in New York. The Polo Ground enterprise is the best one, as it will make a beginning for the revival of professional play in this city for 1881. The Nationals, we are told, have not resigned from the National Association, and are therefore still claimants for the pennant, their rivals being the Rochesters.

KANSAS CITY vs. TOPEKA.

The Westerns of Topeka, Kas., visited Kansas City, and played games with the local club on July 21 and 22. Both were closely contested, although the Kansas City Club were twice victorious by the respective scores of 5 to 4 and 11 to 9. A third game was played at Topeka on July 29, when the Kansas Citys again won, although their opponents had been strengthened by the addition of Kessler and O'Neil of Brooklyn and O'Connor and Kent, late of the Dubuques.

KANSAS CITY.	T.	R.	1B.	PO.	A.	E.
Kemler, c	4	0	1	6	3	2
Griffin, l f	4	0	1	2	0	0
McSorley, 2b	4	0	1	1	1	0
Rowe, p	4	0	0	0	5	0
Cory, s s	4	0	0	0	6	1
Libby, 1st b	4	1	1	10	0	0
O'Day, 3d b	3	0	0	3	0	0
West, c f	3	1	2	3	2	0
Ringo, r f	3	1	1	3	0	1
Totals	33	3	7	27	20	4

WESTERN.	T.	R.	1B.	PO.	A.	E.
Nicol, c f	4	1	1	2	1	0
Knowdell, c	4	0	2	3	0	0
O'Connor, l f	4	0	2	1	0	0
Jurakin, s s	4	0	0	1	7	0
Kessler, 3b	4	0	0	1	3	1
O'Niel, p	4	0	0	0	4	0
Kent, r f	4	0	1	1	0	0
Phelan, 2d b	3	0	0	3	2	0
Rix, 1st b	3	0	0	12	0	1
Totals	34	1	6	24	17	2

Kansas City ...... 0 0 0 0 0 0 0 3 0—3
Western .... 0 0 0 0 0 0 0 1 0—1

First base on errors—Kansas City, 3; Western, 4. Two-base hits—Griffin, West and Kent. Three base hit—O'Connor. Struck out—Kansas City, 1; Western, 5. Balls called—Rowe, 87; O'Niel, 69. Strikes called—Rowe, 16; O'Neil, 4. Double plays—Cory and Libby, Kessler and Phelan, Phelan and Rix. Passed balls—Kessler, 1; Knowdell, 1. Wild pitches—O'Niel, 2. Umpire, Ward Burlinggame. Time, 1h. 40m.

LATER BASEBALL NOTES.

At St. Louis, Mo., on July 25, the Reds again defeated the Browns, the score this time being 5 to 2 in their favor. Dick Pearce played short-stop for the Browns......The Nationals of Washington visited Orange, Mass., on July 29, and defeated the Franklins by a score of 8 to 2. The rain interfered with the game, and only seven innings were played. Tenney, late of the Brown University nine, pitched for the Franklins......The four Eastern clubs defeated their Western opponents in the League championship games played on July 29......Henry Arundel, a well-known Philadelphia pitcher, is now filling that position for the Nine Spots of Findlay, Mich......The Milford (Mass.) Club have disbanded......The Pioneers defeated the Englewoods at Englewood, N. J., on July 24, by a score of 20 to 7......The Ohio and Belmont Clubs played at St. Clairsville, O., July 24, when the former won by a score of 4 to 2......A close and exciting game was played at Hollister, Cal., on July 18, between the Phœnix Club of that locality and the Old Missions of San Juan. The contest was for the championship of San Benito County and an elegant silver-mounted rosewood bat. The score stood a tie at the end of the seventh inning, the Phœnix finally winning by a score of 9 to 5......The Albanys have been reorganized, and will present a nine selected from Critchley, Higham, Smiley, Mack, Shoupe, Rocap, Dickerson, Muldoon, Troy, Herbidge and other well-known players......Will White's father died at Corning, N. Y., on July 28, after a lingering illness. Some months ago he was poisoned while at work on his farm, the poison extending through the whole system, finally causing his death......The colored clubs of Washington, D. C., are playing a series of games for a handsome rosewood bat, heavily mounted with silver......Dickerson has been engaged by the Buffalo Club......The Nationals of Washington, D. C., on July 31 granted an honorable release to their manager, James H. Gifford, and he has returned to his home at Columbus, O. George Derby, the right-fielder of the Nationals, will fill the vacant position during the remainder of the season, while Ormond H. Butler, formerly well-known as a theatrical agent, will attend to the business management, and is at present in this city making arrangements for the club on the polo grounds and at Coney Island......Cogswell, first-baseman of the Troys, has permanently retired from the ball-field, and Tobin, formerly of the Albanys and late with the Worcesters, has been engaged to fill the vacancy in the Troy nine......In a game at Kansas City on July 16, between the local club and the Westerns of Topeka, Stockwell of the latter team made a safe hit each of the four times he went to the bat, including two home-runs......The Eclipse of Louisville played games with the Lone Stars of New Orleans on July 25 and 26, the former winning by the respective scores of 8 to 7 and 3 to 1. After the second game, Fred Pfeffer of the Eclipse and Feltz had a throwing contest, which was won by the former by about thirty feet. The distance thrown was not measured......Ross Barnes is located at Kansas City, where he proposes embarking into business......Joe Miller, second-baseman of the Indianapolis Club in 1878 and of the St. Paul Red Caps in 1877, is now proprietor of a hotel at White Bear Lake, 12 miles from St. Paul, Minn., and is doing well. His many friends in the profession will no doubt be glad to learn of his prosperity......Weston D. Fisler, at one time thought to be the best general player in the country, has abandoned baseball, and now devotes his attention to cricket......Snyder has not been engaged by the Bostons, nor has Sutton been released, notwithstanding statements to the contrary spread broadcast......The Globe and Intrepid Clubs of Philadelphia, Pa., played a game on the former's grounds July 29, resulting in a victory for the Globes by a score of 12 to 1. The Intrepids, although strengthened by O'Brien of the Athletics, were unable to make a solitary safe hit off Weaver's pitching......Troy, the second-baseman of the Dubuques, has returned to this city, having been notified of the serious illness of his brother. It is doubtful if he will return to Dubuque, Ia......The Athletics of Philadelphia will visit Coney Island the latter part of this month and play a series of games there with the Nationals of Washington......Troy and Cincinnati will play-off at Albany, N. Y., one of their postponed championship games on Aug. 7......H. B. Phillips, manager of the Rochester nine, is among the missing. Hawes will succeed him in the manager's position, as he likewise did when Phillips left Baltimore unceremoniously......The four Eastern players engaged by the Dubuque Club, viz., Troy, Kent, O'Connor and Callahan, together with five young amateurs, succeeded in defeating a nine of Western players at Dubuque, Ia., on July 24, by a score of 4 to 3, after a prolonged struggle of twelve innings. The same nines played again on the following day, when the East secured another victory by a score of 5 to 2. The fine fielding of Troy at second base was the chief feature of the two contests.

SUICIDE OF A BOXER.—A letter bearing date July 22, written to Martin Neary from Birmingham, Eng., states that a noted feather-weight boxer, known as "Yaller," who fought Enoch Brettle, Metchett and others, recently committed suicide by throwing himself from the upper corridor of an institution in Moor street.

EATING-MATCH.—Two Trojans desirous of fame in gluttony had a three days' eating-match in Troy, N. Y., the last week in July. Edward Kane won the stakes, $25, having gained thirteen pounds in weight during the contest. His competitor gained nine pounds.

THE EASTERN ARCHERY ASSOCIATION will hold their annual tournament on the Charles River plateau, at Ridge Hill Farm, Wellesley, Mass., Sept. 1, 2, 3.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 158.

AT THE NATIONAL (formerly New National) the improvements are progressing rapidly. As THE CLIPPER described these at length several months ago, it is unnecessary to recapitulate them. There is no truth in the statement in the local papers that Lawrence Monroe has assumed the post of lessee and manager, and that Thos. F. Kelly, who formerly held it, remains as business-manager. Mr. Kelly will continue as lessee and manager. The local press is also at fault in stating that a new drop-curtain is being painted for the theatre by Wm. J. Fetters. It is being painted by E. H. Chase.

TO THE IMPROVEMENTS at Wood's Museum, Philadelphia, described at length in these columns several weeks ago, a toilet-room for ladies has been added. It occupies a portion of the lobby to the left as you enter.

SPENCER PRITCHARD, who is summering at his home in Philadelphia, will be John A. Stevens' principal support next season, and will have a moneyed interest in another combination.

"DRUESSA."—At the Salem (Mass.) Willow Park Amphitheatre (formerly the Siege of Paris building), Frank Wright director of amusements, there will be presented Aug. 2 and thereafter, for the first times on any stage, a romantic and spectacular four-act drama called "Druessa, a Fairy Tale," written by C. Woodbury Doble, a Boston scenic-artist, with original music by Ferd. Von Olker, scenery by Mr. Doble and George P. Evans, costumes and mechanism by Charles De Forest and George Luther, and James Sanford ballet-master. The bills say: "Druessa" employs one hundred performers in the cast, but those given a line on the bills are Frank Wright, Sam Nurman, Charles Howard, John Watson, John Ready, Sam. E. Ryan, George Murray, James Sanford, and the Misses Effie Johns, Josie Rathborn, Susie Summerfield, Maggie Summerfield, Gertie Gery and Nelly Morton.

MAY LIVINGSTON, late of the Tourists, joins Rice's "Evangeline" Company next season.

LILLIE HINTON has left Philadelphia for her Summer vacation, and is bathing in the surf at Atlantic City, N. J. She will visit Niagara Falls and Saratoga, stop a week or two in New York to visit the theatres there, and return home in time to commence an engagement at Wood's Museum Sept. 6.

THE OPENING attraction at Wood's Museum, Philadelphia, which commences the season of 1880-1 Aug. 5, will be "Henry Dunbar," which will be given at every subsequent performance of the week.

THREE IMMENSE MIRRORS, which formerly ornamented the restaurant of the Vienna Bakery on Chestnut street, near Tenth, Philadelphia, were purchased at auction last week for the Chestnut-street Opera-house. One brought $250, and the others $125 apiece.

WM. J. FETTERS, the well-known scenic artist, has been solicited by John A. Stevens to accept a next season's engagement at the Windsor, New York. He is considering the matter, and meanwhile is stocking the stage of the Grand Central Theatre with new scenery.

KITTIE LOUGEE and her comedy company closed a successful two weeks' engagement at the Academy of Music, Halifax, N. S., July 24. Our correspondent says: "An incident happened during the stay of the troupe that might have cost one of its prominent members, Walter Chrystal, his life. On Sunday, 25, he in company with some friends started in a row-boat from MacNab's Island, and were just landing when the boat struck the wharf and Walter was precipitated headlong into the water. He splashed about for a short time until assistance arrived, when he was fished out. The company opened in Windsor 26 for three nights; thence to Truro until 31, when they return and open in Halifax for a three weeks' season. E. T. Stetson joins the party there......Kate Claxton and company are to play in the Academy of Music during the month of August."

OWEN FAWCETT'S engagements for next season are as follow: He is to open in Haverly's Theatre, Chicago, Ill., with the Union-square company, and after the termination of that engagement he is to play Passepartout in "Around the World" in Niblo's Garden with the Kiralfy Brothers. On Nov. 8 he joins A. M. Palmer's "False Friend" company for the rest of the season. During one week between his Chicago and New York engagements he is to play Major Wellington De Boots in "Everybody's Friend" in Flat Rock, Mich.; and, it is said, that will be the first dramatic entertainment ever given in that place.

HARRY PEASE'S DRAMATIC COMPANY are billed in Batavia, O., Aug. 3, 4, 5. Harry P. Keen and Miss Helen Kerns have left this company, and are now in Cincinnati.

MANAGER MILES of Cincinnati was an attendant on the Cleveland races the past week.

PROF. D. B. HUGHES has just completed a handsome new drop-curtain for Robinson's Opera-house, Cincinnati. It represents an English fair-scene.

THE COTTON & FORBES COMPANY are to open in the Olympic Theatre, Chicago, Ill., Aug. 16, for one week, playing "True Devotion."

A NUMBER OF DRAMATIC PEOPLE are wanted as per Helen Marr's card.

PERFORMERS on both the dramatic and the variety stage can secure engagements by applying to Davis & Co., who advertise elsewhere.

A NUMBER OF PEOPLE are wanted for the Minnie Wallace Combination. See C. E. Dobson's card.

BUFFALO BILL AND COMPANY are billed at the Academy of Music, Minneapolis, Minn., Sept. 3, 4.

HARRY RAINFORTH and wife have been engaged by George Holland for next season.

SAMUEL FLETCHER has been engaged as advance-agent for B. Macauley.

THE HARRISONS are energetically rehearsing their new piece, "Photos." It is said to be full of pretty, catching melodies. The musical director is Chaplin Lucy.

MR. AND MRS. HENRY OSBORNE and dramatic company begin the season Aug. 21.

A CARD in reference to Minnie Cummings' recent engagement with her play "Suspected" at the Fifth-avenue Theatre, this city, is published in our advertising department. Miss Cummings is now arranging for the production of her play on a travelling tour.

JOHN E. OWENS was presented by his wife, in San Francisco, Cal., with a daughter July 6.

LILLIE CLEMENS, juvenile lady, can be addressed for engagements as per card.

EDWARD ARNOTT'S new play "In Trust" received its first production on any stage at the Olympic Theatre, Chicago, Ill., July 19, and continued the bill of that week. Our correspondent, who was ill at the time of the production, now reviews it as follows:

It is in five acts, and briefly relates the story of one Robert Miles, who as clerk, finding a large package of money left outside the safe in the office of his employers, takes it home for safe keeping, leaving it with his mother. Israel Cavendish shortly enters and demands the money. Being refused, in the effort to secure it Cavendish kills Mrs. Miles and departs with the money. Robert, returning, finds the money gone and his mother dead, and is accused by Israel, who again appears, of both robbery and matricide. The rest of the play shows the following of clues by Robert and the final exposing of the villainy of Cavendish, showing the loyal devotion of Florence to Robert and the base efforts of Israel to secure her. There is nothing new in the plot, and the play is evidently constructed from ideas from old dramas. There are several effective situations and tableaux, notably the mechanical one at the close of the fourth act, showing the rising of the water about the old mill. It is a piece that goes admirably with the galleries. The following was the full cast: Robert Miles, Robert Righton; Tim Finnigan and Tom Applegate, Edward Arnott; Edward Mullrooney, the "Spider," Bridget Finnigan and a Chicago Bootblack, Dickie Lingard; Israel Cavendish and Tomaso Vecchi, E. J. Buckley; Patrick Mullrooney, Roland Reed; John J. Baldwin, W. I. Hurley; Capt. Hardcastle, J. W. Helmbold; Major Tom Hall, W. S. Clemmens; Sport, Will S. Cowper; Jim Gilbert, Charles Kent; Antonio Splitz, Robert Buckminster; James, Charles Reeves; Officer, Edmund C. Howe; Janitor, John Rogers; Florence Baldwin, Flora Newton; Mrs. Miles, Mrs. Lafayette; Giovanna Vecchi, Eliza Rogers; Bridget, Lizzie Hunter......The Olympic has been the only theatre open downtown the past week, and, the nights averaging cool and pleasant, a very good attendance has been the result. The bill has been William Ottomore's play "The Fatal Step, or Only a Dream," in five tableaux. It has its root in the old German drama "Step by Step," and relates the story of the girl Mary Osborne, hesitating between the love of the poor but honest Tom Winston and a life of gilded infamy, and who falls asleep at the close of the first act. The second, third and fourth acts show the downward steps of degradation and shame, as the results of having become the mistress of the Count Egbert, ending in suicide. The fifth act shows the awakening, and the wise acceptance of Tom Winston's hand. The play has been very crudely written, and, while there are bits of beautiful dialogue, it is in the main a hodge-podge of pathos and rough humor. E. J. Buckley played Tom Winston in a manly, vigorous manner, and delivered his lines with fine effect. Roland Reed extracted much fun out of the rôle of Fred Slinger; and Miss Alice Hastings ably seconded his efforts as Jenny Bort. Miss Florence Webster made fairly effective the character of Mary Osborne; R. C. Brown very cleverly doubled the Count and Clipper Jim; and the rest of the cast was efficient. "La Cigale" will be presented during week beginning Aug. 2. The "Green Sisters" follows 9. Manager Sprague is rapidly filling his time for next season, beginning Sept. 6 with combinations......Manager Dalziel is forming a burlesque company for next season......Haverly's Theatre, now in the hands of the painters and decorators, reopens Aug. 2, in renewed glory, with the Union-square Company in "French Flats."......The company playing "Lucretia Borgia" at the National the past week present the same piece the coming week at the Halsted-street Opera-house......At the National the coming week a colored minstrel troupe appear......McVicker's and Hooley's, now undergoing extensive repairs, both begin their seasons Aug. 9......The Academy will show many improvements. Its season begins Sept. 4 or 11......The good work goes bravely on at Hamlin's and Fox's. They both open near the first of Sept......All the theatres will be in new dress the coming season......E. J. Buckley and Roland Reed take a benefit at the Olympic Aug. 6......Roland Reed and Alice Hastings go with Dalziel's Burlesque Company until Nov. 8......W. F. Bradbury has been here the past week engaging musical people for a tour of the Northwest......Buffalo Bill has been in town en route to New York......Haverly's, Hooley's, McVicker's and Fox's Theatre will present new drop-curtains next season.

BOSTON, MASS., amusements up to Aug. 1 are thus reviewed by our regular correspondent: "The past week witnessed a great improvement in Summer theatricals, the weather, save in one night, being all that could be desired. The only change to be noted was the revival of 'Pinafore' at Oakland Garden. The trim vessel was anchored in the lake, the action taking place in the open air, excepting 27, when the operetta was sung in the pavilion. Great success was achieved last year by this novel treatment of a familiar subject, and the business so far done has been excellent, the large, natural auditorium being almost full at each of the eight representations given. Wm. Forrester, Percy J. J. Cooper, Jos. A. Gilbert, Harry Haskell and Geraldine Ulmer sang the Admiral, Captain Corcoran, Dick Deadeye, Bill Bobstay and Josephine, as before; James E. Conly, E. S. Tuttle, W. E. Freeman, Flora E. Barry and Rose Leighton appearing as Ralph Rackstraw, Bob Beckett, Tom Bowling, Buttercup and Hebe. The opera was evenly sung throughout, and of the newer representatives Mrs. Barry is entitled to praise for clever and brilliant vocalization and meritorious acting. This lady introduced into the second act a lullaby by Doctor Sullivan, which was much liked. Both the male and female chorus was effective, the orchestra, under the direction of Richard Kruth, quartered in the forecastle, were up to their work; the silent drill of the marines was not so lengthy as to be a bore, and the new bits of business, as the throwing overboard of a dummy Dick Deadeye, were in harmony with the merits of the whole recital. 'Pinafore' will be continued another week. Concerts were given afternoon and evening Aug. 1 by Sam Lucas and Hopkins' Troubadours......Professor Feggeter and his Automaton Syku will be exhibited during the week......Rice's New 'Evangeline' has drawn exceedingly well at Forest Garden during the week, and bids fair to be equally popular during the fourth week of its run, commencing Aug. 2. This company make their first appearance in sacred concert Aug. 1, and Harry E. Dixey takes a benefit 6......Halleck's Alhambra, situated by the sad sea-waves of South Boston Point, witnessed the final performances of 'The Pirates of Penzance' during the week ending July 31. Tony Pastor and company open Aug. 2, for a week. Annie Ward Tiffany in 'The Child-stealer' will be a subsequent attraction......The prizes to the three conductors of the South Boston Railroad selling the largest number of tickets to the Alhambra during the past three weeks have been awarded to the ones who sold 573, 409 and 317 respectively. The rewards were $25, $15 and $10. The whole number of tickets sold on the road was 2,715......E. R. Bryem of the Park Theatre has been quite ill the past week......John Stetson of the Globe soon visits the White Mountains......Treasurer George W. Blatchford of the Boston Museum, who is summering at Cape Ann, paid Boston a visit 31......Mary W. Cary and W. H. Sayward join forces next season, and appear in a new play called 'An Unexpected Pleasure,' in which Mr. Sayward will give his truthful imitations of popular act[illegible]......A resident of South Boston, and an acquaintance of the missing manager Fred Stinson, met that gentleman at the Eastern Hotel, Machias, Me., morning of July 19, where he had registered as Mr. Bragdon of New York. The landlord, Mr. Stoddard, was informed that the gentleman was Mr. Stinson the theatrical manager. On being questioned when his company would be along, Mr. S. denied connection with any show. That evening Mr. Stinson told the hotel-keeper he was going to New York, where he was interested in shipping, and took the stage for Machiasport......Chas. A. Stevenson and wife (Kate Claxton) are cruising in Massachusetts waters on board their yacht Sprey......William Seymour, stage-manager of the Boston Museum, will superintend the production of his new musical comedy 'Long Branch' at Halleck's Alhambra 16, it having been specially written for Alice Oates......Mr. Hess, the operatic manager, has offered the committee of the celebration of the city's settlement, which occurs Sept. 17, the use of the costumes and paraphernalia of the New Orleans Mardi Gras for the sum of $10,000......During the second week of the season at the Boston Museum a new version of Victorien Sardou's play 'A Dangerous Game' will be acted. The late A. W. Young's adaptation was originally played here Oct. 28, 1867. Rose Eytinge may join the company for a part of the season......The Gaiety Theatre, after being redecorated, newly painted and carpeted, opens the season Aug. 30, under the continued management of Jason Wentworth, with the reappearance in this country of Mr. and Mrs. George S. Knight in 'Otto,' for two weeks. The Tile Club are due Oct. 4, and the other attractions will be Professor Herrmann, Annie Ward Tiffany in 'Prejudice,' Leavitt's Specialty Troupe, Gus Williams in the reconstructed 'Our German Senator,' Mitchell's Pleasant Party, Tony Denier and his new 'Humpty Dumpty,' Neil Burgess as 'The Widow Bedott,' 'Our Wives' by the Criterion Comedy Company, and the Bijou Opera Troupe......Manager John Stetson, after expending nearly if not quite $25,000 in renovating the Globe Theatre, will commence the campaign about Sept. 8 with Aldrich and Parsloe in 'My Partner,' followed by Robson and Crane in the newer additions to their repertory, the Strakosch English-opera Company, headed by Marie Rose, the Emma Abbott Opera Troupe, George Conquest and pantomime company, N. C. Goodwin's Froliques, and possibly Rice's Surprise Party, and the new opera by Gilbert and Sullivan. The Kiralfy Brothers are to reproduce 'Enchantment' and do their new 'Black Venus.' Sarah Bernhardt opens Dec. 6 for two weeks, and the Vokes Family are to appear late in the Spring......Among the attractions to be presented at the Boston Theatre the coming season will be James A. Herne's 'Hearts of Oak,' F. S. Chanfrau, Annie Pixley in 'M'liss,' and Leavitt's English Burlesque Company. A version of 'The Children of Captain Grant' will be the holiday attraction, in which will appear Mlle. Ariel, the flying-dancer. Mapleson and Blanche Roosevelt will furnish Italian and native music. Otis A. Skinner and Mary Skinner will be additions to the stock company......The Park Theatre reopens for a preliminary season Aug. 23, with Edouin & Sanger's new Sparks company, in 'Dreams, or Fun in a Photograph Gallery,' to be followed by Jarrett & Rice's 'Fun on the Bristol,' the Lawn Tennis party, Clara Morris and other stars heretofore mentioned, and perhaps Miss Litton and her Drury-lane company, Emily Soldene and Aimee and troupe."

THE DETROIT (MICH.) OPERA-HOUSE will be opened for the season Sept. 6, with Robson and Crane in "Sharps and Flats" as the attraction. The house is being cleaned and retouched inside, the dress-circle seats are being torn out and folding-chairs substituted, old scenery overhauled and new sets painted; so that everything will be in first-class order for the ensuing season.

WILLIE EDOUIN & SPARKS COMPANY, playing the two-act conceit, by Nat. Childs and Willie Edouin, entitled "Dreams, or Fun in a Photograph-gallery," includes Willie Edouin, Frank W. Sanger, Jacques Kruger, Geo. Le Claire, James Powers, Alice Atherton, Lotta Belton, Julia Edouin, Ida Shapleigh, Annetta Du Mare; Walter Hine, business-manager; and W. J. Roetetter, musical-director. They are to begin their season in the Park Theatre, Boston, Aug. 23; thence to the Bijou Opera-house, New York, 30.

THE BONNIE MEYER COMBINATION, formerly known as Thorne's Comedy Company, played in Reynoldsville, Pa., July 20, 21, 22, Punxatawney 23, 24, 26, 27, Reynoldsville (return) 28; thence to Brookville, where Miss Meyer was tendered a benefit by the citizens. The company includes, besides that lady, Alice Londen, Laura Bruner, Helen Lester, J. H. Thorne, W. Reeves, W. F. Granger, Charles McDonald, W. A. Lavelle, Walter Rosser, Amos Albert and Mark Thorne.

MANAGER WM. H. DALY of the Chestnut-street Theatre, Philadelphia, gives the following list of his attractions for the coming season: Mitchell's Pleasant Party, which will open the house with "Our Goblins" Aug. 30, and not 23, as some of the local papers have erroneously stated; Clara Morris; Sol Smith Russell in his new play of "Edgewood Folks;" Dudley Buck's English-opera Company in that well-known composer's new opera; Gus Williams in "Our German Senator;" "Hearts of Oak" Combination; Lawrence Barrett, Mr. and Mrs. Geo. S. Knight, Lester Wallack, one of Bartley Campbell's companies in his new play of "Matrimony," Frank Mayo in Bartley Campbell's "Van, the Virginian;" the Tile Club, Salsbury's Troubadours, N. C. Goodwin's "Froliques," Herrmann and the Lorellas, Sarah Bernhardt, W. E. Sheridan, and others. Chas. S. Morley, lessee, and Wm. H. Daly, manager of this theatre, are enterprising and energetic gentlemen, and ought certainly to make it a success.

HENRIETTA AND EMMA VADERS are spending the Summer at their home in Philadelphia. The former, who has been suffering from a severe illness for several weeks past, is able to be out and is fast regaining her health and strength. As already announced, she will play the leading business with T. W. Keene next season. Emma has almost entirely recovered from the severe injuries which she sustained so many months ago by falling through a trap while playing in "Engaged," and will be able to resume her profession next Fall, being engaged for the role of Gertrude Bartlett in Barney Macauley's "A Messenger from Jarvis Section." She will also sustain the principal part in a new play which Mr. Macauley will produce some time during the season.

JOSEPH M. BENNETT, owner of the Chestnut-street Opera-house, Philadelphia, recently purchased of Cornelius & Sons the very large and very handsome bronze chandelier which they exhibited at the Centennial, and which elicited much admiration there. The price paid is not known, but Mr. Cornelius states that it cost $3,500 to manufacture the chandelier. It will ornament the dome of the new theatre.

JOHN JACK and Annie Firmin's opening play at the Park Theatre, Philadelphia, Aug. 16, will be one by Mr. Jack, entitled "Civil Marriage." It is modeled after a play by Sardou.

"THE TOURISTS IN A PULLMAN PALACE-CAR" begin an engagement at the Walnut-street Theatre, Philadelphia, Sept. 13, followed by Mary Anderson 20 and Lotta 27.

MANAGERS BALLENBERG of Pike's Opera-house and Collins of Heuck's have returned to Cincinnati.

MILTON NOBLES is to return from Burlington, Vt., to his cottage on the Shrewsbury River, N. J., Aug. 2.

GUSTAVE FROHMAN is to be the manager on the road for the Madison-square Theatre Company.

THE AGNES WALLACE-VILLA COMBINATION, including many former favorites and new faces, are to commence their next tour Aug. 16 in Port Jervis, N. Y. A call for rehearsal appears in this issue.

A YOUNG ACTRESS, a leading lady preferred, is wanted for a star-part in a play as advertised in "Histo's" card. He also wants a soubrette to star in another piece.

THE USUAL MIDSUMMER benefit to Al. S. Lipman took place in the Park Theatre, Indianapolis, Ind., July 30, the house being well filled. "'A Scrap of Paper,'" says our correspondent, "comprised the bill, the cast being made up chiefly of amateurs, the exceptions being Frank Jamison, Imogene Hyams, Mrs. H. More and the beneficiary. In the main the performance was indifferent. Between the second and third acts Jud Colgan, a local comedian of decided talent, gave comic recitations......Will E. English is now at home, giving his entire personal attention to the completion of his theatre. The building is nearly under roof......A benefit to Mrs. H. More is talked of. She is certainly deserving of a big one."

HARRY G. RICHMOND is in Cincinnati arranging his company for the Fall campaign, which opens at the Coliseum in that city Aug. 22.

KATIE PUTNAM and Hasenwinkle's Combination played the past week in Butte City, M. T., and are due in Deer Lodge Aug. 2, for a like period. They are to return to Butte City 16, for one week, and to Helena 30 (instead of Sept. 6, as previously reported), to dedicate Wing's Opera-house. The company includes Ada Lawrence, Minnie Castle, Agnes Kennicott, Elsie Lawrence, Charles Coon, H. A. Ferris, J. Jay Simms, Flint Kennicott, E. Howard and Frank Morris. M. O'Reardon is the musical-director, and he also gives his tumbleronicon performances.

MASON & MORGAN'S "UNCLE TOM'S CABIN" COMBINATION is to be in Geneva, Ill., Aug. 2, Sycamore 3, De Kalb 4, Rochelle 5, Oregon 6, Forreston 7.

A. S. PENNOYER has been re-engaged as business-agent of Rice's "Evangeline" Company, and next season will be his fourth with that organization.

KATIE PUTNAM and company were to have commenced a six nights' season in Butte, M. T., July 26.

MRS. H. CLAY FORD, née Blanche Chapman, Ella Chapman and George W. Denham are passing the Summer at Oxford, Md., a seaside resort.

MANAGERS desiring to arrange dates with the Annie Ward Tiffany Combination can address the management, as per card elsewhere.

JEAN HOSMER will be disengaged after Aug. 15. She publishes her address in another column.

CHARLIE MCGINNIS and company played in Bouctouche, N. B., July 26, 27, Shediac 28, 29, Summerside, P. E. I., 31, Aug. 2.

THE CECILIA CRISP COMBINATION is to resume travelling Aug. 7. At the close of their recent tour Cecilia Crisp (Mrs. Edwin Stuart) was presented by her husband with a gold watch and chain valued, it is said, at $125.

A SECOND LOW COMEDIAN and several utility people are wanted by J. B. Ashton, who advertises.

THE PATHFINDERS, whose entertainment entitled "Scraps" is familiar to the amusement-loving public, have filled their time to Feb. 18, 1881. A press and contracting agent, a leader of orchestra who can arrange, and a facial artist are wanted to complete the organization. See J. N. Rentfrow's address on another page.

MUSICAL.

PHILADELPHIA NOTES.—Chas. Kaufmen, who has been engaged as musical director at the New Chestnut-street Opera-house, will conduct an orchestra of ten pieces, composed as follows: Chas. Kauffman, director and first-violin; John Meyer, repetiteur; G. Keppes, second-violin; Louis Telle, viola; Edward Schultz, double bass; Fred Schmidt, clarionet; Henry Schultz, cornet; Mr. Felthausen, flute; William Fuhrman, trombone; Jean Koeck, drums, xylophone, etc......Zimmerman's Original Juvenile-opera Co. played "Pinafore" at the Permanent Exhibition afternoon of Aug. 4 and 7......At the Mænnerchor Garden the programmes for the past week have been very varied, a complete change being made nightly. One of the most noteworthy numbers was Mozart's Jupiter Symphony, which was superbly played. Night of 29 there were vocal selections by the Philadelphia Quartet Club, besides the orchestral music. There was also an "Italian Night," when compositions by Verdi, Rossini, Conradi and other Italians were ably rendered. Both artistically and pecuniarily the garden has never enjoyed a more prosperous season than the present one.

MARRIED.—Mrs. Zelda Seguin, the well-known contralto, was married July 31 in St. Luke's P. E. Church, Baltimore, Md., to David Wallace of Indianapolis, Ind. Our correspondent says: "Mrs. Seguin had been stopping at Catonsville, near Baltimore, for some time past, at the home of Eugene Carrington, and this gentleman acted as master of ceremonies on the above occasion. The wedding was a very quiet affair, and attended principally by her best friends in Baltimore and vicinity. Mr. Wallace is a son of ex-Governor Wallace of Indiana and a brother of Gen. Lew Wallace. The couple left for New York the same day, with many good wishes for their happiness."

A VIOLINIST, who also plays the piano, specialty artists, etc., are wanted by Sanford & Co., as per card.

CAMPAIGN MUSIC can be purchased of Prof. Rowe, who advertises that he has just published "Garfield's Grand March," composed by A. E. Worren.

WILL LAVAKE, baritone vocalist and first alto-horn player, late of Haverly's Mastodon Minstrels, advertises that he can be engaged for next season, [illegible]

MARK KIENTZ, leader of orchestra, will be with the Rentz-Santley Novelty Company the coming season. He can be addressed in care of this office.

MUSICIANS are wanted for the band with Selle Brothers' Show. See Prof. Louis Heck's card.

AN ORCHESTRA is wanted for the Harry Osborne Dramatic Company. See card.

BLAISDELL'S MERRY-MAKERS were in Helena, M. T., July 15, 16, 17, Butte City 19, 20, 21. Business is reported large, as they are the first concert company which has visited that section of country. The troupe includes W. B. Blaisdell, Willie Blaisdell, Miss Julia Peak, Miss Belle Tucker, Eddie S. Peak, "Clayton," Prof. Aug. Metz, Tom E. McMeans, John E. Munger, Chas. A. Boyle, Chas. Blair, and J. E. Munger. They are billed to play in Virginia City, Nev., Aug. 10.

J. M. WADNY, basso, is going to West Virginia for a few weeks' rest.

GEO. C. DOBSON'S banjos and guitars are advertised in this issue.

"SINCE THE HAPPY DAYS OF CHILDHOOD" is the title of a new song and chorus just published by Prof. Rowe, Zanesville, O.

COLORED MUSICIANS are wanted by A. B. C., who advertises.

A CORNET-PLAYER, who is also a singer, wants an engagement. See William Graham's card.

MAX VOGRICH, the Hungarian pianist, who has just concluded a tour with August Wilhelmj, proposes giving a piano-recital in Newport, R. I., early in August. Alfred Beaven will be his business-manager.

THE LATEST MUSIC for variety performers can be had of Harding, as per card.

STACCATO NOTES.—In Boston, Mass., organ concerts were given daily in the Music Hall the past week....Hector Berlioz's new composition, "Romeo and Juliet," will be given for the first time in this country the coming season, under the direction of B. J. Lang at one of our music halls......The new organ which is to be used in the reconstructed Tremont Temple is being put in position, work having been commenced July 28. T. P. Ryder will be the first organist. Musical entertainments are to be given during the season by the local directors......Sarah Barton and Laura Schirmer have been engaged by Strakosch & Hess for their next season. They open at the Globe Theatre Nov. 15......Oliver King, a young English pianist, is to give a series of concerts the next and succeeding months......Madame Chatterton-Bohrer, the English harpist, has been in town the past week......Annie Louise Cary will sing with Mapleson's Italian-opera Company next season, as a dispatch received yesterday, July 31, verifies......Miss Therese Adams, whose debut in Boston last Winter was successful, sails for Europe the present week to perfect herself in vocalization......Edouard Heimendahl, lately first-violinist of the Mendelssohn Quintet Club, has connected himself with the Chicago Musical College.

"THE HUB OPERA COMPANY" begin the third week of a successful season at the Rocky Point Coliseum, near Providence, R. I., Aug. 2. "Pinafore" will receive alternate representations with "Fatinitza." The cast is as follows: Sir Joseph, Dan Maguinnis; Captain Corcoran, J. H. Montgomery; Deadeye, Gus Kammerlee; Ralph, W. H. Fessenden; Bobstay, W. W. Tuttle; Josephine, Mrs. H. D. H. Carter; Buttercup, Lizzie Burton; and Hebe, May Calef.

AT THE PARK GARDEN, Providence, R. I., "Pinafore in China" has attracted good audiences. The cast is the same as that of last year, excepting Miss Amy Gordon, who sings and acts Josephine with excellent skill and taste. A new character of a sergeant marine has been introduced, and in the hands of Richard Gorman receives much applause......The "Sans souci" Garden continues "Fatinitza" with steady success.

THE REDPATH BUREAU have reorganized the Ideal Colored Concert Company for next season, and it now stands: Mme. Selika, soprano; Wallace King, tenor; Mr. Williams, baritone; Lewis Brown, basso; J. R. Brindisi, violinist; and perhaps Anna J. Meek, contralto.

THE MCGIBENY FAMILY were greeted by a large audience in Hornellsville, N. Y., July 31. They gave a sacred song-service to a fair-sized audience Aug. 1, and are billed in Canisteo 2, Greenwood 3, Jasper 4, Woodhull 5, Elkland, Pa., 6, Osceola 7, Knoxville (sacred concert) 8, Westfield 9, Ulysses 10, Coudersport, 11.

J. A. CRESSVILLE has been engaged by the Heywood Brothers for their New York Mastodon Show. He states that he will play a number of new cornet-solos this season.

VARIETY HALLS.

THE THEATRE COMIQUE, Tonawanda, N. Y., will open Aug. 16. Harry Leavitt is manager, and Dick Coleman stage-manager. Performers are advertised for.

AT THE GRAND CENTRAL THEATRE, Leadville, Col., engagements are offered to first-class artists, as per card of the proprietor, Thos. Kemp. R. Fitzgerald is their agent in this city.

THE THREE BRAZIERS, Master Roberts, J. F. Sherry and Ninon Duclos and their entire burlesque company were engaged for Snelbaker & Benton's Combination. Fred B. Anderson will replace Ed. Madigan as contracting-agent.

THE NOVELTY THEATRE, formerly Bowery Garden, this city, will in the future be under the management of the proprietor, John Schroeder. All performers who have engagements at this house are referred to the card elsewhere.

THE ALHAMBRA THEATRE, Philadelphia, Pa., the Olympic Theatre, Chicago, Ill., and the Vine-street Opera-house, Cincinnati, O., have been added to the Great Southwestern Circuit. Those desiring to arrange for this tour are referred to the card elsewhere.

TONY PASTOR'S COMPANY had an immense audience at the Griswold Opera-house, Troy, N. Y., July 31. They left directly afterwards for Boston. Our correspondent says: "The troupe made a fine street-parade in carriages headed by a band-wagon, each horse sporting a white cloth blanket with the inscription 'Tony Pastor' in crimson letters......Wally Price, a native Trojan, is visiting here. He advertises for Alhambra Novelty Theatre, Philadelphia, and was formerly a vocalist and comedian, but nearly lost his eyesight by an explosion of a quantity of red fire in Detroit about two years ago."

THE FOLLOWING NEW PEOPLE were in the bill at the Olympic Theatre, Albany, N. Y., the past week: Foster and Hughes, Mark Murphy, May Diamond, and Emma Rice, who plays another week. The first three closed July 31 to New York. Those to open Aug. 2 are Haley and Boyd, Maggie Le Clair, May Marshall, Dan Regan, Minnie West, Belle Gray, Nellie Roberts, Maud Weaver, Willie Barrett, Daisy Palmer and Lottie Simmons. Performers are advertised for.

REHEARSALS.—The performers engaged for Snelbaker & Benton's Majestic Combination are notified in the card elsewhere that rehearsals will begin Aug. 16.

ORNDORFF AND MCDONALD, Irish sketch-artists, who have been playing in the West, are now ready to accept engagements in the Eastern States. See advertisement.

BREVITIES.—Harry Enochs' day and moonlight picnic, which was to have taken place at his Oak Grove Cottage, Monument road, July 22, was postponed on account of a severe rainstorm till 27, when it came off with great eclat. There were singing, dancing, and all kinds of fun. Bacchus and Gambrinus occupied front seats and were devoutly worshiped, and the large number of people present enjoyed themselves to the top of their bent. The profession was well represented, as nearly all the performers in the city who had ever played at Enochs' Varieties, Seventh street above Arch, Philadelphia, came to pay their respects to their old manager, Harry Enochs......Apropos of Enochs' Varieties, CLIPPER readers who remember the announcement in these columns some months ago that the old building was to be torn down, and a silk warehouse erected on the site, will be interested to learn that the work of demolition has been commenced......Frank Lewis, motto-singer, has been spending his vacation in Philadelphia; he opens at the Theatre Comique, Washington, Aug. 2, for two weeks......As long ago announced, Miller's Winter Garden will reopen for the season of 1880-'81 Aug. 16. The house is now being thoroughly cleaned, renovated, repainted and repapered throughout. The front of the building is also to be newly painted and otherwise improved. The executive of the establishment will be: Proprietor, Henry Miller; business and stage manager, Harry D. Gnion; treasurer, Dan Fox; doorkeepers, Maurice Neff, Fred Monty and Henry Meinle; leader of orchestra (eight pieces), Frank Schaefer; stage-carpenter, Isaac W. Sill; special officer, Frank Weible; superintendent of beverage department, Louis Hastert......Common Councilman Wm. Gallagher has assumed the lease and proprietorship of the Grand Central Theatre, and has retained Wm. J. Gilmore as manager......John F. Betz, the brewer, who owns Concordia Hall, Callowhill street below Fifth, contemplates modernizing it into a first-class theatre. Should this be done, several persons are anxious to rent it for a variety show.

FROM CINCINNATI, O., our correspondent wrote July 31: "The People's Theatre has been closed this week. The new people advertised failed to materialize, and business flattened out......The Volks' Theatre, it is reported, will reopen next (this) week......Brand's Music Hall continues to be liberally patronized, though running a light company. The new appearances 26 were Charles H. King, banjoist, and Gallagher and Mack, song-and-dance. Closing: Charles and Lulu May, Baughman and Butler, Kittie Downs and Eddie Edwards. Opening Aug. 2: Joe Redmond, Lulu Clifton and the Bulworths......Business has been fair at the Eldorado. The new people 26 were Frank and Billy Sheridan in North Irish songs-and-dances and Ada Adair in change songs-and-dances. Departures: Dick Harris and Tommy Cassidy. Opening Aug. 2: Dick Mack and Lucilla Renfrew......John Morrissey, stage-manager of the Buckingham Palace, Louisville, Ky., is in the city. His theatre opens Aug. 23......Lew Clark of the Clark Brothers is in town; he has been selected as stage-manager of the Metropolitan, Louisville, which opens Aug. 16. Lon Looks of this city is to be business-manager. Both leave 4 for Louisville......Manager Snelbaker of the Vine-street Opera-house is in the city. This theatre opens 21. It has not yet been renovated......The remodeling of the Coliseum is about finished, and the dress-circle and parquet are being filled with handsome folding-chairs......It is reported that James Douglass is to manage Waldman's Theatre, in Newark, N. J., the coming season......John E. McDonough and wife (Lillian Travis) are engaged for the stock at the Odeon, Baltimore, the coming season......Frank M. Clark's 'Excursionists' played in Nicholasville, Ky., week of July 26, and are to open for a week during the fair in Harrodsburg, Ky., Aug. 2......There were two professional divorce-suits in our Common Pleas Court the past week. Josie Welsh the vocalist was decreed a divorce from her husband, John Welsh, a song-and-dance man, and D. Ballentyne was divorced from his wife, professionally known as Addie Morrell, on ground of absence. He is father of Georgia Vincent......The National Theatre is now being used as a tobacco storehouse......The Melrose Sisters are playing at Gruhman's."

THE NOVELTY THEATRE, Bradford, Pa., closed its doors July 24, financial embarrassment being the principal cause. Our correspondent says: "M. J. Cain purchased the building and lot, and put it in the hands of carpenters, decorators, and a scenic artist, who have completely metamorphosed the interior. A row of nicely-furnished boxes has been built around the entire house, thus enlarging the seating capacity; the stage has been enlarged, and new scenery added. The renovated theatre will be called the Theatre Comique, and will be opened Aug. 2, under the management of M. J. Cain, with Chas. A. Grear, stage-manager; Harry Wheeler, leader of orchestra; Tom Hamilton, properties; and the following company: Nellie Waters, Tom and Effie De Rock, Devlin, Tracey and Murray, Josephine Shanley, Emil Grandin, Tom O. Brien, Ben Hodge, Louise Bliss and Morgan and Mullin."

NOVELTY STARS, combinations and variety artists desiring time at Harry Williams' Academy of Music, Pittsburg, Pa., are requested to address the management as per advertisement. Specialty artists are also wanted for the opening week, Sept. 6, and for the weeks of 13 and 20; also a first-class Ethiopian comedian for three weeks, commencing 6.

ALBEE[illegible]'S APOLLO THEATRE, Evansville, Ind., is reported as having done a good business the past week with Chas. A. Gardner, Nick Norton, Fred McAvoy, [illegible] C. Murphy, Johnny Reese, Wm. Dugan, May Smith, Ada Mortimer, Millie Lafont and Annie McAvoy. [illegible] Coming Aug. 2: Biskely and Swann.

SPECIALTY ARTISTS are wanted for the opening of the N[illegible] National Theatre, Bowery, this city, [illegible] comfort of performers.

PROF. PARKER, who now has two troupes of trained dogs before the public, desires that it shall be known that, in point of merit or ability, there is no difference between the troupes.

AT THE ST. ELMO THEATRE, Omaha, Neb., the departures July 31 were Pause and Lillie Le Petre, to St. Joseph, Mo. Billed for Aug. 1: Neoskleta, Lillie Leona, Ned Drew, Jennie Ray and Emma Wells.

MARRIED.—Hugh McNanny and Nellie Neville were united in marriage in the St. Elmo Theatre, Omaha, Neb., July 28, by the Rev. Mr. Steinburg, Mrs. Nellie Nugent acting as bridesmaid and John G. Nugent as best man.

TONY PASTOR AND COMPANY appeared at the Academy of Music, Cleveland, O., July 26, 27, to large business......Edwin French and Lester and Allan were up for a benefit 31......Elviro and Little I. O. are in town.

MINSTREL AND VARIETY TALENT is wanted by Carle & Johnson, who advertise.

PERFORMERS can find engagements at the Vaudeville Theatre, Indianapolis, Ind., by addressing Manager Alf. Gibson.

THE THEATRE COMIQUE, Providence, R. I., opens Aug. 30, and the new National Theatre, Hartford, Ct., Sept. 13. Managers Hopkins & Morrow advertise for artists to appear at the above places.

AT THE CREMORNE PAVILION, Philadelphia, during the week ending July 31, the show was given to moderate business by the people named in last week's CLIPPER. The Mexican Aggregation, consisting of Harvey and Hovey, the three Monoayo Brothers, and others, opens Aug. 2. The entertainment is announced to consist of all the features usually found in a circus except riding. One of the Moncayos is to make a tight-rope ascension in front of the canvas prior to each performance.

SHINING BRIGHTLY at the Alhambra, Philadelphia, last week, were McPherson and O'Neil, Emma Bretto, who dressed elegantly and sang well; Walter Phœnix, May Antonio, Geo. Edwards, Carrie Herbert, Chas. A. Loder, W. T. Bryant, Lon Edwards, Chas. Young, and Blanche Cleveland. Business good. New faces Aug. 2: The Three Vidocs, Mons. Ventini and Andy Morris, Ben Gilfoil, Emma Hoffman and Fanny Prestige.

THE ADELPHI, Buffalo, N. Y., will open Aug. 2, for one week (race-week). Two matinees will be given, and the following talent is engaged: Manchester and Jennings, Ormiston Dixon, Barker and Doyle, the Whitings, Love Sisters, Lottie Winnett, Etzeltine Sisters, Jessie Boyd, and Fannie Harris......At the Alhambra the past week business was good. Closures: Maloney and Gray, to Cleveland, O.; Dick Baker and Gertie Harrington, to Pittsburg, Pa.; and Lillie Graham, to Tonawanda, N. Y. To open Aug. 2: The Sheridan & Reilly Combination—Carl Zewartz, Grace Coyle, Hull Sisters, and Minnie Clark......Tony Pastor's Company played to a very large audience 28 in the Academy of Music.

BUSINESS has averaged very fair at Monroe's Theatre, Chicago, Ill. The Morriseys—Tommy and Maud—Harry McAvoy and Emma Rogers. Ada Bosbell and J. W. Mack closed July 31. New faces announced for Aug. 2: Young and Richardson, Lottie Forest, Maud Lee and Allie Smith. Eugenia is rusticating at Fox Lake, Wis.

JOHN C. SCHWELING, known professionally as Jack Hart, died at Terre Haute, Ind., July 28, of typhoid fever. He was born in Wisconsin, and was about 20 years old.

THE ACADEMY, Chicago, which is being much beautified, will begin its season early in September.

AT WALKER'S THEATRE COMIQUE, Cairo, Ill., the new people July 26 were Eugene F. Gorman, Billy and Lillie McCullum and Jennie Montague. Closing 31: Dan and Lizzie Lake, Burt Stowe and the Bertram Sisters. The new people announced for this week are Connors and McBride, Myrtle Morton and the Campbell Sisters. This place now exchanges with the Theatre Comique, Paducah, Ky., and performers can secure engagements of from four to six weeks by addressing Harry Walker, manager of the Cairo house.

THE REESES—Charles and Jennie—and Irvin T. Bush will work together again the coming season, and managers desiring to engage them can address as per advertisement. Their business consists of vocalism and musical sketches. They have fine lithographs and wood-cuts.

THE ADELPHI, Toledo, O., will open for the Fall and Winter Aug. 9. Artists desiring engagements can address R. J. Lent, proprietor and manager. Twenty ladies are wanted for first-part. John Sheppard is stage-manager.

CRONE'S NEW THEATRE, Indianapolis, Ind., will be opened Aug. 30, and artists of ability desiring dates are requested to address Jacob Crone, proprietor.

NED STRAIGHT, composer and writer, advertises in this issue.

AT THE COLISEUM THEATRE, Detroit, Mich., the season opens Aug. 30. The company are requested to report Aug. 28. Communications can be addressed to C. O. White, manager.

T. M. HENGLER is resting and enjoying the mountain air in the Catskills.

JAMES HEARNE, the clever and neat Irish vocalist, jig and reel dancer, announces a new repertory of songs and recitations for the coming season. He has copyrighted them, and states that he will protect his property against those who may appropriate it without license. A list of his new attractions is given in his advertisement. He is now making arrangements for next season.

LAWELL AND DREWS, musical, variety and sketch artists, are making a feature of their comical afterpiece "Muldoon's Boarding-house." Dates can be arranged by addressing L. C. Drews, as per card.

THE VICTORELLIS—Henry and Eldon—with their dog Jack, are now in the twenty-sixth week of their engagement at Leadville, Col. They announce that they have no open dates until May, 1881.

AT THE EAGLE PALACE THEATRE, Baltimore, Md., variety talent is wanted in all branches of the profession. Manager Frederick [illegible] advertises in another column.

THE MAKE BROTHERS—[illegible] and John—whose specialties include Irish, [illegible], Hebrew and black-face business, publish their address in another column.

TONY DENIER'S PANTOMIME TROUPE will next season present—besides the popular trick-clown George H. Adams, who will introduce a comic novelty—the following favorite specialty artists: The Ramirezes—Joseph, champion mandolinist; Mlle. Hortense, guitarist and soprano vocalist; and Guillermo, styled the little wonder vocalist and instrumentalist; Little Todd in his feats of balancing; John and Joe Sparks, Irish character artists; Charley Schilling in his caricature of musical oddities; Prof. W. H. Frow, ventriloquist; William Eunice, comedian and dancer, also Harlequin; John O. Hall, actor and Pantaloon; W. Hasson, pantomimist; the Long Bros., flying-dancers and grotesques; Tillie Antonio, vocalist, with electric changes; Alice Coleman, cornet-soloist, vocalist and comedienne; Mattie Antonio, danseuse and Columbine; Victoria North, vocalist and character danseuse; Lizzie Reynolds, actress and vocalist; Rosina Cooke, pantomimist, vocalist and danseuse; and Lotta, "the quadrupedal laugh-provoker." These artists will appear in the new version of "Humpty Dumpty," entitled "Tickled, or Humpty Dumpty Newly Hatched," which Scott Marble, assisted by George H. Adams, has constructed, and also in the new feature of "the grand comic rehearsal" of an amateur pantomime, which will precede the pantomime proper. William F. Nunn will be leader of orchestra, and F. Nunn leader of band. Tony Denier is manager and proprietor; George S. Sydney, business-agent; F. D. Hildreth, treasurer; Louis Filber, master of transportation; Wm. Hassenfratz, property-man; and John E. Lewis, programmer. The ladies and gentlemen engaged are requested to assemble in Chicago, Ill., Aug. 23, for rehearsal, etc. For further particulars in regard to this popular organization read the advertisement.

THE REMODELING of Crone's Garden Theatre, Indianapolis, Ind., will be begun this week. Our correspondent says: "The roof will be raised and a gallery added to the auditorium, considerably increasing the seating capacity. It is designed to so arrange the sides of the building that for Summer occupancy the ventilation will be thorough. The stage will be set with entirely new scenery, and many other minor improvements and additions made to the place, which will be reopened Aug. 30......Gilmore's Zoo continues to do a remunerative business. With the exception of Sage Richardson, who is quite a favorite, the new appearances 26 were J. C. Lesch, who gave a Chinese act, interpolating imitations of animals and birds, which received well merited applause. His make-up was exceedingly good. Jas. Goodwin appeared in Dutch eccentricities, and later as 'The Tramp;' Gallagher and West indulged in break-neck songs-and-dances; Julia Walcott sings serio-comic songs pleasingly; and Pauline Ames was neat and graceful in songs-and dances. James Goodwin and Gallagher and West close, going to Cincinnati; Julia Walcott, to Grand Rapids; Pauline Ames and J. C. Leach, no date. New Aug. 2: The Mortons, Marr Bros., and the Quinette Children......Grace Garland and Julia Walcott fill a four weeks' engagement at Grand Rapids, after which they join the Zera a Troupe......No important changes at the Adelphi. The show has deteriorated into one of light dimensions......At the Vaudeville Theatre the only fresh appearances 26 were John Cannon, who is very clever in Irishisms and a burlesque speech, and Hen. Mobley in black-face specialties. No changes."

SMITH, WALDRON, CRONIN AND MARTIN, constituting the Big Four, are arranging time for next season, their first open date being Oct. 25. They state in their card elsewhere that they have no connection with any minstrel organization. Mr. Smith and Master Martin will therefore not be in the Big Four Minstrel Company, as has been announced.

HALLEN & HART'S "Pinafore in Fifteen Minutes" and "Penzance Pirates in a Nutshell" will be the features in their next season's repetory.

LES VAMPIERS—Jean, Ella and Julian—grotesque dancers, contortionists and lofty-kickers, who have been playing successfully in the West for the past season, are now closing engagements for the East. See card.

THE GRAND CENTRAL THEATRE, Philadelphia, will open for the Fall and Winter season Aug. 28, and first-class specialty artists and other performers desiring engagements are requested to apply to William J. Gilmore, manager.

SPECIALTY ARTISTS, song-and-dance men, end-men and musicians are wanted for Henderson & Crane's Mammoth Dime Show, which takes the road about Aug. 30, with a company of twenty-two people and a brass band. Last season they were very successful in the New England circuit. Address Ike Smith, manager, as per advertisement.

E. C. DUNBAR, who is now in Europe, will arrive here Aug. 24. He has been engaged for next season by Harry Miner, to whose care he directs all communications to be addressed.

A LEADER OF ORCHESTRA, musicians, specialty artists, etc., are wanted for a travelling company. Apply to Taylcure's dramatic agency, as advertised.

THE PHILLIPS COMBINATION, who have been performing during the season in the Southern States, are now engaged at the Apollo Garden, St. Joseph, Mo. A long list of testimonials as to their ability from managers and the press is published in our business department. They can be addressed care of this office.

WILLIAM AND LON HAYLE are spending the Summer at Canton, N. Y. They open at the Howard Athenæum, Boston, Mass., Sept. 6.

PERFORMERS are wanted at the Hall Royal Palace, New Orleans, La. Engagements begin Sept. 15. See Manager John P. Becker's card.

TONY PASTOR'S TRAVELING COMPANY is due in Saratoga, N. Y., Aug. 9, 10, Albany 11, Binghamton 12, Elmira 13, Jamestown 14, Bradford, Pa., 16, [illegible]

A PARTNER to do [illegible] wanted by Frank La Rosa, [illegible]

EUGENIE GARETTA, equilibrist and [illegible] er, also Ed. Garetta, have been engaged [illegible] Leavitt for his specialty company.

MISS SUSIE ULM is not engaged for the Rentz Company this season, as has been erroneously stated.

GEORGIE MELNOTTE and Frank and Clara Mara were the only arrivals at the Odeon, Baltimore, Md., the past week. Business improved considerably with cool weather. Closed 31: Kitty Gardner and Wells and Sylvan, no date. To open Aug. 2: Fannie Bernard, Carrie Herbert and Prof. Pharazyn.

JOHNNY ALLEN, after the conclusion of his engagement in Boston, Mass., is to produce "The Hackdriver" in Philadelphia; thence to Buffalo.

A BANJOIST AND VOCALIST is wanted by Geo. K. Vincent & Co., as per card.

THE BOYLSTON MUSEUM, Boston, Mass., had a week of fair business commencing July 26, the only new additions to the company being John F. Feuton, clog-dancer; Lizzie Lanning and Annie Worley, vocalists; and Al. Decker, comedian. On the occasion of a testimonial benefit 28 to A. J. Nickerson, stage-carpenter, there appeared as volunteers John D. Griffin, Walter Mack, William Arnold, Malcolm and Duffy and Jimmie Sylvie and Johnnie Moran, boxers. New faces Aug. 2: Della Turner, Joe and Annie Burgess, Malcolm and Duffy, Andy Carland and the Four Emeralds......Captain F. P. Buckley, a veteran of the 28th Massachusetts Regiment and special officer of this house, who was on duty up to July 16, died at his residence in that city 28, at the age of forty-three years. His funeral took place morning of 31......Stage-manager Tony Williams lost by fire in this city 27 a picture of his wife, said to be valued at $500. Owing to bad business and lack of capital, the bottom fell out of the Ocean Garden, and on 26 a seizure was made by a Sheriff, who cleaned out the whole establishment; consequently performances have been permanently suspended......A new Summer theatre, situated at Strawberry Hill, Boston (Mass.) Harbor, will be finished and opened Aug. 2, when Charles Beach and Ada La Selle, men-fish and water queen, commence a series of exhibitions. Later in the season Mr. Beach will attempt the feat of diving one hundred feet from a scaffolding erected in the open water......At the Revere (Mass.) Beach Theatre during the week of July 26 the New Orleans Minstrels put in an appearance, the organization being composed of W. H. Chace, Charles H. Yale, Walter Mack, Blancho Slader and Lester and Monock. Aug. 2 the Ideal "Uncle Tom's Cabin" Company, with Sam Lucas, who has been in constant demand this Summer, as Uncle Tom, aided by Blanche Sherwood, Lotta Burke, Cyrus Stuart and others.

WALDMANN'S MULBERRY-STREET THEATRE, Newark, N. J., did a fair business the past week. Mme. Marie Duchon & Frank George's Combination remain another week, with the addition of the Gorman Brothers, Ali Lawton, Lon Arlington, Lulu Edwards, and Tom Seabrooke. Ned Walmbold and Etta May were happily received; also J. B. Wills and May Adams in their Dutch business. Frank Wills in "The Mysteries of Newark" proved to be a clever performer. H. Dahls made his American debut at this house 31 as a cornetist, and won favor......The stock company for next season at Waldmann's Opera-house is as follows: James Donelson, stage-manager; James Branford, J. J. Londen, J. W. Birbeck, Scott Davis, A. De Mond, Anna Van Buren, Mrs. W. G. Jones, Lucella Adams, and Irene Ackerman.

AT THE THEATRE COMIQUE, Washington, D. C., the fresh appearances the past week were Foreman and Lord in negro songs-and-dances, and Geo. C. Charles and Kitty Pell in the drama of "The Skeleton Hand." Fernando Fleury and Tom Sedgwick were re-engaged. Business good. Departures July 31: Nelly Blanchett, who lays off; Saville and Byrne, Fernando Fleury, and G. C. Charles, to New York City; Lord and Vesleer, Philadelphia; Minnie Farrell and Kitty Pell, Baltimore. Announced for Aug. 2: Reynolds and Walling, Wood and Beasley, Frank Lewis, May Antonio, Charles Loder, John and Emma Whitney, Walter Phenix, and Annie Boyd.

THE THEATRE COMIQUE, Detroit, Mich., is being painted outside and in, and renovated, ready for the Fall opening, Aug. 30, under the new manager, Max......The Coliseum will also open 30, and is being cleansed and restocked with new scenery.

NEGRO MINSTRELSY.

A MINSTREL TROUPE is wanted at the Opera-house, Richmond, Ky., for fair-week, beginning Aug. 10. See Manager A. C. Green's advertisement.

MANAGERS desiring to arrange time with Haverly's Colored Minstrels, whose success at Niblo's Garden, this city, we have recorded from week to week, can address Howard Spear, agent, as per advertisement.

E. M. HALL, banjoist, seems to have made quite a hit at St. James' Hall, London, Eng., judging from an extract from The Era which is published in our business department. That journal speaks of him as "the Paganini of the banjo."

RICH WALDON, interlocutor and minstrel burlesque actor, late of Hague's Minstrels, who sailed from Liverpool, Eng., for New York in the steamship Wyoming on July 24, can be addressed in care of this office.

WM. FOOTE, manager of Haverly's United Mastodon Minstrels, writes to THE CLIPPER from London, Eng., July 21, announcing their safe arrival (published in our past issue). He says that no one of the troupe suffered from sea-sickness, and that the sea was so smooth that the voyage seemed like a trip to Coney Island.

THE CLIPPER QUARTET will travel next season with the New Orleans Minstrels and Gorton's Gold Band, and not with Snelbaker & Benton's Show, as previously announced.

WOODSON & ALLEN'S MINSTRELS during the past week performed in the theatre at the National Soldiers' Home, near Hampton, Va., to a large audience. By request of Captain Woodfin (Commander of the Home) they gave a free entertainment to the inmates, numbering 860. The minstrels are due in Leesburg, Va., Aug. 2, Hamilton 3, Lincoln 4, Union 5, Middleburg 6, Upperville 7, Jordon Alum Springs 9.

FROM PHILADELPHIA comes the news that A. J. Talbot, who is spending the Summer at his home in that city, has engaged for next season with Hyde & Behman of the Volks' Garden, Brooklyn, where he will open about Aug. 30; that Hughey Dougherty and E. N. Slocum are organizing a company to give performances on two evenings of next week at Atlantic City, N. J., where the latter is recreating; and that John T. Donnelly has been re-engaged as business agent of Carncross' Minstrels, which company during its coming season at the Eleventh-street Opera-house will produce several new burlesques, among them one by E. N. Slocum—on "Boccaccio."

THE MEMBERS of Mme. Rentz's Minstrel Company are requested to meet Aug. 23 for rehearsal, as advertised by Manager Kit Clarke.

AN ENDMAN and a leader of orchestra and band are wanted by J. L., who advertises.

ABERLE'S MAMMOTH MINSTRELS commenced their season at Aberle's Theatre Aug. 16. Hughey Dougherty, Fayette Welsh, Billy Bryant, Ben Gilfoil, Bobby Newcomb, Baker and Hughes, Watson and Levanion, the Crimmins Brothers, and the Moroscos are engaged with the company. The managerial staff includes Jas. Aberle, manager; J. V. Craven, business-manager; and Jos. L. McDonall, general agent.

SENATOR FRANK BELL and his stump-speeches have drawn excellent notices from the Western press, as will be seen by extracts published in this issue.

CIRCUSES.

THE SELLS BROTHERS' SHOW exhibits at Attica, Ind., Aug. 9, Peru 11, Fort Wayne 13.

A NUMBER OF PERFORMERS are wanted for Hilliard & Demott's Circus. See card.

VAN AMBURGH & CO.'S Menagerie and Circus is due in Princeton, Ind., Aug. 2, Petersburg 3, Jasper 4, May's Lick 5, Paola 6, Mitchell 7, Bradford 9, Owensboro 10, Bloomfield 11, Freedom 12, Gasport 13, Martinsburg 14, Mooresville 16, and Danville 17.

FOREPAUGH'S CIRCUS is to exhibit in Chicago, Ill., for one week, commencing Aug. 16. Thereafter it proceeds to Fort Wayne, Ind., and Muncie, Ind.; thence into the State of Ohio, and there remains for six weeks, visiting all the principal towns and cities.

E. E. ELLIOTT, agent and contractor, who has just closed his engagement with Cole's Circus, is at liberty. See address in another column.

LOUIS NICHOLS, a candy-butcher, had his foot crushed July 21 in Benton, Ill., by the railroad-train used for pulling Thornton's Circus over the road. Amputation was at first thought necessary, but hopes of saving the foot are now entertained.

THE SELLS BROTHERS recently purchased of Charles Reiche & Brother sixteen Kentucky thoroughbreds and the cynocephalus "Zulu," which were delivered in Oneonta, N. Y., July 22.

THE ALLEN SHOW, which collapsed in Oneonta, N. Y., July 21, was bought by A. C. Lewis of that town for $4,000 cash.

HARRY DECKWITH writes from Carbondale, Ill., that business is fine with Thornton's St. Louis Circus.

THE RESIDENTS of Cleveland, O., have never known so much advertising [illegible] as during the past one. Our correspondent says: "The cause of this is the rivalry of the Forepaugh and London Shows. About the middle of June the advance-agent of the London Circus advertised the city extensively, the day of the exhibition to be announced shortly. Forepaugh's agent arrived here about July 15, and covered all the bill-boards in the city with his paper, the show to appear Aug. 5, 6. The London men, after seeing this, announced their exhibition to take place Sept. 3. Both shows are desirous of finding out who will spend the most for advertising. Every store-window, express-wagon, dray, omnibus, street-car or bootblack displays an advertisement of either circus. They are also parading the streets with bands and illuminating-wagons, and Forepaugh is giving stereopticon exhibitions from the Weddell House balcony."

DR. JAS. L. THAYER'S CIRCUS is announced to give performances afternoon and night of Aug. 9 on the vacant lot at Eighth and Norris streets, Philadelphia, after which date it will continue to exhibit at various other places in and around that city for a week or more.

THE CIRCUS OUTRAGE.—A further hearing in the case of the showmen charged with outraging Sylvain Burkett was had in Greensburg, Pa., July 27. The girl, who was present, has almost entirely recovered, both physically and mentally. Her testimony did not differ materially from that previously given by her. She stated that twelve men had assaulted her in Shanksville, and five in the woods at Jenner Crossroads. In company with the district-attorney she passed round among the prisoners and identified the following, in the order given, as having outraged her: D. G. Melville, M. I. Morton, James Parsons, Jeff. Baker, Dick Burton, Scott Furgeson, Wm. Wilson, Jef. Burton, John Maynard, Philip Boyer, Frank Penniman and James Harrington. The testimony of the girl could not be shaken on her cross-examination. Her father testified as to his experience during his five-days' search for his child, and several showmen corroborated the statements made by the girl. All of the prisoners except the twelve above-named were then discharged.

JAMES MELVILLE, the well-known equestrian, who is now travelling with W. C. Coup's Show, writes to THE CLIPPER that the D. G. Melville, who was identified by Sylvain Burkett in Greensburg, Pa., July 27, as being one of the persons who had violated her person, is in no way related to him or any member of his family, and that he has never been in any manner connected therewith.

ROBERT STICKNEY'S IMPERIAL CIRCUS is billed to show in Hagerstown, Md., Aug. 4.

W. C. COUP'S UNITED SHOWS are due in Frederick City, Md., Aug. 9, Hagerstown 10, Carlisle, Pa., 11, Chambersburg 12, Martinsburg, W. Va., 13.

THE SIDESHOW-PRIVILEGE with Pullman & Hamilton's Show is advertised for sale by H. R. Jacobs, who also makes inquiry for Ham. Norman.

THE ORRIN BROTHERS can be addressed care of this office.

A NARROW ESCAPE.—Our readers may recollect that at the termination of the unsuccessful season of the American Racing Association in Ogdensburg, N. Y., in 1875, Geo. W. De Haven, the manager, was seriously stabbed by a canvasman named Jack Callahan, who has just been released from a long imprisonment for the act. A correspondent writes: "The Forepaugh Show lately exhibited in Prescott, Canada, opposite Ogdensburg, and Callahan was there engaged by one of the bosses of the [illegible] July 21. Callahan [illegible] ground by a [illegible] Forepaugh. As it was, the veteran had a lucky escape."

A DELEGATION of the citizens of Three Rivers, Mich., recently waited on Adam Forepaugh and held out extraordinary inducements for him to visit their thriving city. Accordingly, a date was made for July 28, and to add eclat to the occasion, a large arch was erected spanning the principal street in the heart of the town. From the apex of the arch was suspended a mammoth portrait of Mr. F., bearing the legend "Welcome." The manager appreciated the compliment, and appeared in the street-procession in his private barouche.

THE ORRIN BROTHERS' ROYAL SPANISH CIRCUS can be secured by managers of gardens or theatres for a few dates still open. They have played engagements in this country at the Forest Gardens, Boston, Mass., and at Brighton Beach, Coney Island. Their season in Havana, Cuba, opens early in November. Performers and novelties are always wanted by the management, who can be addressed care of this office.

CHAS. HENGLER, manager of Hengler's Circus, England, advertises for equestrians and novelties.

MISCELLANEOUS.

J. J. SHOWLES, the well-known agent and advertiser, would like to engage with a first-class company for the Fall and Winter. Address as per advertisement.

A MAGICIAN'S OUTFIT and a wardrobe, with songs and sketches, are advertised for sale by Charles E. Griffin.

AN OPERA-HOUSE is to be built in Denison, Texas, and it is thought that it will be completed by Oct. 1.

PROF. ROWE'S Orchestra and Band Depot, Zanesville, O., is advertised in another column.

E. D. IRVINE is the general billposter at Macon, Ga.

G. C. NORMAN, ticket-seller, treasurer or agent, whose address find in another column, can be engaged.

AN EXPERIENCED, energetic and responsible business-manager, with capital, to conduct the business of a lady-magician and sleight-of-hand performer, is advertised for by Miss Kingsland.

GILREATH'S OPERA-HOUSE, Greenville, S. C., is offered by the management to all first-class companies. The house seats 700 people, and is furnished with modern improvements. See card.

CURIOSITIES are wanted. See Barlow's card.

ATTRACTIVE ENTERTAINMENTS can find dates at the Opera-houses in Kokomo and Tipton, Ind. A leader and small orchestra are advertised for.

CURIOSITIES and novelties of various kinds are wanted by H. R. Jacobs, who advertises.

PEDANTO, balloonist, advertises in this issue.

WALTER WIBLE desires an engagement as advance-agent for a company travelling South. See card.

TENTS, paintings, etc., are for sale at Wood Brothers' advertised address. They want to engage Punch-and-Judy men, jugglers, etc.

CURIOSITIES are wanted by Phil Milligan, who advertises. A fat woman can secure an engagement. Mr. Milligan is now running a museum at Atlantic City, N. J., which he states is doing an excellent business.

A TENT, an organ and paintings are for sale at Chas. Wrede's advertised address.

THE GRAND OPERA-HOUSE, Ottawa, Canada, has been repainted and newly furnished, and the house is offered on renting or sharing terms. See advertisement.

STOVER'S OPERA-HOUSE, Marengo, Ia., is advertised to rent. It is a new house, and has the necessary scenery and other essentials.

PROF. FROEHTER, with his automaton Syko and other illusions, is open for engagements. See card.

MATILDA ERICSSON made a balloon-ascension from Ridgway Park, Philadelphia, July 31, attracting an immense attendance. There was also the usual concert by Carl Sentz's Band on the occasion.

PROF. H. LA VERE is to make high-rope ascensions in Carbon, Kas., Aug. 3, Carthage, Mo., 4, Pierce City 5, Seneca 6, Vinita, I. T., 7, Blue Jacket 9.

A TENT, monkeys, etc., are offered for sale by J. W. Couch, whose address find elsewhere.

AN OPERA-HOUSE is now being built in Keokuk, Ia., and will be completed in December next. It will be upon the ground-floor, heated by steam, lighted by gas, supplied with a large stage and complete scenery, and its seating capacity will be Parquet and circle, 600; balcony, 400.

WASHBURN HALL OPERA-HOUSE, Yonkers, N. Y., is to rent. It seats 800 people, has a stage 16 by 22 feet, and fourteen pieces of scenery. The house is heated by steam and lighted by electricity. See card.

ROBINSON'S OPERA-HOUSE, Cincinnati, O., can be secured by applying to Davis & Co., as per advertisement.

AN OBLONG TENT is advertised for sale by R. Allason.

A PANORAMA and a number of folding-chairs are for sale at Jac. Aberle's advertised address.

A LARGE VARIETY of snakes is for sale at E. Frazer's advertised address.

THE FIFTEENTH ANNUAL SCHUETZENFEST of the Washington City Schuetzen Verein commences Aug. 9, and will continue five days. [illegible]

AN ORGAN, a Circassian lady, and a Punch-and-Judy performer, etc., are wanted for the Fall fairs. See John Keating's card.

THE MINNESOTA AGRICULTURAL AND MECHANICAL FAIR will be held in Minneapolis Sept. 6, 7, 8, 9, 10, 11.

PROF. ANDERSON, magician, was to have performed in the Pence Opera-house, Minneapolis, Minn., July 30, 31.

AMATEUR.

THE CLIO CLUB of Cincinnati will break the ice after the Summer rest in Ludlow, Ky., Aug. 14, and Middleton, O., 21. In both places they will produce a new drama of the "M'liss" type entitled [illegible]

A FEW WORDS WITH A CLAM.

WRITTEN FOR THE NEW YORK CLIPPER.

TIME—*Any Time.* SCENE—*Coney Island.*

Hail! tough testaceous tenant of a cave,
Lodged in a sand-hole,
That know'st as little of this world so brave,
As the blind land-mole.

How dost thou pass the time between the tides,
Secluded martyr?
Art thou despondent when the sea subsides,
Gay at high water?

Open and shut must be a weary game—
Know'st thou no other?
Hast no moluscous sister, daughter, dame,
Or hard-shell brother?

Dost smile contented when the waves roll in?
When sorry, blubber!
Canst stretch thy clam-shell with a yawn or grin,
Old India-rubber?

Sad is the lot of clams, if not served up by cooks
In plates and dishes;
Thy tribe is cut in strips and hung on hooks
As lures for fishes.

But as for thee, not such shall be thy fate.
Shelley, a poet,
Bids thee free! The coming tide await—
Then, bivalve, go it!

ESTELLE,

OR THE LOVE OF A STAR.

A STORY OF THE STAGE AND SOCIETY

WRITTEN FOR THE NEW YORK CLIPPER,
BY HUBERT H. DUVAR.

CHAPTER IV.—DRIVEN TO BAY.

A week or two passed, during which time the opera and the prima-donna increased daily in popularity. The public went wild over her. Such a furor over a singer is seldom seen, even in Italy or Paris, and comes to staid, sober John Bull but once or twice in a century. Yet what happiness did her triumph bring her? She daily grew more pale and haggard-looking. It seemed to her that she had been born under a curse. The public, indeed, had made her their idol; but the man her heart had chosen, and whose praise she valued more than all the rest of the world, had suddenly grown cold and distant towards her. She seldom saw Lord Clavers now, and when she did, instead of showing his former pleased and cordial manner, he treated her as he would an ordinary acquaintance.

Her burden was indeed a hard one to bear. The manager had advanced her salary to an amount which several months previously she would have considered to even dream of as foolish; but it was swallowed up before it was due by the man with the dark, handsome, evil face, whom her cruel destiny forced her to call husband. Day after day he became more importunate in his demands, yet always in the calm, sarcastic way that her most vehement burst of passion could not ruffle for an instant, until she felt that, if the extortion did not cease, she would lose her reason.

"I cannot endure it any longer," she told him one day, when, returning from rehearsal as usual, she found him waiting in her drawing-room. "It would need a gold mine to keep you provided. Only yesterday I gave you fifty pounds, and to-day it is all gone, all lost in gambling-dens."

"What would you have, *ma belle?*" he answered in his coolest tones. "It was my luck. I cannot control the caprice of Fortune any more than that of any other woman. I called red, it should have been black—*presto*, it was gone."

"But what am I to do?" she pleaded. "I cannot go on forever importuning the manager for money. He has not refused me as yet, but every time I ask him he appears more surprised."

"Yes," he responded; "it must seem somewhat singular to him. However, depend upon it, he will not refuse for some time yet, at any rate. You are by far too good a card to run the risk of losing you."

"But have you no consideration for my feelings at all—no spark of pity in your heart? Cannot you imagine my daily humiliation at having to ask it?—in having the reason for which I do so speculated upon and misconstrued?"

"Now, *stella mia*," he replied, "you really are too severe upon me. I do not drive you to the course. I have no doubt it must be hard for you to ask. Why do you not apply to some of your friends?"

"What do you mean?"

"Bah! A woman of your attractions asking what I mean! There is Lord Clavers, for instance. His rent-roll is one of the largest in England. A few thousands such as I should need would be but a mere bagatelle, and never missed."

For a moment or two she surveyed him in silence with a look of such withering scorn that his eyes drooped beneath her gaze.

"Why not put your vile proposal into plain words?" she said at length. "You would have me become his mistress?"

"Bah! how melodramatic you are! No; I would not have you become his mistress, for the probability is he would tire of you after a while. No; I would have you go in for a grand *coup*, and marry him."

"Marry him!" she repeated, taken wholly by surprise. "Marry him, when I am already your wife?"

"I should not object. After all, [illegible] only be reversed. At present he visits you, I being your husband. Then I should do myself the pleasure [illegible] while he would be your [illegible] and master."

For a moment or two [illegible] of the proposal [illegible] took a step near to him, her [illegible] with a magnificent scorn, and the look upon her face like that of some gentle animal goaded to desperation and turning at bay upon its tormentors.

"Paul Lematin," she said, "the proposal is worthy of you; but know that from this hour I spurn you and your vile extortions. You speak of Lord Clavers. I will go to him, I will tell him all. I will tell him I love him, and will become his mistress if he will only protect me from your persecutions. I will tell him all. I will tell him the history of Paul Lematin, ex-thief of Paris, convict, gambler, swindler, the decoy of evil women to entrap young men of wealth—this same Paul Lematin, now the Russian Count Valdimir, his title bought by the ruin of an innocent maiden sold to a prince of the blood. You look surprised at my knowledge of this fact, yet you cannot deny it. I will tell him the story of how you worked upon the romantic fancies of a girl of fourteen, then a pupil in the convent of St. Cecelia, until you induced her to elope with you. I will hold nothing back. He has wealth, he has influence. I will tell him I will not only become his mistress, but his menial slave, if he will rescue me from the power of the miscreant that you are."

She paused, almost exhausted by the intensity of her passion. The man waited a moment or two before he answered:

"Suppose that, knowing your intention, I am beforehand with you; that I inform Lord Clavers of the same story to a certain extent, merely coloring a few facts to suit myself; that I tell him that, when I met you first, you were in rags in the slums of Paris, where chastity even in childhood is a thing unknown; that, struck by the beauty of your face, I placed you in the care of the Sisters of St. Cecelia; that I grew to love you, and would have made you my wife, only the teaching and habits of your previous life could not be eradicated; that even now you have more than one lover in secret. Suppose I do this, and, asserting that you are only my mistress, challenge you to prove you are my wife."

She caught at the last suggestion eagerly, as a drowning man catches at a straw.

"Then I am not lawfully your wife?"

"You are too fast, madam. I did not say so. I only said I could prove either at my pleasure, while in either case you are powerless."

"I defy you, then! I will swear the marriage was only a form."

"You are, then, prepared to perjure yourself? You know the marriage was no sham. You know it was an ordained priest who performed the ceremony. You know as well as you live that you are my wife!"

Her head drooped on her breast, her hands fell to her side in mute despair.

"Yes, God help me, I do!" she wailed.

"You see, it is no use for you and I to quarrel, Estelle," he went on, after a pause and in a softer tone than he had yet used. "Why cannot you be reasonable, and let us work together? I give you time to think over the proposition I made. By the way, I hear you give another of your elegant little suppers to-night. It is too bad to part husband and wife as we are parted, and I shall consider myself an invited guest. Till then *au revoir, ma belle.*"

He strolled leisurely from the room as he uttered the last words, whistling an aria from the opera as he went, while Estelle, sinking into a chair, sat buried in thought. For more than half an hour she still sat there without moving her position, until at last she rose with a look of determination upon her face, and, crossing the room to her desk, began to write rapidly. She felt that she could endure this unceasing persecution no longer—that it must cease or her reason would desert her; and a desperate idea, long lingering in her mind, had at last assumed definite shape and taken possession of her.

CHAPTER V.—THE SUPPER.

The same night as the interview recorded in the previous chapter the opera was produced as usual, and as usual received with tumultuous applause. The prima-donna excelled herself. People mentioning it afterwards spoke of her as one inspired.

The piece over, Estelle was driven home, where her presence as hostess was required. She looked forward to the supper with anything but pleasure. Everything had ceased giving her any happiness under the weight of her cruel destiny. If she had at first looked forward to it with any expectation of relief, the hope was blighted in the bud by that knowledge that the man who was tracking her to desperation was to be one of the guests. Only the resolution she had formed supported her. She still had a part to play—a part she must either play or die.

When she reached her house and descended to the drawing-room she found that her guests for the most part had arrived. Among the first arrivals had been the Count Valdimir. Double-dyed and execrable villain though he might be, he had a certain fascination of manner that was irresistible when he so chose. To-night he had evidently exerted himself to the utmost, and had successfully ingratiated himself into the good opinions of all present.

The supper went off with the success for which Estelle's little entertainments had already gained quite a celebrity. While no word was uttered that could offend the ear of the most prudish, there was an air of unrestraint and freedom about it utterly different from the mere matter-of-form and stiffly dignified parties that the orthodox world chooses to set up as the pattern of social enjoyment. On the present occasion the company were not, as before, strictly limited to the dramatic profession; and, though the majority were on the boards or connected with the press, almost every department of the arts was represented. Besides the three or four professional ladies, there were a dramatist or two, a popular novelist, a celebrated composer, a rising young poet, and more than one artist whose name, although not graced by the initials of the Royal Academy yet, was well known to the public. With such a judicious mixture it was impossible that the conversation could be vapid; and if there was a good deal of "shop" talked, there was at least sufficient variety to save it from becoming wearisome.

"I am at a loss how to finish my new story," the novelist, warming with the hostess' generous wine, chanced to say. "I have filled two volumes with the agonies of an impossibly virtuous wife tormented by a villainous husband, and am at a stand-still whether in the last volume to reconcile them with a fit of remorse overpowering the villain, and make them live forever happily afterwards, or make the woman turn like a crushed worm, and, after doing something desperate, die of remorse."

"The last is more the style now adays," another answered. "All the later lady-novelists refuse to allow either hero or heroine to survive, or, if they do, all hope of future happiness has vanished."

"It is at least true to nature," someone else struck in, "whereas the felicitous snap is not."

"Yes, but the general reader does not admire anything natural, the divine William to the contrary notwithstanding," another speaker answered, as the whole company seemed gradually to drift into the discussion.

"And that in a multitude of counselors there is wisdom is another fallacious theory," the novelist said, with a laugh. "I am more at sea as to my sequel than ever. If the ladies will do me the honor to decide, I will accept their verdict as final."

"In that case," one of the ladies said laughingly, "suppose we resolve ourselves into a committee of one, and leave it to our hostess."

"This seems to be regularly begging the question," Estelle answered lightly. "Why not adhere still more closely to nature, and leave it to chance?"

"A bargain," the novelist said, taking a coin from his pocket. "It shall be done in the most primitive style. What shall it be, Miss Estelle? Heads or tails?"

Estelle leaned forward with an eagerness that surprised even herself.

"Heads, they will be reconciled," she said, more earnestly than the subject seemed to call for. "Tails, and they will drift apart and die in wretchedness and despair."

The tone of her voice and the eagerness with which she bent forward to learn the result caused the Count Valdimir to glance at her in utter surprise. Perhaps some vague suspicion had sprung to life in his mind that in the fate of the fictitious heroine it was her own she was deciding.

"Blessed are the peacemakers, Miss Estelle," said the author as the coin fell upon the table. "Heads have won, and you have the thanks of two more hearts made happy."

Again the Count, looking at her, was puzzled by the expression of her face. She was silent for a moment or two, but at length she broke into some jesting reply, and the conversation soon drifted into other channels.

The time passed so pleasantly that, before the guests were aware how it had gone, the striking of the clocks warned them that it was time to depart. Bidding their hostess good-night, they one by one departed, until only Estelle and the Count remained.

"Allow me also to thank you," the latter said, in the sarcastic tone habitual to him when addressing her, "for the delightful entertainment you have given us this evening."

She had sunk into a chair and made no reply, while her husband, looking at her, saw with surprise that a tear was trickling down her cheek.

"Paul," she said at length, "come and sit beside me. I wish to speak with you."

More completely taken by surprise than if she had suddenly leveled a pistol at his heart, in silence he crossed the room and did as she desired.

"You heard my decision to-night as to the fictitious husband and wife?" she said, laying her hand softly upon his arm as she spoke.

Still wondering, he signified his assent. In an instant she had cast herself at his feet.

"Paul," she cried entreatingly, "let the throw also decide our fate. I cannot live as I am doing now, or I shall go mad. You know I loved you and you loved me once. Try once more to teach me to love you, and I will endure any hardship for your sake; but live on as I am doing now I cannot, for it will kill me."

She might as well have appealed to a man of bronze, for any feeling of remorse for his acts or pity for her that it awakened in his callous heart. Still, in spite of himself, he was not insensible to her beauty of face and form, and the genius that burned within her overpowered his reason, and made him believe the words were real. He forgot that she was a great actress, and that he had driven her to desperation. He remembered only that she had never before stooped to plead with him. He imagined she was weakening to his will, and was glad of the mood that, worked still further upon, would make her subservient and the tool of his base designs.

"The feud was not of my making, Estelle," he said in a tone of simulated tenderness. "My love for you has never died, and my acts, which now fill me with remorse, were the result of weakness against the force of circumstances and the need of money."

The tone of regret that vibrated in his voice would have deceived most women, but Estelle knew it was but feigned. She knew his heart was evil as ever it had been, and that, like herself, he was but acting a part. Spite of herself, she could not repress an involuntary shudder as he placed his arm about her waist and drew her nearer to him.

"It is very cold," she said, rising hastily. "I got chilled in the dressing-room, and I have been shivering ever since."

As she spoke she crossed the room to the table, and, raising the decanter, poured out two glasses of wine.

"Drink with me, Paul," she said, "to cement our reconciliation."

[illegible] smile [illegible] lips and drained it [illegible] the lounge by his side.

Again she [illegible] ber, Paul," she said coaxingly, "Do you remember that you met me? I was walking out with [illegible] St. Francis, and you came riding [illegible] with the young lord of the chateau?"

He made an affirmative reply. All suspicions, if he had harbored any, had vanished, and he watched her curiously. It was a new study to him in the manifold mysteries of the female heart, and, as she still prattled on of the incidents of their brief courtship, he was trying to find the key to it. Suddenly, however, all his first suspicions came back with redoubled force, as he felt a deadly faintness and languor stealing over him. Rallying all his strength of will, he strove to spring from his seat, but the drug he had swallowed had done its work too insidiously. He could but form his lips into an unintelligible jargon of meaningless sounds; then his head drooped heavily upon his breast, and he sank back in a state of utter unconsciousness.

CHAPTER VI.—THE NEXT MORNING.

Her hands clasped wildly to her forehead, and a very whirlwind of mingled frenzy and triumph sweeping through her breast, Estelle rose from beside the unconscious man. For a moment or two it seemed to her as if with the reaction of her pent-up feelings she must faint. Only the thought that as yet she had but partially triumphed sustained her. The desperate scheme she had determined upon was only just begun.

Still, so weak had both her vital and mental force become from the long-sustained strain upon them that she almost repented of what she had done. Of what avail had been the degradation and the sacrifice she was about to make? To relinquish all the fame she had won for the privilege of going out alone again to a hand-to-hand struggle with the world for a bare existence. Would it not have been better to have once more stood before the audience, and, with their plaudits still in her ears and the incense of their admiration around her, there have died like the voluptuous Egyptian queen, even in death triumphant?

A weaker woman than she might even then have done so, but the shadow of a great, vague hope restrained her. Until all hope is dead our mortal bodies cannot die, and it was for the sake of this shadow of a hope she lived. She loved Lord Clavers, and it was for the thought that some day this love might arise glorified from the shadows around it that she was leaving fame behind her and going into exile.

She had dismissed her maid more than an hour before, and, passing from the boudoir into the adjoining bedchamber, she removed her evening dress and arranged herself in a plain traveling-suit. A small valise was already packed with her most valuable jewels and a few necessary articles of apparel, and, taking it in her hand, she returned to the boudoir. For a moment she paused, regarding the heavily breathing man who lay upon the lounge with a glance such as might be inspired by some deadly, slumbering reptile. Then, passing from the room, merely closing and not locking the door, she descended the stairs, and a few moments later stood in the street.

A cab chanced to be slowly passing, and she hailed it at once. The man was inclined to be surly at first, saying his horse was too tired; but the promise of double fare quickly restored his complacency, and, entering, she ordered him to drive to the Royal Arlington Theatre.

The doorkeeper lived in a small house in the side-street where the stage-entrance was. She knew the rooms he occupied, and was pleased to see a light still burning in the window. She rang the bell, and in a few minutes the door was opened by the doorkeeper himself, who looked the surprise he felt at seeing Miss Mordaunt there at such an hour. The words that were rising to his lips she checked with an impatient gesture.

"I am called away from the city very suddenly," she said, "and I want to entrust you with a message. Do you know Lord Clavers?"

"The 'andsome young gentleman which, beggin' your pardon, does often come to see you 'ome? Yes, miss, I knows him well."

"Do you know where he lives?"

The man scratched his head dubiously. Then an inspiration seemed to strike him.

"I can't say as I do, miss, perzactly; but I can find out. The manager will be sure to know."

"There is no need to ask anyone. He lives in Belgravia. The number is on this card. Take this there early to-morrow morning, and give it into no one's hands but his own."

As she spoke she drew a small packet from her bosom and gave it, with the card, into his hands. It was closely sealed, but bore no address.

"You will not lose it or give it to any person but himself?" she asked anxiously.

"I know my business, miss, and you can depend upon me."

"Very well," she said, placing a sovereign in his hand. "Remember, early in the morning, and give it to no one but himself."

"I'll not forget, miss," the man said, and, thanking him, Estelle moved away to where the cab was waiting, at the corner of the street. Once more seating herself, she gave the driver orders to drive at once to the railway-station. In less than half an hour the station was reached. As she entered the depot the clocks were striking two, and the express-train for Dover was just on the point of starting. Ten minutes later she was dashing towards the coast at the rate of sixty miles an hour. When the dawn broke, with a purple glory on sky and sea, she stood watching the white cliffs fade into the distance from the deck of the steamer for Calais.

It was nearly an hour later before the same dawn penetrated the fog and smoke that brooded like some gigantic bird with outstretched wings above London, and the streets began to resound with the footsteps of its busy millions as they hurried to begin a new day's work. It was two hours and more later when Mademoiselle Finette, Miss Estelle Mordaunt's maid, arose, and, proceeding to her mistress' boudoir, was surprised to find the door locked.

"Probably mamselle has a reason for it," she was good enough to say, with an expressive shrug of her shoulders, and then she went downstairs to discuss the guests of the previous evening's supper with M. Alphonse Filot, the *chef*, who, if young as yet, had genius, and was sure to rise in his profession.

Evidently Mademoiselle Finette found his conversation more than usually entertaining on that particular morning; for, when the clock struck twelve, and still her mistress' bell had not rung, she started up with a little shriek of surprise, and ran upstairs in a most artlessly innocent and captivating way. In the hall she met Mr. Lawdon, the manager of the Royal Arlington, who appeared to be very much out of temper, and demanded to see Miss Mordaunt at once. Yielding at last to his persuasions, Finette consented to try and awake her mistress. Her loudest knocking, however, could elicit no response, and after an hour or more had passed in fruitless endeavors the manager took it upon himself to summon the aid of a policeman and have the door opened.

Then the secret of the silence was revealed. Upon the table lay the remains of supper, with wine and glasses, but the mistress was in neither the boudoir nor the bedchamber. Instead, upon one of the satin-covered lounges in the outer apartment, lay the body of a man stabbed to the heart.

TO BE CONTINUED.

McFOD GOES TO "ATLANTIC CITY."

BY AN OLD OFFENDER.

Jane Ann an' meself have a'most been in hoults two or three times this week bekase I wint away down till Atlantic City on Winsday last wuth the "Knights av Brumagen," I think they call thim. I stopped intill Wulliam John Given's hotel on Marlborough sthreet, on Monday lasht, an' nothin' wud do Wulliam John but I must promise till come down till Atlantic City wuth thim.

"Bud," sez I till him, sez I, "Wulliam John, I'm lukin' out for an office, an' I'm afeered, be [illegible] ensi till lave the town for fear that some wan [illegible] get the bulge an me in regyards till it."

"Oh, nuver fear," sez Wulliam John; "there [illegible] be no harrum in lavin' for wan day; an'" [illegible] "there wull be a grate dale av your acqu[illegible] at it; bud phat office is it that ye're lukin [illegible]" sez he.

"It's till be the Crowner," sez I.

"My!" sez be, "bud ye're the foolidge mon [illegible] ye wull have no show for thon place," sez he.

"D'ye think wull I not?" sez I. "Phat's the rayson?"

"Bekase," sez he, "there's a grate mony that's a grate dale farder forred nor you are, polaticallly, that are cocksure av it. I hear," sez he, "that Tam Powers as gude as has it this minute."

"I don't belave it," sez I; "for there's Mac that's forninst him tooth and nail," sez I.

"Well, that's so, too," sez he, "an' Mac's a bad mon till beve for an enta-go-nist; but ye might as well go wuth us on Winsday, an' av there's ony word av it comin' yer way, it wull be betther for till have it come out in the papers that 'phin McFod wor notified av his appointment he wor stoppin' at Atlantic City, an' it wor totally unexpected till him.' An' it wull luk, d'ye see, as av ye knew nothin' about it, an' it wull luk, forbye, as av it wor forced on ye, d'ye unthersthan'?" sez he.

"Troth, Wulliam John, I believe yer'e about half right," sez I. "D'ye think I ought till take Jane Ann wuth me?" sez I.

"Av coorse not," sez be, "for ye wull want a free fut till go around, and forbye that I can introjuice ye till some fine weemin down there, av ye wull feel like liftin' yer fut at the dancin," sez he.

"Well, I'll go ye onyway," sez I, "the more I'll have grate goin's on out av Jane Ann av she wor till find out thet I wor greet wuth ony other weemin down there," sez I.

"Well," sez Wulliam John, "ye bave no call till let on yerself onything about it," sez he.

"Oh, nuver fear me, av some sucker don't give me away for poletical effect," sez I. "So gude-day till ye, Wulliem John," sez I, an' I left him afther us takin' dhrinks apiece, an' I wint away down town; bud things wor not very lively down there be rayson av the bad weather. So on Winsday mornin' I rus bright an' airly, an' sez I till Jane Ann, sez I:

"Rise up, Jane Ann, an' get me some bread, butther, tay and eggs, as fast as ye can, for me brakfast for I'm for the road airly, for," sez I, "the 'airly burd in the band wull beat a finsh,' as the ould sayin' is," sez I, sthrivin' till be pleasant wuth her, be the way that there wud be no 'kick' phin I'd tell her phere I wor for goin'.

"An' phat's takin' ye out av yer bed in the middle av the night? Is it takin' lave av the little wut ye have," sez she, "that ye're risin' at this time av the mornin'?" sez she.

"I must go away down till Atlantic City till see the Governor," sez I, "for till get a final answer out av him, yes or no, whither I'm till be the Crowner or not," sez I.

"Hould yer gab, ye ould ajit," sez she. "Sure the Governor don't know that there's ony such a mon as you alive, so be don't," sez she.

"D'ye think does he not," sez I; "then it's high time, be heavens! that he wor gettin' acquainted wuth me," sez I. "So give us no more av yer ould chat, but away an' get the brakfast, for av I loss this office he rayson av bein' tardy, it wull be yer fault, an' it wull not be tellin' ye, mind thon, now."

So I brushed meself, an' phin me brakfast wor ready I tuk it; but the ould blade wor not a bit plazed at me goin' down be meself, and she wor throwin' strong hints till go wuth me, bud I nuver let on meself, till at the latther end, sez she:

"Let this be the lasht time that ye wull ax me till rise at daylight for till get yer brakfast for ye, en' ye may be goin' away wuth some huzzy till Atlantic City. God knows, I wudent put it pasht ye," sez she.

"Nuver mind, Jane Ann," sez I, "av thon Doctther Tanner, over thonder in New [illegible] wud be a purty disciple to live on thon victuals, so ye wud. Troth, I wud luk well till see ye at it. An' be me sowl, av ye don't come on something till do purty soon it wull stan' ye in hand till practize livin' on wund; for, be heavens!" sez she, "I'm afeerd that ye wull come till it," sez she.

"Oh, well," sez I, "it's an old sayin' that 'it's time enough till bid the Divil gude-mornin' phin ye meet him,' so it is, and it's no got till be as bad as that yet."

So I tuk up me dusther, not that I wanted it, bud I tuk it be the way av lettin' the nabore know I wor for the road. An' phin I got over till the thrain, be heavens! the half av Kensington wor there, an' I never met such a lot av ould friends. There wor Ike Lyether, an' Archie Garvin, an' Sam Currie, an' John Martin, the Highway Commissioner, an', be the same token, he had as purty a girl wuth him as I nuver left an eye on, an' dear knows how many more. An' av I hadent such an a time this mony's the day. An' I'm sure there wor no follyere av Doother Tanner in thon crowd, for the atin' an' dhrinkin' wor past conjactyer. An' along in the afternoon Sam Currie med me acquainted wuth a very fine lady, an' her an' meself tuk a walk along the bachs, an' I consated that she wor the hoighth av the quality, bekase there wor so mony men that knew her, an' I cud hear the remarks passed. As I wint along wan wud say: "Who's thon fine-lukin' girl that McFod has annuther his oxther?" An' another wud make answer an' say: "It luks lek 'Irish Meg.'" Bud av coorse half av thim wor jealous wuth me. Bud I nuver saw a woman wuth such an appetite for atin' an' dhrinkin'. Ice-crame an' clam-soup an' wathermullion an' beer. An' at the latter end she wanted me for till take her in till bathe, an' I tould her that tho docthers forbid me bathin'; bud, be heavens! I wor afeerd I wud get the dye washed aff me whusker, an' thon wud give me away badly. So I tuk her back to Sam Currie again, an' I wint up the length av Major McCnen's, an' the news wor there that Tam Powers wor appointed for Crowner.

"Oh, well," sez I till the major, "the thing is comin' purty near till me now, as Tam is from the samo ward wuth me, an' it surely must come my turn purty soon," sez I.

"Yes," sez the major, "ye kem as near till it this time as the woman did till havin' twuns."

"How's thon?" sez I.

"Ye kem wuthin wan av it," sez he.

"Oh, go way wuth ye," sez I. "Bud," sez I, "I must luk out an' sthrive till get in annuther Tam. D'ye know," sez I, "is there ony wan talked av for his dapety, major?" sez I.

"Phy," sez the major, "Misther Frank Bonham is sthrongly urged for it be the clargy av Philadelphia an' a grate mony others, forbye."

"Phat call bas he till it more nor another?" says I.

"Bekase av bis char-*ac*-ther bein' so much like the immortal George Washington," sez he.

"In whuch regyard?" sez I.

"Bekase he never wud tell a lie," sez the major.

"I was goin' till say, 'phat, nuver?'" bud I wull resthrain meself," sez I. "So gude-day till ye, major, for I must be lukin' up me influens, so I must let no grass grow annunther me feet," sez I.

So, barrin' bein' a thrifle the worse av liker phin I got home, I wor all right. Bud, be heavens! phin I rus in the mornin' I wor in for it sure enough, for av some woman hadent tould Jane Ann av me goin's on wuth "Meg" the day befoor an' she wor just takin' buck leps through the flure phin I kem down.

"Who wor thon idle huzzy ye wor thrapesin' around at the saysboor wuth yestherday?" sez she.

"Is it me?" sez I. "Well, luk at that, now," sez I. "Jane Ann, I can bring plenty wutness, gude Protestant wutness, too, that didnt see me spake till a woman, not alone walk wuth wan, yestherday," sez I.

"Ye're a liar!" sez she. "An' I wudent believe ye av ye swore till it. Bud nuver mind; I'll find ye out; an' av I do, luk out for yerself, for this wull be a warrum house for ye. An' av I find out the huzzy ye wor wuth, I'll lave her mouth that it wull not hould soup for wan phile, I'll hould ye for five dollars I wull."

So I consated the aisyest way wor the best, an' I cleared meself as soon as possible, an' wint down the length of the Raycoorder's office to see cud I come on Tam; an' may I nuver see glory! bud the sidewalk wor packed wuth men that wor on the same buzness wuth meself, clane out till the cribstone.

"Well," sez I till meself, "this bates cockfightin'." Bud I wor given till unthersthan' on the quite that Tam wor in Horrisburg, an' there wud be nothin' done thon day. So I saw me ould friend James McMullin, the gentlemanly Post-office clark, across the sthreet, and he wor whistlin' in a very mysterious monner for me till come till the wan side.

"Did ye hear the news?" sez he.

"In regyards to the Crownership?" sez I.

"No," sez he; "in regyards till the Postmaster. There's a new wan goin' in," sez he; "bud ye mustent let on yerself who tould ye till it comes out."

"Dommit! d'ye tell me so?" sez I. "Who is it? Is it Pether Widener that's got it?"

"No," sez he. "It's General Hidethecooper his name is," sez James.

"An' phin did yez find it out?" sez I.

"Just the day," sez be, "all bud Mr. James Fireburn, an' he knew it long since."

"Troth," sez I, "I must luk about me now, sure enough, for here's fresh paper goin' in on all hands."

An' I sthartted till took up Misther Fireburn, till get the particalers, an' see cud I get some pointers av there's goin' till be ony changes; bud I'm afeerd, be heavens! that huz that's [illegible] in the ould ring are goin' till be downed now.

Bud I wor no able till cum up Misther Fireburn—and I presume for the rayson that he wor takin' time by the footlock, and wor entertainin' Colonel Hidethecooper wuth the importance of Misther Jeems Fireburn in the Post-offis, an', be heavens! I guess he's right, for av anything wor till happen that Fireburn wor till lose his grip in the offis, I don't know phat wud come av the postal service. For thon rayson I here take grate playsure in raycommending the said Fireburn to the gude offices av the new mon av bizness.

WHEN a fond parent sees a boy walk through a gateway instead of climbing the fence, he is worried for fear the lad isn't quite himself.

DAN SHELBY,

who has furnished us with the principal features of his professional life, was born Jan. 11, 1838, on Cemetery Hill, Gettysburg, Pa., which was the site of terrible slaughter in a closely-contested battle during our late Civil War. The subject of our sketch was then known as Daniel J. Macher, and how for professional purposes he assumed the name of Shelby will be told by-and-bye. When he was two years old his parents crossed the Allegheny Mountains in a one-horse wagon, and settled in Dayton, O. In 1847 his father died, leaving a widow and five children, or, more correctly speaking, four, as one was not born until six months after its father's demise. During his last illness he called Daniel to his bedside and said to him: "You are the oldest, my boy, and as you grow up think of your sisters and brothers"—an injunction which Mr. Shelby now feels proud of having faithfully observed. When ten years of age Daniel went to work on a farm for two dollars per month, and received in payment for his services buckwheat instead of cash. Subsequently he was apprenticed to James Fellows, a tailor; but, not liking the business, at the expiration of two years' service he, with his mother's consent, asked for a release from his indentures, which was accorded him. At that time the Phillips House, in Dayton, was about being completed. Daniel obtained a situation as bellboy, and answered the first bell rung in that hotel after it was opened to the public. Among the guests soon after was a well-known minstrel troupe, including Sam Wells, Billy Birch, "Young Dan Emmett" (Harry Huntington), Master Marks (R. M. Carroll), Johnny Adams, Dick Moore and others. In return for getting some sand for Master Marks to use while dancing, and for carrying Billy Birch's stage-shirt and big collar from the washerwoman's to the hall, he was given a free pass to the show, the witnessing of which became a turning-point in his life. His youthful imagination was fired with the desire to become a minstrel, and he started from home in quest of adventure. He wandered as far as New Orleans, La., and, finding no chance to get upon the minstrel stage, returned home, and, after a short sojourn went to Richmond, Ind., where he joined an amateur minstrel company; which, however, contained two professionals—George Williams, a jig-dancer, and George Brown, a banjo-player. At a performance given in a town near by—Paris—in 1853, Mr. Shelby first blacked up and occupied the tambourine-end in public. From this starting-point he worked his way into professional life, although he performed with no companies of note until 1859. During his early career he joined a snap-company going on the road from St. Louis, Mo., under the management of Joe Kelly, banjoist, who said to him: "Your name, Macher, does not look well upon a poster, and I will call you Den Shelby;" which was done, and that name has been used by him ever since. In 1859 he was engaged as comedian with Bealer's Campbell Minstrels, in St. Louis, Mo., Sam Ryan being the manager. Among the company were Harry Pell, Frank Bealer, Sam Ryan, Kate Deuin, Wm. Hayward, Wm. Durand, Tim Fitch, Johnny Corcoran, and J. V. Chadduck. He next joined Spalding & Rogers' Circus, remaining during the seasons of 1860 and 1861, and subsequently Jenks' Empire Minstrels, a New Orleans, La., organization. Mr. Shelby first played on the variety stage in Esher's Palace Theatre, Cincinnati, O., going thence to Trimble's Varieties, Pittsburg, Pa.; to Jacob Beller's, Detroit, Mich.; and George Lea's Melodeon, on Broadway, in this city. The following Summer he traveled with Yankee Robinson's Circus, and in the Fall fulfilled an engagement with Robert Butler at 444 Broadway, New York City. He next went to Detroit, Mich., having been the first performer engaged by Charles M. Welch on his becoming a manager. After fulfilling a number of engagements in Western cities, including Chicago, and playing another Summer with Yankee Robinson's Circus, he returned to this city. He was then engaged by T. Brigham Bishop for his circuit, in Chattanooga, Tenn., Knoxville and Atlanta, Ga., where the audiences were composed chiefly of soldiers under Gen. Thomas' command. After completing this engagement, he put Dan Shelby's Minstrels on the road for the first time. Billy Manning and Dan Shelby occupied the ends, Eddie Fox was the leader of the orchestra, and among the company were Bob Hart, Dick Parker, and Kelly and Keegan, clog-dancers. The career of the troupe was brief, and terminated just after the assassination of President Lincoln. Mr. Shelby then accepted a season's engagement at Chadwick's Dearborn-street Theatre, Chicago, Ill., where he opened in a sketch called "The Three O'clock Train," in which he made so marked a hit that it was played nearly the entire season. In the Summer of 1867 he traveled with Maginley & Carroll's Circus, and in the Fall and Winter he managed the Athenæum, Columbus, O., for Col. Geary, meeting with success. In the following Spring, in copartnership with Charles S. Reynolds, he started a company on the road; but, as it rained for six consecutive weeks, the treasury became so depleted that "the ascension" took place in a small town in Indiana. He was next engaged to manage Sunday entertainments in Quintland's Park, Milwaukee, Wis., and the first attraction he presented—Ella La Rue, tight-rope artist—was so skillfully managed that some eight thousand persons attended. Owing to a misunderstanding between the proprietor and Mr. Shelby concerning a percentage of the receipts of the horse-railroads running to the Park, which Mr. S. considered his personal perquisites, the last named resigned the management after the following Sunday, and took that of the George W. [illegible] were [illegible] Hall, Bob Lindley, P. O. Hudson, Pendy and Devere and Wm. Heywood. At the time of their starting from Chicago, Ill., three other companies left within two days—J. Haverly, with Arlington's Minstrels, Sharpley & Cotton's and Kelly & Leon's. The following Spring he joined Fred Wilson's Minstrels in their Operahouse, St. Louis, Mo., and from there went to Deagle's Theatre for a season. He next embarked successfully in business for himself in Terre Haute, Ind., and then put a minstrel and variety company on the road. The following Winter he opened a variety theatre in Indianapolis, Ind., which, owing to the aid accorded him by the Hon. Daniel Macauley and other influential citizens, proved highly successful. The property was at length sold to other parties, who would not lease it for amusement purposes, and Mr. Shelby left for Buffalo, N. Y., where in March, 1871, he opened a variety theatre, from the management of which he retired only a few weeks ago. It had been his custom at the close of every season—save the past two—to take his company on a brief tour. As during those trips he purposely abstained from visiting Indianapolis for a period of four years, when he did return there he found that the Academy of Music was unable to accommodate one-half of the people who applied for admission, the receipts being $915, which is believed to be the largest amount ever received there for similar performances. *The Buffalo Courier* of July 7, 1880, says of Mr. Shelby:

Manager Shelby yesterday executed a sub-lease of the Adelphi Theatre to Messrs. Jos Lang and E. Trallee for a term of ten months, and retires from the management, never to resume it, in all probability. The Adelphi has fallen into good hands, but of this more at another time. Just now we have to deal with Mr. Shelby, and we have to express our sincere sorrow at his retiring. He has been manager of the Adelphi for nearly ten years, and in all that time he has shown himself enterprising, industrious and honest. He has refused to cater to depraved tastes, even while it might have proved profitable, and from the start of his career among us he lifted the novelty stage from an exceedingly degraded position to a standard of excellence not surpassed in this country. And his influence has been far-reaching for good, inasmuch as his example has been felt in all the large cities where variety performances are encouraged. Mr. Shelby retires from a business which has always been prosperous, and never more so than last season; and he does so because close confinement to business and an almost continuous indoor life were fast undermining his health. His physicians presented the alternative of quitting the business or a complete breakdown, and he at once resolved that wisdom is the better part of valor. Mr. Shelby is able to retire; but it is altogether probable that, after the year's rest and recreation which he proposes, he will find himself actively at work in a wider but less confining field of managerial labor. He has the brains, the enterprise and the tact to place him in the leading rank of managers, and whenever he sees fit to take the position which belongs to him we wish him an abundance of prosperity. The following is

A CARD FROM MR. SHELBY.

TO THE PUBLIC: In compliance with the advice of my physicians, I this day withdraw from the management of the novelty theatre which has borne my name for nearly ten years past; and it is with a feeling of sincere regret that I thus separate myself from the patrons and friends of the Adelphi, who have been kind to me beyond my deserts. To the public of Buffalo I feel grateful beyond expression. While I have worked to the utmost of my ability to supply them with harmless amusement, they have rewarded me generously, and have stood by me like true friends. To the press of the city, to which, as a citizen of Buffalo, I have always taken a just pride, I beg to acknowledge an indebtedness which I can never repay. From its members I have always received the kindest treatment, and to them I have never looked in vain for the encouragement which every manager needs in the discharge of his arduous duties. Buffalo has always been my friend, and I shall always consider myself her most grateful debtor.
Buffalo, July 7, 1880. DAN SHELBY.

Mr. Shelby informs us that he does not intend to retire from professional life, but that he is ready to negotiate with proprietors of first-class theatres for a lease of their buildings, or he will take a share with any lessee, or interest himself with any first-class star or combination.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Blind.

BY WILLIE CARTER. DEDICATED TO FRANK LEWIS.

Hush, dear papa, do not weep—
Do not grieve those hairs of gray;
Kiss your little dear to sleep,
Wipe those scalding tears away.
Though I cannot see the meadows,
Where the sheaves the reapers bind,
Still I hear the robins singing,
Though your little darling's blind.

Papa, dear, the morn is breaking,
The dew-drops flash each leaf and spray,
And the song-birds are awaking
At the dawning of the day.
Do you hear among the tree-tops
The gentle sighing of the wind?
Father, dear, please cease your crying,
Though your little darling's blind.

Papa, dearest, fold me closer
To your warm and loving heart;
Take me in your arms and kiss me—
Soon we'll meet to never part.
Now I'm going to meet dear mother;
Please, dear papa, don't repine,
For in the skies away up yonder
Your little darling won't be blind.

Greenville, S. C.

Patrick Maloney, You are So Sweet.

WORDS AND MUSIC BY HARRY S. SARGENT.

I'm one of the swells, as you can all see;
I mash all the gals I come from Tralee;
Out on the walk the girls say I'm style,
For they wink, and they blink, and they smile.
They say I'm their darling, their own little dear;
They smile at me sweet, and make me feel queer;
And when I walk out on the street every day
The girls passing by you might hear them all say that:

Chorus.—I am a masher, I cut a dash a-
Mong all the purty young girls in the street.
Aint he a daisy! sets the girls crazy—
Patrick Maloney, you are so sweet.

My costume's so fine it can't be excelled;
My hat's of the line that is after expelled,
My high-water pants they make the gawks stare,
And the very next day they all order a pair,
For they say I'm the [illegible] catches thim all,
And tell me I'm filled wid immaculate gall;
But when I "sashay" in my Sunday reserve
The purty young girls are all sure to observe that:
Chorus.—I'm a masher, etc.

THE hardest thing in the world for a young woman to do is to look unconcerned the first time she comes out in a handsome engagement ring. If you don't think so, watch any young lady of your acquaintance who is about to realize the peculiar sensation.

THE TURF.

THE SARATOGA RACES.

There was another large assemblage on the fifth regular day of the Saratoga meeting, July 27, when the opening event was a mile dash, for $350, of which $50 to second. It was no race at all, Luke Blackburn (102lb) being so immeasurably the superior of his only opponent, Crouse's Turfman. Time, 1:43¾..... This was succeeded by a mile-and-a-half run, $500, entrance $15 each, for which a half dozen started, viz., Burch's Colonel Sprague (98), Bell's Franklin (111), Caldwell's Mary Anderson (91), Crouse's Dawn (84), Keene's Miser (89), and Grinstead's Jim Beck (102). Colonel Sprague was off with the lead, which was held in turn by him, Franklin (the favorite) and Miser, the former ultimately landing the race by a half length from Franklin, who was a length before Mary Anderson, the latter a half length before Dawn. Time, 2:43¾......The third event was the Saratoga Stakes, for two-year-olds, $100 each, half forfeit, $700 added, second to receive $200, three-quarters of a mile. The starters were Bowie's Crickmore (107), Burnham's Brambaletta (107) and By-the-way (107), Reed's Hermit (110) McGrath's Calycanthus (110) and Clabaugh's Potomac (110). Hermit jumped away in advance, and kept there past the half-mile pole, but going around the lower turn Brambaletta forged ahead, Crickmore also passing Hermit. A fine race all along the homestretch resulted in a victory for Crickmore by one length, Brambaletta four lengths ahead of By-the-way, the others as above. Time, 1:17½..... The afternoon's races were concluded with a dash of a mile and a furlong, for $350, entrance $10, selling allowances, for which the starters were Dwyer Brothers' Warfield (109), Bell's Dan K. (103), Burch's Governor Hampton (106), and Puryear & Co.'s Danicheff (112). The favorite, Warfield, won with the greatest ease by five lengths, Dan K. a length before Hampton, who led Danicheff twelve lengths.

Wednesday, 28, was another "extra" day (which, by the way, ere quite as numerous as the "regular" days). The weather was delightful, and a sufficient number paid admission to prevent any loss to the management. The first race was a three-quarter-mile spin, $300, of which $50 to second, and the starters were Snediker's Girofle, Burnham's Brambaletta (72), Conover's Leamington gelding (89), and Rollins' Antopsy (92). Girofle went away first, but at the half-mile pole Brambaletta was two lengths ahead, which advantage he maintained until they were well along the homestretch, when Girofle regained the lead and ultimately won by a length and a half; Brambaletta eight lengths in front of the Leamington gelding. Time, 1:16¾....A free handicap, one mile and five hundred yards, $450, of which $100 to second, was the next event, and was contended for by Boyle's Ada Glenn (103), Cathcart & Co.'s Juanita (95), Rice's General Phillips (106), Dwyer Bros.' Jericho (104), and Smith's Utilita (90). The favorite, Gen. Phillips, was quickest off, but at the stand Juanita was leading by a length, and she held onto it until the backstretch was reached. Then Ada Glenn began to force the pace, secured the lead, which she had by a length at the half-mile pole, double that distance at the three-quarters, and four lengths at the finish, Juanita being second, a length in front of Phillips. Time, 2:15......The third event was the Amateur Sweepstakes, $25 each, p. p., $500 added, of which $100 to second, the third to save his stake; to be ridden by amateurs, welter-weights, three-quarters of a mile. This had five starters, viz., Nelson's Lady Middleton (140), the Pelham Stables' Kingcraft (132), Bowie's Oriole (145), Reed's Terror (140), and Schwartz's Lottery (145). Kingcraft had the best of the start, be being closely pursued by Lady Middleton, who led by a length at the half-mile-pole, and, never being passed, she finally won by a half length from Kingcraft, the others coming in in the order above named. Time, 1:18¾. A. B. Purdy rode the winner......The last was a selling-race, $350, of which $50 to second, one mile, and the following horses started: Dwyer Bro.'s Charley Gorham (111), Hart's Redman (109), Hall's Eunice (102), Davis' Charley Ross (109), Schwartz's Mark L. (109), McElweel's Go Forth (90), Howard's Harlequin (100), McGrath's Observanda (86), Williams' Cherley Backus (102), Clabaugh's Vigilant (91), and Crouse's Bradley (92). A full half hour was wasted before the horses were sent away, and then Redman had a little the best of it. He was four lengths ahead at the first quarter-mile, and at the half had the same advantage, Charley Gorham having in the meantime exchanged for second place with Charley Ross. Gorham now commenced to overhaul the leader, and at the three-quarter pole had his nose in front, which slight advantage he increased stride after stride, until when the goal was reached he was two good lengths in advance of Redman, who was double that distance ahead of Eunice, the latter a neck in front of Charley Ross, the order in which the others finished being as above noted. Time, 1:45¼.

The air was chilly on the afternoon of the 29th, when there was another large turnout. The first race on the card was a three-quarter-mile scramble, $300, for all ages, and it was participated in by Keene's Dan Sparling (110), Babcock & Co.'s Sioux (107), Snediker's Girofle (90), and Belmont's Susquehanna (109). Sparling was a warm favorite, with Girofle for second choice. Susquehanna went off in advance of the others, and, with Sparling at her shoulders, ran to the three-quarter-pole. As they swung into the homestretch the four were on nearly even terms, but now Girofle made a grand effort, drew away from the others, and won by three lengths from [illegible] three-year-olds, $50 each, p. p., with $700 added, of which $150 to second and $50 to third, a mile and three-quarters. The runners were Babcock & Co.'s Ferncliff (123), Dwyer Bros.' Elias Lawrence (113), Crouse's Dawn (108), and Nelson's Clarendon (113). It was not thought that Ferncliff could give Lawrence ten pounds and a beating, and the latter was accordingly installed favorite. Dawn was first to show in front, which position was soon taken in turn by Ferncliff and Clarendon, and the latter and Lawrence ran head-and-head to the stand, where Dawn was several lengths back and three in front of Ferncliff. As they went to the quarter-pole Lawrence assumed the lead, and going along the backstretch Clarendon began to quit. Dawn gave chase to the leader spiritedly as they ran around the lower turn, reducing the gap materially, but failing to stay. Ferncliff had been gaining, and after reaching the three-quarter pole he set sail for Lawrence in dead earnest. Whip and steel were freely applied by both jockeys, and a terrific struggle resulted in Ferncliff securing the lead, which he increased to two lengths at the goal. Time, 3:09¾—the fastest time ever made over this distance by a three-year-old at these weights. Dawn was four lengths behind Lawrence, while Clarendon was fifty yards in the rear....A dash of a mile and a furlong, $300 to first and $100 to second, for horses that had not won a race at this meeting, was the third event, and it was competed for by Burch's Governor Hampton (112), Hart's Redman (107), Reed's Terror (107), Young's Boswell (91), Williams' Charley Backus (104), Howard's Harlequin (103), Daly's Audax (101), and Davis' Omega (96). Audax was in the lead by a very little as they passed the stand at the end of a furlong, with Terror a third of a length behind Redman, and the favorite, Hampton, closing up. These four made a fine race until past the three-quarter pole, when Hampton obtained the lead, and, holding it against the determined efforts of Redman to dispossess him, be won by a scant length from the letter, who was four lengths before Terror. Time, 1:59¾........ The racing was terminated by a free handicap steeplechase over the full course, two miles and three-quarters, $700, of which $100 to second, for which the following horses started: Daly's Pomeroy (151), Reed's Disturbance (156), and Welsh's Captain Franklin (137). The two former sold even in the pools, and at the signal Pomeroy sprang away with the lead, remaining in front until the last jump but one had been taken, when Disturbance closed up and passed him, going over the last hurdle first; but the effort was too exhausting, and he was overtaken by Pomeroy, who beat him out by a neck. It was a hard-fought contest, and both horses were completely tired out at the finish. Franklin was more than one hundred yards behind. Time, 5:30, which was very fast.

On Friday, 30, the first contest was a five-furlong dash, for $300, of which $50 to second, for two-year-olds and it had as contestants Young's Bootjack (102), Reid's Glencairne (95), Crouse's Midgely (95), Ehler's Lotta C. (100), Bowie's Compensation (95), Burnham's By-the-way (107), McGrath's Daisy (95), Puryear & Co.'s Mabel (95), and Ehler's Semiramis (95). Mabel was first to show in front, a position she quickly resigned to Lotta C., who led past the three-quarter pole, By-the-way, Bootjack and Glencairne being then on nearly even terms. A sharp struggle along the homestretch resulted in Bootjack gaining the lead, and, leaving his horses at every stride, he won by three lengths; Glencairne second, a half length before Compensation, the positions of the others being as named above. Time, 1:04......The second race was for a purse of $450, of which $100 to second, one mile and five hundred yards, and the horses that answered the call were Burch's Col. Sprague (92), Boyle's Ada Glenn (106), Clabaugh's Oden (102), Grinstead's Jim Beck (106), Morris' Long Taw (124), Jennings' Blarney (102), and Dwyer Brothers' Jericho (118). Long Taw was a very warm favorite for this event, with Ada Glenn for second and Oden for third choice. After several false starts they got off, with Blarney a head in front of Oden, who was leading at the judges' stand, with Ada Glenn second and the favorite fifth. The only changes in position that occurred all the way round to the homestretch were caused by Jericho dropping back from third to fifth position, Col. Sprague and Long Taw each advancing a peg. The latter was soundly thrashed as they sped along the homestretch; but the handicap proved more than he could successfully carry, Jim Beck being added to those in front of him when the finish was reached. Ada Glenn and Sprague both got by Oden in the last furlong, and finished in this order, with Glenn a length ahead and Sprague four lengths before Oden. Time, 2:14¾......A purse of $350, of which $50 to second, a mile and an eighth, was then competed for by Morris' Goldbug (97), Crouse's Turfman (92), Ehler's Mayflower (87), McElweel's Go Forth (92), and Hart's Bravo (89). The bettore fixed upon Goldbug as the probable winner, and when the flag fell she bounded away slightly ahead of Turfman, who was followed closely by Mayflower. The latter cut out the running, and, passing quickly to the front, led by two lengths at the stand. Keeping up the pressure, she was six lengths ahead at the quarter-pole; but now her exertions commenced to tell, and she slacked up, while Goldbug and Turfman, running head-and-head, caught her on the lower part of the backstretch, and her chance was thenceforth gone. The result of a magnificent race to the wire was a dead heat between Goldbug and Turfman in 1:58¾. The owners decided to run off the dead heat, which was done after the next race. Turfman led for almost a mile, when Goldbug (who was now ridden by McLaughlin, instead of Brown) made her effort, and, securing the lead after a sharp contest, she won by a length in 1:56¾....A dash of three-quarters of a mile, $300, of which $50 to second, selling allowances, was the last event of the afternoon, and those who responded to the summons were McGrath's Observanda (90), Smith's Utilita (92), Davis' Charley Ross (107), Daly's Turenne (101), Young's Boswell (95), and Jennings' Blucher (95). Utilita led until the three-quarter pole was passed, Turenne, Charley Ross and Observanda successively occupying second position, and the latter going to the front on the homestretch, and winning with considerable ease by four lengths from Utilita, who was far ahead of Charley Ross; Turenne fourth, Boswell fifth, and the favorite last of all. Time, 1:16¾. A report of the racing on Saturday will be found on another page.

GEORGE S., owned by S. D. Carter, and valued at $800, burst a blood-vessel and dropped dead as he was passing under the wire in a trot at Mystic Park, Boston, Mass., July 29.

BRIGHTON BEACH RACES.

A rainy day and a heavy track were the difficulties with which the Brighton Beach Racing Association had to contend on the fifth day of their second Summer meeting, Tuesday, July 27, but, luckily for the managers, a large crowd had passed through the gates before the rain, so that the receipts were all right, if the horses had to run through a sea of liquid mud and sand, and the jockeys' costumes suffered in consequence. The first race was for two-year-olds, $200, entrance $10 each, to go to second, five furlongs, and it was contended for by Ackerman & Co.'s Clara A. (97lb), Nelson's Reber (100), Mulkey's Sunbeam (100), and Chase's Gouverneur (100). Sunbeam was the favorite, but could only get third place. Clara A. led from the signal until nearing the finish, when Reber made a grand effort and succeeded in making a dead heat on the post, six lengths in front of Sunbeam. Time, 1:06......The next race was for maiden three-year-olds, $300, of which $50 to second and $25 to third, a mile and a furlong. Eight ran, viz., Daly's Kate Clark (107), Evans' Jerry (107), Daly's Frank McLaughlin (109½), Littlefield's Polonaise (107), St. James' Shadow Dance (107), Shea's Brighton (107), Gaffney's Clipp (107), and Cattanach & Son's Caller On (107). Daly's entries sold highest in the pools, and one of them, Kate Clark, won cleverly by ten lengths from Jerry, who was three lengths before the other, McLaughlin, the remainder coming home in the order named above. Time, 2:02¾......A mile-and-a-quarter dash, $300, winner to be sold at auction, followed, with the following starters: Chase's Lilian (87), Gaffney's Lucky Hit (84), Morrison's Speculation (111), Brown & Lloyd's Round Dance (102½), Ackerman & Co.'s Surge (107), McMahon's Nellie D. (100), O'Connell's Ike Bonham (96), and Daly's Virgilian (113). Nellie D. dashed away ahead of the lot, but at the stand was third, the lead having been secured by Lucky Hit, who retained it until after entering upon the homestretch, where Lilian, who had been pressing him closely, rushed to the fore and won a good race by a scant half length from Lucky Hit. The latter was a couple of lengths ahead of Speculation...... The closing event was a mile dash, $300, of which $50 to second, and the competing horses were West's Wrangler (100), Mace & Hall's Werter (103), McMahon's Governor Shevlin (95), Mulkey's Belle of the West (82), Strauss & Co.'s Momentum (109), Babcock & Co.'s Rachel (110), Smith's Dora Doon (100), Cattanach & Son's Spartan (109), Kenc's Gen. Wiley (109), Stancill's Natalie (82), and Noyes & Irwin's Belle of Nelson (106). The favorite was Werter, and he and Wrangler had a hard fight for the lead, which the latter obtained, never lost it, and won by a length and a half in 1:48. Shevlin was third by a half length.

There was a great change in the weather on the 28th, when a fresh breeze blew from the northwest, and the attendance at the course was large. The track was fairly good, and the supporters of the favorites were made happy by the success of all but one of the horses they had backed. The first race was a three-quarter-mile dash, for all ages, $250, entrance $10, to go to second horse. There were eleven starters, of whom J. J. Bevins' Emily F. (93½) was the favorite and led from end to end, finally winning easily by a length from Mulkey's Rosalie (88), who was three lengths in front of Daly's Hermit (87). Time, 1:17¾......The second race was over a mile and an eighth, for $300, of which $50 to second and $25 to third. It had seven starters, the favorite being Gaffney's Democrat (90), who took the lead when be felt inclined, and won by a half dozen lengths in 1:59, half that distance between the second horse, Ackerman & Co.'s Edwin A. (112), and Duffy's Baby (105). ......A selling-race followed, $300, all ages, entrance $15 each, to go to second, a mile and a quarter. Ackerman & Co.'s Surge (111) was first away, but soon resigned the lead to Daly's Boardman (91), who was never afterwards headed, beating the favorite, Engeman's Bayard (104), by eight lengths, the latter a neck before Morrison's Speculation (108). Time, 2:10.....The day's sport terminated with a hurdle-race, a mile and a half, $350, of which $50 to second and $25 to third, six hurdles. Engeman's Ventilator (137) was the favorite, and when the race was about half over he took the lead, easily retained it to the finish, and won by four lengths; Gaffney's Dailgasian (136) second, two lengths before Daly's Lizzie D. (131). Time, 2:53¾.

The first race on the 29th, when the weather was unseasonably cool and the track in admirable order, was a mile dash, $300, all ages, entrance $15 each, to go to second, for which those who answered the starter's call were Gaffney's Democrat (95), Bevins' Emily F. (92), Babcock & Co.'s Janet Murray (111), Chase's Bowstring (108), Engeman's Claudia (105), and Duffy's New York Weekly (111). Democrat was largely the favorite, and, after allowing New York Weekly and Janet Murray to alternately lead past the quarter-pole, he went in front, stayed there, and won by a length from Emily F.; Janet Murray third. Time, 1:44¾.......A race for maiden three-year-olds, $300, of which $50 to second, a mile and a half, was the second event, and the starters numbered seven, viz., Evans' Jerry (107), Daly's Frank McLaughlin (107), Davis' Vinita (107), Towsan's Charles Bader (110), Cattanach & Son's Caller On (107), Shea's Brighton (107) and Gaffney's Clipp (107). McLaughlin jumped off with the lead, but was speedily passed by Brighton, and the latter, being too strong for his jockey, ran at full speed in advance past the stand, when he tired and came back, Vinita (the favorite) taking the lead on the turn. The latter did not long remain at the head of affairs, withdrawing in favor of Jerry, who won by a couple of lengths from [illegible] over a mile and an eighth, all ages, $300, the entrance-money—$15 apiece—to go to second. A number of breakaways occurred before the horses got off, Gaffney's Mamie Fields (97) at once taking the lead, which, however, she resigned, after passing the stand, to Daly's Virgilian (100). Regaining the position as they ran along the backstretch, Mamie was a length before Ferris' Startle (101) at the half-mile pole. A lively race around the turn, past the three-quarter-pole and along the homestretch terminated in the success of Startle by half a length from Ackerman & Co.'s Edwin A. (97), who was lapped by Mamie Fields. Time, 1:56¾.....The final race of the afternoon was a handicap steeplechase, all ages, $400, of which $100 to second horse, the regular course, and it was contested by Daly's Lizzie D. (125), Linsky's Dandy (122), and Engeman's Gallagher (130). The last-named was the favorite, but he was never in front, and, bolting near the quarter-pole, he was out of it, Lizzie winning by several lengths in 4:55; Dandy second.

THE CLEVELAND MEETING.

The trotting meeting of the Cleveland (O.) Club was held last week, commencing July 27, with a tolerably good attendance, and a track somewhat heavy from the rain of the previous night. The opening event was for horses that had never trotted faster than 2:27, purse $1,000, divided, usual conditions, and the winner was Thomas' Daisy Dale, who took every heat, in 2:19¾, 2:23, 2:21¼. Abrams' John Grant was second, Sargent's Dan Smith third, and Forbes' Rienzi fourth......The next race was for the 2:21 class, $2,000, and had but three starters. Mace's Richard won the first beat by two lengths from Homer's Will Cody, and was second to the latter in each of the three following, Palmer & Wells' Lucy third. Time, 2:24½, 2:21¾, 2:23¾, 2:25¾......A two-mile-beat race, 2:25 class, $1,000, brought the sport to a close for the day, Goldsmith's Unalala winning in two straight heats in 5:02, 4:58, Thomas' Mistletoe second in each heat, Green's Anna H. third, and Hibbard's Tekonsha securing fourth place.

The weather was more pleasant and the track in better condition on the second day, 28, while the lovers of equine sport mustered in larger numbers. The trotting was resumed with a contest between horses belonging to the 2:36 class, $1,000. Six competed, and a very interesting race was witnessed. Yearick's Gipsy Boy won the first heat in 2:28, was second in the next, and was distanced in the sixth. Green's Prospect Maid won the second and fifth heats in 2:28 and 2:30¾ respectively, and was second in all the others but the first. The third, fourth and sixth heats and the race were won by Splan's Wilbur F. in 2:30¾, 2:28, 2:29......The next was for 2:19 horses, $2,000, and the first prize was taken by Stone's Maud S., who won every heat in 2:24, 2:18, 2:31; Goldsmith's Driver second, Splan's Charley Ford third, and Turner's Hennis fourth. After the race President Edwards announced that the judges decided that all pools sold on second place were off, as it was evident that the combination had been for Maud S. to win. This decision was applauded by the spectators, and was not relished by the drivers of Driver, Charley Ford and Hannis, whom Mr. Williams thought ought to have been changed and another heat trotted....A pacing race, for those who had not beaten 2:22, for $500, was the next contest, had five starters, and was marked by some more "funny work." The first heat was won by Dan Hunter's Bay Billy in 2:21¼, and the second and third by Goldsmith's Change in 2:19½, 2:22. The judges were satisfied that Bay Billy and Billy Scott had not been driven for all they were worth in these two heats, and therefore drivers were changed, Dan Mace taking the ribbons over Bay Billy and Andy Mellon getting into the seat behind Scott. The two following heats were taken by Bay Billy, Scott, who was third in each, taking second money, Turner's Ben Hamilton (second in the fourth and fifth heats) securing third prize, and Freeman & Nare's Bold Hornet being fourth. Change cast a shoe in the fourth heat, cut up very badly and was distanced. President Williams then announced the expulsion from the track of Bay Billy and his driver and owner, Dan Hunter.

About ten thousand people were estimated to have passed through the gates on the 29th, when the weather was fine and the track in splendid order. The sport offered was of an attractive character, but the competitions did not prove as interesting as had been hoped for, each of the two events being won with ease. The first was for horses that had never trotted faster than 2:30, for $1,000, and was contested by Forbes' Parana, McKinney's Calmus, Turner's Edwin Thorne, Rush's Diamond, Lucas' Centella, and Davis' Rosewood. The first-named won in three straight heats in 2:26, 2:23, 2:24¾; Calmus second, Edwin Thorne third, and Diamond fourth........The next event was the open-to-all race, $3,000, divided, for which Hickok's St. Julien, Dustin's Darby, Richmond's Hopeful, Green's Great Eastern, and McDowell's Trinket were the starters. St. Julien was a prime favorite, and he won with ease, Darby being second in each heat, Hopeful third in the first and third heats and fourth in the second, Great Eastern fifth in the first and third and third in the second, and Trinket, who spoiled her chance for a place by making the pace too hot in the first heat, was fourth in that and the final heat and last in the second. Time, 2:15¾, 2:18¾, 2:17¼. After the second heat President Edwards announced that, upon investigation of the facts in the pacing race on the preceding day, the judges were satisfied that, although there was fraud, Bay Billy and his driver were not implicated in it; and as the order of expulsion had not been made a matter of record, they deemed it only justice to restore the horse and jockey to the turf.

The meeting was brought to a close on Friday, 30, when two of the three races programmed were stubbornly contested, and the spectators, who were numerous, received the full value of their money. The sport commenced with a trot between horses of the 2:28 class, $1,500, for which five competed. The first heat and second money were won by Broadhead's Kentucky Wilkes in 2:22, the second heat and fourth place by Reardon's Kitty Bates in 2:21¾, the third heat and money by Knauber's Deck Wright in 2:22¾, and the three following heats by Splan's Wedgewood in 2:22, 2:23¾ and 2:24....The next was a pacing-race, open to all, and not until seven heats had been contested was a decision arrived at. There were five starters, and the first heat was won in 2:16½ by Pate's Mattie Hunter, who was third in the next heat, and in the third was distanced for foul driving. The second heat was a dead heat between Key's Lucy and Newbro's Sorrel Dan in 2:15¾. The third and fifth heats were carried off by Forth's Rowdy Bo, in 2:16 and 2:17, and the fourth, sixth and seventh were won by Lucy in 2:16¾, 2:18¾ and 2:19¼; Sorrel Dan was third and Udell's Sleepy Tom was fourth in the first two heats and third in each of the three following......The closing race of the meeting was between trotters belonging to the 2:25 class, and was engaged in by a half dozen, of whom France's Hattie Woodward proved the fastest, winning in three straight heats, with Hickok's Belle H. second, Feek's Amber third, and Hosmer's Abdallah Boy fourth. Time, 2:22¾, 2:22¼, 2:23.

THE GOODWOOD RACES.

The racing at Goodwood, Eng., commenced on Tuesday, July 27, and the results, with slight particulars, of the principal events then decided are cabled. The Goodwood Stakes, two miles and a half, had nine contestants. W. S. Crawfurd had entered Bay Archer and Edelweiss, and he declared to win with the former, but the contest proved the purpose for which the declaration was made, as Bay Archer made strong running for his stable companion, Edelweiss, who was, however, ultimately beaten by a short head by Jardin's Reveler. Bay Archer was third, and he would probably have won had the hopes of the stable centred in him. Wallenstein ran well until coming into the straight, where he was beaten and finished sixth. The betting on the race was 3 to 1 against Reveler, 11 to 2 against Thurio, 6 to 1 against Edelweiss, 8 to 1 each against Bay Archer and Rochampton, 9 to 1 against Advance, 12 to 1 against Ridotto, 100 to 6 against Stitchery, and 20 to 1 against Lorillard's Wallenstein. The winner was backed for an immense stake. He is a very good-looking horse, by Brown Bread......Eleven numbers were hoisted for the Richmond Stakes, for two-year-olds, three-quarters of a mile. Of course, Mr. Leigh's Sir Charles, Prince Soltykoff's Scobell, and Lord Falmouth's Bal Gal attracted the most attention, although it was said that Colonel Ingram had in Rosie a good filly; and that this was to a certain extent correct was proved by the result, as she was third to Lord Falmouth's Bal Gal, ridden by Archer, and Prince Soltykoff's Scobell, Jockey Rossiter, of whom the first-named won in a canter. Sir Charles was the favorite, but Scobell and Bal Gal were heavily backed. Lorillard's Paw Paw was fourth favorite at 8 to 1 against her, but she ran badly. Sir Charles was not placed. The winner was bred by her present owner, and she has numerous engagements against her name......The race for a sweepstakes of 10 sovs. each, three quarters of a mile, was won by R. Ten Broeck's The Gowan. The second place was secured by Contrivance, and the third place by Colonel Forester's Templar. Only the three named ran.

On the 28th the first event was the Lennox Stakes, three-quarters of a mile, for which the starting horses were Count Lagrange's Phenix, P. Lorillard's Parole, and Lord Strafford's Gil Blas. Parole was attempting to concede 20lb to Phenix, and odds of 7 to 14 were laid on the latter, although many good judges inclined to the chance of Parole and accepted 5 to 2 against him. The race was a very one-sided affair, as, although Phenix only defeated Parole by half a length, it was accomplished with the greatest possible ease, and Parole was evidently not in form......For the Lavant Stakes, for two-year-olds, five furlongs, there were half a dozen competitors. These were Curtis' Canace (118lb), Duke of Westminster's Prince Regent (122), Gretton's Isola Madre (120), Count P. De Lagrange's Marie Therese (118), Lefevre's St. Firmin (122), and Lorillard's Iroquois (128). Iroquois, despite his extraordinary running at Sandown, was a great favorite, 13 to 8 being laid on him, and 5 to 1, bar 1, being offered. He raced away in front, attended by Canace, Marie Therese and Prince Regent at the distance, where the latter broke a blood-vessel and was pulled up, Isola Madre, who had been going off, then drawing into second place; but Iroquois retained his lead to the finish, and won in a canter by half a length, Canace three lengths off, third. Lorillard's bay filly Geraldine won the Lavant Stakes last year. Jeffrey rode the winner.... There were twenty-eight runners for the Stewards' Cup, three-quarters of a mile, for which Lord Hastings' Hackthorpe, ridden by Archer, retained his position of favorite to the finish, Elf King and Son of York being most in demand of the others. The favorite ran well, but again proved that five furlongs suit him better than six, as, after looking all over a winner, he compounded at the finish and was just beaten by Crawfurd's Elf King, ridden by Fordham, R. Ten Broeck's Veto being third....... Iroquois was again pulled out for the Findon Stakes, for two-year-olds, three-quarters of a mile, in which he was opposed by Chaplin's Wandering Nun, Jardine's Ishmael, Count Lagrange's Albion and Loder's Worthing. The race appeared a good thing for the American colt, but the bookmakers freely offered 5 to 4 on the field; and they were justified by the result, as Wandering Nun won in a canter by three lengths; Iroquois second and Albion third. ......The Drawing-room Stakes, for three-year-old colts and fillies, a mile and a quarter, was won by Prince Soltykoff's obstinate colt Mask, who beat P. Lorillard's bay filly Nereid. Mask made the running, but was challenged by Nereid at the distance-pole, from which point it was a good race, Mask winning by a neck. Cannon rode Mask, and Jeffery rode Nereid.

In the first race on the 29th P. Lorillard's Nereid competed with R. Jardine's Grantham for the Racing Stakes, one mile. The latter was the favorite, but Nereid won easily by a length........Lorillard's Parole opposed J. T. Best's Peter and Count De Lagrange's Phenix for the Singleton Stakes, one mile, in which he ran much better than on the previous [illegible] on whom 6 to 4 was laid, in front of him; [illegible] defeated, the pair very easily......The appearance [illegible] (winner of the July Stakes at Newmarket and the Richmond Stakes the present meeting) for the Rous Memorial Stakes, three-quarters of a mile, frightened away all opposition but Savile's Mazurka. Lord Falmouth's filly won in a canter. ......The race for the Goodwood Cup, two miles and a half, was reduced to a match between C. Perkins' Dresden China (119lb) and Lord Bradford's Chippendale (122). Although Dresden China is one of the best-looking mares that ever raced, odds of 3 to 1 were laid on Chippendale, who made the running at a very slow pace to the distance, where the mare challenged, and won cleverly by three-quarters of a length.........The Chichester Stakes, for three-year-olds and upwards, three-quarters of a mile, was won in a canter by C. Bush's Belfry, who started at 25 to 1 against her; R. Ten Broeck's Veto second and Christie's May Queen third. Lord Hastings' The Mandarin and Crawfurd's Elf King were favorites, but ran badly.

Friday, 30, was the last day of the meeting. The race for the Molecomb Stakes, for two-year-old colts and fillies, three-quarters of a mile, was won by P. Lorillard's Paw Paw. The second place was secured by the Duke of Westminster's Meteora, and the third place by Craven's Capuchin; Sir F. Johnstone's Chelsea and C. J. Curtis' Elfe also ran. The betting just before the race was 5 to 1 against Paw Paw, 10 to 3 against Meteora, 5 to 4 against Capuchin, 5 to 1 against Chelsea and 6 to 1 against Elfe. Capuchin and Chelsea ran side by side to the distance-pole, where Paw Paw came to the front and won by half a length, with three lengths between the second and third horses......The Chesterfield Cup, a mile and a quarter, was won by H. Bragg's Victor Emanuel, Lord Bradford's Sword Dance second and the Duke of Hamilton's Exmouth third.

TWO TROTTING-MATCHES were decided at the Gentlemen's Driving Park, Morrisania, N. Y., July 29. The first was between W. S. Brooks' Ashland Pet and W. Weeks' John Henry, $200, mile heats, three in five, harness, and was won by the former in three straight heats in 2:44, 2:47¾, 2:46. The second was for $100, mile heats, three in five, and was won by W. Weeks' Miller's Damsel (in harness), after losing the second heat to W. S. Brooks' Billy Barefoot (to wagon). Time, 2:39¾, 2:35, 2:39¾, 2:39¼.

THE nominations for the Derby and Oak Stakes of 1882 were published in England July 16, and the number of entries is respectively 210 and 150, which shows a falling-off from preceding years.

CRICKET.

NOTTINGHAM vs. MIDDLESEX.

The visit of the Nottingham cricketers to America in 1879 makes the record of the play of the Nottingham eleven interesting to American readers, and we therefore give below the score of the match between the country teams of Notts and Middlesex, which was played on Lord's Ground on July 12 and 13. *The Field* of July 17 says: "Middlesex were not particularly strong, but still fairly representative. They for the first time played Clarke, a professional formerly associated with Nottinghamshire cricket, but who, having resided at Harrow School in the capacity of cricket-mentor for the last few years, is now qualified to play for the metropolitan county. His debut was highly successful. Indeed, but for his bowling and Mr. Pearson's batting Middlesex would have fared even worse than they did. The state of the ground caused it to be essentially a bowler's match, and a reference to the analysis will show that Morley and Shaw—especially the former—achieved remarkable success. Selby's was the best hit of batting on behalf of Notts; but Shrewsbury, Oscroft, Flowers and Gunn all performed in creditable style.

First Inning.	MIDDLESEX.	Second Inning.	
Webbe b. Shaw	8	c. Gunn b. Shaw	12
Walker c. Flowers b. Morley	0	h. w. b. Shaw	10
C. Studd b. Morley	1	c. Oscroft b. Morley	0
G. Studd b. Shaw	10	c. and b. Morley	1
Pearson, not out	24	Gunn b. Barnes	24
Vernon b. Morley	0	b. Shaw	5
J. Studd b. Morley	2	b. Shaw	0
Thornton c. Shrewsbury b. Morley	5	c. Gunn b. Shaw	11
Ford c. Shaw b. Morley	3	b. Morley	6
Clarke c. and b. Morley	0	b. Barnes	13
Robertson b. Morley	2	not out	0
Byes, 4; no balls, 2	8	Byes, 5; leg-byes, 5	10
Total	62	Total	92

NOTTS.			
Oscroft l. b. w. b. C. Studd	10	Flowers b. Clarke	21
Shrewsbury c. G. Studd b. Clarke	13	Gunn b. Clarke	17
Barnes c. Clarke b. C. Studd	4	Wild b. Clarke	9
Daft l. b. w. b. Clarke	1	Shaw, not out	9
Selby b. Ford	22	Morley b. Clarke	3
Scotton c. Thornton b. Clarke	13	Byes, 4; leg-byes, 2	6
		Total	125

In the second inning of Notts Oscroft scored (not out) 13; Shrewsbury (not out), 3; Gunn (c. and b. Clarke), 18—total, 34.

By the following figures it will be seen that Morley's bowling in the first inning was wonderfully destructive:

	Overs.	Maidens.	Runs.	Wickets.
Shaw	37	25	20	2
Morley	36.3	18	35	8

Morley bowled two no-balls.

The bowling score on the other side follows:

	Overs.	Maidens.	Runs.	Wickets.
Clarke	49.2	28	51	7
C. T. Studd	38	17	39	2
A. F. J. Ford	14	6	19	1

In the second inning Shaw took 4 wickets for 30 runs, Morley 4 for 45, and Barnes 2 for 10.

STATEN ISLAND vs. HAMILTON.

The Staten Island Club finished its Canadian tour on July 23, 24, at Hamilton. The home-team won by ten wickets, thanks to the excellent batting of A. H. Hope, R. K. Hope, Kennedy and Simmonds for their respective scores of 36, 18, 17 and 16. Lace and Moore alone made double figures for the visitors, the former batting remarkably well for 29 in the second inning.

First Inning.	STATEN ISLAND.	Second Inning.	
Moore c. Hope b. Kennedy	4	c. sub. b. Kennedy	16
Bance b. Ferris	8	c. Park b. Kennedy	6
Bole b. Ferris	3	b. Ferris	1
Lace b. Ferris	2	not out	29
J. Eyre b. Kennedy	7	b. Ferris	4
Sprague c. Hope b. Ferris	1	run out	0
Maning b. Kennedy	7	run out	9
M. Eyre, run out	4	b. Woolverton	0
Bingham b. Ferris	8	b. Woolverton	0
Filmer, run out	0	not out	1
Purber, not out	0	b. Ferris	1
Leg-byes	5	Extras	1
Total	49	Total	75

HAMILTON—First Inning.

Wolverton, run out	1	Park, run out	0
A. Hope c. Moore b. Lane	36	Harvey b. Sprague	11
Hyman b. Lane	2	Rogers c. Lane b. Sprague	[illegible]
Simonds l. b. w. b. Lane	16	Ferris, not out	0
R. Hope, run out	18	Extras	17
Swinyard c. Bingham b. Lane	0		
Kennedy c. sub. b. Lane	17	Total	119

Hamilton, second inning—Woolverton, not out, 2; A. Hope, not out, 5. Total, 7.

FALL OF WICKETS—STATEN ISLAND.

First Inning........ 5 12 14 27 27 18 34 42 42 49—49
Second Inning.....10 11 35 43 45 —62
Hamilton........... 6 9 46 76 76 92 92 110 119 119

BASEBALL.

NATIONAL vs. CHICAGO.

The Nationals by superior batting defeated the Chicagos in a remarkable contest of twelve innings at Springfield, Mass., July 26, in the presence of about 1,000 people. Poorman pitched and Kelly caught for the Chicagos, while Corcoran played centre field and Gore was laid off. Safe hits by Baker, Lynch and McClellan earned a run for the Nationals in the fifth inning, and the Chicagos tied the score in the seventh, when they made their only run on Flint's two-bagger, a passed ball and a sacrifice-hit. The Nationals should have won in the tenth inning but for a seemingly deliberate bit of foul play on the part of one of the Chicagos, and the last man, by the way, whom one would suspect of such conduct. Baker had made his third safe hit, stole second, and in attempting to score on Lynch's sacrifice-fly was, it is alleged, purposely prevented from doing so by Williamson, who held him on third base, and this palpable obstruction of a base-runner was allowed to pass unnoticed by the umpire on the plea that he "didn't see it." The only parallel case that we know of was in an Athletic-Boston game some seasons ago, when Anson prevented Barnes from making the winning run. The Nationals, however, made the winning run in the twelfth inning on Powell's two-baser to right field, followed by Snyder's hit over Corcoran's head, bringing Powell home amid tremendous applause. Baker's batting and the splendid pitching and catching of Lynch and Snyder were the chief features.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	5	0	0	2	1	0	McClellan, s. s	5	0	2	1	4	[illegible]
Kelly, c	5	0	0	5	8	0	Mansell, l. f.	5	0	0	3	0	[illegible]
Williamson, 3b	5	0	1	1	2	0	Morrissey, 3b	5	0	1	2	3	[illegible]
Anson, 1st b.	5	0	2	15	0	0	Derby, r. f.	5	0	0	2	0	[illegible]
Poorman, p.	5	0	0	0	4	0	Gerhardt, 2b	5	0	1	5	2	[illegible]
Burns, s. s.	5	0	1	0	3	2	Powell, 1b	5	1	1	10	0	[illegible]
Corcoran, c. f.	5	0	0	3	0	1	Snyder, c	5	0	1	10	4	[illegible]
Flint, r. f.	5	1	1	2	1	0	Baker, c. f.	4	1	3	1	0	[illegible]
Quest, 2d b.	5	0	1	5	2	1	Lynch, p.	4	0	1	2	9	[illegible]
Totals	45	1	8	33	18	4	Totals	43	2	10	36	22	[illegible]

Chicago .... 0 0 0 0 0 0 1 0 0 0 0 0—1
National .... 0 0 0 0 1 0 0 0 0 0 0 1—2

Earned runs—National, 2. Two-base hits—Morrissey, Gerhardt, Powell, Snyder, Burns, Flint. First base on balls—Mansell, Williamson, Anson. First base on errors—National, 3; Chicago, 5. Struck out—Chicago, 7; National, 3. Balls called—Lynch, 102; Poorman, 96. Strikes called—Lynch, 20; Poorman, 17. Double-play—Flint and Anson. Passed ball—Snyder. Umpire, Clapp of the Cincinnatis. Time, 2h. 25m.

CLEVELAND vs. BOSTON.

[illegible]

PROVIDENCE vs. CHICAGO.

[illegible]

CINCINNATI vs. NATIONAL.

[illegible]

THE GAME IN CALIFORNIA.

[illegible]

TROY vs. BUFFALO.

[illegible]

WORCESTER vs. CINCINNATI.

[illegible]

ATHLETIC vs. MUTUAL.

[illegible]

BASEBALL NOTES.

[illegible]

HARRY D. STOVEY.

Above will be found the portrait of Harry D. Stovey, centre-fielder of the Worcester Club, and one of the most promising young professionals of the day. Stovey, who is now in his twenty-second year, is a native of Philadelphia, Pa., and first figured on the ball-field during the season of 1877 as the pitcher of the Defiance Club, the champion amateur organization of that city. Stovey also played a brief engagement that season at Williamsport, Pa., filling the positions of first base, pitcher and second base at various times with the local nine, which then included Ward, now the pitcher of the Providence Club. He returned to Philadelphia in July, 1877, and signalized his reappearance with the Defiances by defeating the professional Philadelphias, with Ward as their pitcher, by a score of 3 to 0. The professionals were puzzled by Stovey's swift pitching, and made but two safe hits. The Defiances, flushed with their remarkable victory, met the Athletics on the following day, when an extraordinary struggle of fourteen innings resulted in a victory for the Athletics by a score of 3 to 2, only six safe hits being made by the winners off Stovey's pitching. Being without the services of a catcher, he played left field for the Defiances against the Lochners in the deciding game for the amateur championship of the Quaker City, and made some remarkable running-catches, besides throwing a man out at the home-plate. Like Knight—now of the Worcester Club, who also hails from Philadelphia—Stovey first came prominently before the public as the pitcher of the once famous Athletics of that city. Knight had made his debut in the professional arena on Sept. 4, 1875, when his effective pitching helped the Athletics to defeat the Bostons; and it is a curious coincidence that Stovey's services were first called into requisition by the Athletics precisely two years afterwards, viz., Sept. 4, 1877, when his wonderful pitching assisted the local nine to a victory over the Chicagos by a score of 6 to 5. He helped the Athletics to a still more noteworthy victory on Sept. 19, 1877, in a contest with the St. Louis Browns, the co-operative home-team of four professionals and five young amateurs scoring six runs while their opponents failed to make a solitary [illegible] being made off him. He also pitched for the Athletics against the Chicagos on Sept. 24, 1877, when the latter club scored in the eleventh inning the solitary and winning run of one of the most remarkable games on record in Philadelphia. The Chicagos, who included Anson, Hines, Barnes, McVey, Spalding, Peters, Eggler, Eden, and Bradley—a formidable combination of batting talent—made but five single-basers off Stovey's pitching in the eleven innings, and one of these hits was a fluke, which won the game. By the above instances it will readily be seen that Stovey possessed all the needed qualifications to excel as a pitcher, and he might have proved a phenomenal player in that position. Like Knight, however, he abandoned the pitcher's post after his first season and took to outfielding. F. C. Bancroft, who is one of the most shrewd judges of professional players, soon singled out Stovey and engaged him for the New Bedford Club, which the former managed in 1878. The New Bedfords that year participated in 130 games, the greatest number ever played by any club in one season, and Stovey's remarkably good outfielding amply justified his selection. He continued with the New Bedfords during 1879, heading their batting averages in championship contests and playing first base in fine form. When the New Bedfords disbanded last Fall, Manager Bancroft at once secured him for the Worcester Club, and he has continued ever since with that organization, doing excellent service this season in the outfield, besides leading both in batting and run-getting. In any position on the field he is a valuable man, and, although very young, he has won for himself an enviable reputation as one of the best general players in the country. Although he is a very hard hitter and an exceedingly clever base-runner, he more particularly excels in the outfield, being an accurate and strong thrower, a sure catch, and having the ability to cover a great deal of ground. He always plays for his side, and endeavors to make catches that other fielders would deem impossible. We can, in conclusion, only spare space for a few instances culled at random of his ability as a batsman: In a game between nines of New Bedford and Fall River, Mass., on Oct. 25, 1879, he made seven successive safe hits, including a home-run, a three-baser and three two-baggers. In the Worcester-Troy game May 4, 1880, he went five times [illegible] young man, and is in every respect a model professional player. His many warm friends in the fraternity as well as in social circles are confident that he has a brilliant future before him.

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FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Garin,"

a drama by Paul Delair, was recently first acted at the Theatre Francais, Paris. The plot is as follows: The scene is laid at the opening of the thirteenth century, on the eve of the battle of Bonvines, which was the first French battle, and in which the national liberty and independence rose in an aurora of blood. Feudalism was in the zenith of its brutal despotism, its exactions knew no bounds, and even the King himself was not the master, for the barons held him in leading-strings. Delair brings us to the chateau of one of those haughty feudatories to whom all superiority, even that of the King, is irksome, and who accordingly sets up a petty court of his own, binds his brow with a kind of regal coronet. He had been to the crusades, is growing old in his contempt for civilization, which is beginning to sing in the ballads of the troubadours, and respects naught but rank and force. But Baron Herbert De Sept Saulx is lonely in his old donjon, and, as he feels advancing years press on him, asks himself whether it is to his bastard son Aimeri or to his nephew Garin that he ought to bequeath the succession to his title and to his heavy sword. In the veins of the latter flows the real feudal blood; the other, who is mild and gentle in appearance, with a taste for "book-learning" and poetry, has aspirations and ideas which would have been called revolutionary at that epoch if the word had been invented. He is the offspring of a passing fancy which Baron Herbert had conceived for one of his serfs, a woman whom he banished when it was satisfied; he kept her son at the castle, however, promising to rear him up to be his heir, but only on the express condition that she was never to see him. Nevertheless, the poor creature, whom the author has endowed with powers of divination that remind one of Guanhumara in "Les Burgraves," is always prowling about the chateau, and this very natural idiosyncrasy of the mother has a good deal to do with the progress of the plot. The Baron's choice is only too likely to shift from Aimeri to Garin on the first opportunity; for his fiery young nephew, whose taste is all for violence and carnage, and who can see no farther than the aim of his crossbow, is more congenial to his own brutal nature than his effeminate son. The occasion is not long wanting for deciding the fate of both young men. A deputation of Rheims bourgeois come to protest to the Baron against the increasing depredations and exactions of his men-at-arms, and call on him to come to peace with their city, which is ready to conclude a pact on terms favorable to the Lord of Sept Saulx. Baron Herbert bids Aimeri and Garin pronounce their opinions; the former sides with the deputation, and condemns the violence of the soldiery against the people, while the latter advises his uncle to hunt the delegates back within their territories, and to continue his feud against them and their fellow-citizens more bitterly than ever. Herbert recognizes in these words the inspiration of the true Sept Saulx blood, and, while he dismisses the deputation with menaces, adopts Garin as his successor, and banishes Aimeri, to learn manliness by fighting against the Saracens in Palestine. At this moment a band of Moorish singers and dancers, led by an old Jew, comes to the castle. Among them is a young woman of captivating beauty, the eternal Eastern Princess we are so well acquainted with, who had been ravished from her parents during that period of perpetual rapine and war. Baron Herbert, whom Saladin could not have cowed, is fascinated by the fiery glances of Aischa, as the young gipsy Princess is called, and, like a silly old man as he is, he immediately makes her his wife. Garin also is smitten by the fair one's charms, and the curtain falls on the prospect of domestic troubles in the Castle of Sept Saulx. Aischa urges Garin to murder her husband, promising him herself as his recompense, and the young man has only to perceive the Baron asleep in an orchard to carry out his purpose. He snatches a crossbow from a sentinel, sends a shaft through his uncle's heart, and then kills the soldier to prevent his telling tales, under the pretence that he had caught him red-handed in his crime. Garin and Aischa are married, and while Abel still remains absent Cain becomes undisputed lord of Sept Saulx. But his nuptials are never completed. When he would enter the bridal-chamber the spectre of his victim appears and calmly tells him that Aischa shall never spend her nights with another but itself, throwing its arms round the widow and bride as it speaks. The young man is terrified out of his senses, and Aischa evidently forms a very poor opinion of him as a husband, for the vision is apparent to him only; and when she falls senseless at the base of a pillar, she has no idea that, in the murderer's eyes, the same pillar is the ghost of the Baron enlacing the hot-blooded little lady in its icy arms. The unfortunate Garin, thwarted in the possession of the woman he loves, becomes wild with rage. Aimeri comes back from Palestine in the disguise of a pilgrim, as some other stage heroes have done before him. He has apparently profited by his warlike experience, and is ready to fight for anyone against anyone. At the head of the citizens [illegible] he will march to do battle for Philip [illegible] the Emperor of Otho, which [illegible] challenges his [illegible] murderer to single combat [illegible] the stage, the ghost again appearing [illegible] in time to confound Garin, who stabs [illegible] while Aischa, after betraying her husband's [illegible] from a ring, her [illegible] him. Aimeri [illegible] Saulx, and he [illegible] included M. Mounet-Sully as Garin, M. [illegible] Aimeri, M. Maubant as the Baron, Mlle. Dudlay as Aischa, Mlle. Favart as Aimeri's mother, and Mlle. Reichemberg as Alix.

DRAMATIC.

SALSBURY'S TROUBADOURS made their first bow before an English audience at the Royal Alexandra Theatre, Liverpool, on Monday, July 12, and met with a most flattering welcome from a large audience, who were greatly amused and applauded frequently during the performance of "The Brook."

JAMES MIDDLETON of the Royal Original Marionettes, and for years in the theatrical profession, died July 6 in England.

THE COURT THEATRE, London, closed July 17 with Mme. Modjeska's sixty-third consecutive appearance in "Heartsease."

THE FLYING-DANCER.—Ariel, who is playing in the Eden Theatre, Brussels, is thus spoken of by the correspondent of *The* (London) *Era*: "On the same evening Ariel, the flying-dancer, made her first appearance with great success, apparently floating in mid-air. It is said that this lady and her sister, Miss Ænea, at the Chatelet, Paris, have the sole right to perform this feat in Europe, having secured patents in the various countries. At any rate, the performances of a rival entertainer at the Alhambra have been stopped by an injunction. Ariel's appearance takes place in the ballet 'Les Faunes,' by O. Metra, arranged by M. Espinosa, who was ballet-master at Drury-lane under the E. T. Smith's management. The effect of the white gauzy costumes, designed by Grevin, especially when illuminated by floats with red glasses, is highly picturesque; but the probability is that, if the scene were changed from Brussels to London, the Lord Chamberlain would intervene."

AMERICANS (?) ABROAD.—Charles E. Verner, supported by the Misses Clara Henderson and Florence Richmond and "a strong dramatic company direct from America," were to have produced "Dr. Clyde" in the Queen's Operetta-house, Liverpool, Eng., July 26.

SARAH BERNHARDT began an engagement in the Park Theatre, Brussels, July 15, acting Frou-Frou.

BAKER AND FARRON began their first engagement in Liverpool, Eng., July 20, in the Prince of Wales' Theatre.

From India.

Col. Ike Austin, formerly of the Austin Brothers, sharpshooters, writes to THE CLIPPER from Bombay, India, June 25, that he has entirely recovered from all the ill effects of his having attempted to take his life while suffering from a sunstroke. He has left Dave Carson's troupe, and, aided by his wife, has been giving entertainments in the Gaiety Theatre there. He was to have left June 28 to perform his feats before the King of Eoroda and his court, by special command. He has engagements to perform before eight Indian Princes, and these respectively will occupy his time for about three months. After their conclusion he intends visiting China, Japan and Australia, returning hither by the way of San Francisco. He confirms the report in Mr. Arthur's letter of the rupture in Dave Carson's company...... John Wilson's Circus has had a very prosperous season, and was to have left for Colombo, Ceylon, July 1...... The Stanley Opera Troupe are in Bombay, idle, owing to the severe illness of Miss Hoctor.

MUSICAL.

"LE TOREADOR," a one-act comic opera by Adolphe Adam, was recently first performed at the Theatre Royal de la Monnaie, Brussels, Belgium. Its slight story may be told in these few words: Don Belflor, a retired bull-fighter, though married to Caroline, is not too faithful or devoted to her. This circumstance favors the plans of Tracolin, who, to get a tete-a-tete with his former love, makes an assignation for Don Belflor with a danseuse of the Opera. The Don leaves his wife on the pretence of a meeting of members of his profession, thus leaving the field clear for his rival, who arranges with Caroline to inform her of all that has passed between her husband and the dancer by means of preconcerted airs on his flute. While the bull-fighter enters by the door, Tracolin departs over the wall to gain information of his little games. Presently, while Don Belflor is recounting what has passed at the meeting, his wife hears the promised airs on the flute, and, pretending to consult the cards, tells him just what he has been up to and what she thinks of him, to his utter discomfiture.

VARIETY HALLS.

CANFIELD AND BOOKER, their wives, and the three Lamont Brothers sailed from Liverpool July 18 in the steamship Illinois for America.

THE RICHMOND SISTERS were to have opened in the Gaiety Theatre, Manchester, July 19.

THE GARETTAS had closed an engagement in the Eden Theatre, Brussels.

NEGRO MINSTRELSY.

WHAT THEY THINK OF OUR MINSTREL BOYS IN ENGLAND.—English newspapers are not prone to review the performances of strangers with that haste which is a characteristic of American journalism; hence little had been said in *The Era* concerning the merits of George Thatcher, Johnson and Powers, and E. M. Hall, who had been playing for some weeks with Moore & Burgess' Minstrels until its issue of July 18, when the following verdict was recorded:

While Mr. Moore, Walter Howard, and several of the most popular artists of the Moore & Burgess Minstrels are appearing at the Standard Theatre, an opportunity is afforded to the frequenters of St. James' Hall of hearing some extremely eccentric and original performers. Messrs. Thatcher, Johnson, Powers, and Hall are comedians who would be welcome anywhere, and their reception by the audiences at the Moore & Burgess Minstrels was quite enthusiastic, and appears to increase in cordiality with each performance. E. M. Hall has made an extraordinary hit with his banjo-playing. He may be called the Paganini of the banjo, for never before have we heard that instrument manipulated in such an artistic style. There is a kind of fantastic poetry in the way Mr. Hall plays the banjo. He makes the instrument produce both pathetic and humorous effects of the most novel kind, and in his principal solo, a sort of caricature of Thalberg's variations on the popular melody "Home, Sweet Home," Mr. Hall introduced some of the most original passages we have ever heard upon the banjo, or any other instrument. Keeping the melody all the time, he played an accompaniment on the other strings, and showing variations full of difficulties; scales, chromatic passages, starting intervals, extending over several octaves, chords, shakes, in fact, every kind of musical effect to be obtained by a skilled pianist or violinist can be procured by Mr. Hall; and one of the most remarkable features of the [illegible] was a variation in which the air was played with a tremolo effect while it was accompanied with chords. Mr. Hall has evidently decided genius for music, and we fancy he could easily become a master of almost any other instrument; but, seeing what amusing, extraordinary and original playing he introduces on the banjo, one could hardly wish him to change. The rule against encores was obliged to be set aside, so delighted were the visitors with his solo. Mr. George Thatcher is a comedian with a particularly dry way of saying funny things. One of his most successful songs was a whimsicality called "Willie Montrose," though why "Willie Montrose" more than any other name it would puzzle the most scientific philosopher to discover. This personage, whoever he was, is supposed to have been one of the original "Pirates of Penzance," and one of his peculiarities was the habitual wearing of "lavender pants." This hero with the "lavender pants" seems to have been ubiquitous, for no matter who may have done anything absurd or unusual, it is always said to be "Willie Montrose." As a bit of eccentricity well calculated to raise a laugh the ditty serves its purpose completely, and Mr. Thatcher was compelled to repeat it—or, rather, to add a few more stanzas, after the fashion of the topical songs we have so frequently heard in burlesques. In the second part of the entertainment George Thatcher "spoke a piece" of a wildly grotesque kind, and recited a "pathetic ballad," the pathos of which was greeted with roars of laughter. The same artist also greatly amused the audience with droll stories and eccentric anecdotes, all related in that quaint way which we have learned to associate with American examples of drollery. The faculty of saying the most absurd things, and presenting the most unexpected and incongruous images without changing a feature, causes some of the oddities to be all the more entertaining. We may add that Mr. Hall, besides his banjo-playing, is a comic vocalist of much originality. Besides the comic efforts of Messrs. Thatcher and Hall, we must not omit to mention in terms of hearty praise the very laughable song-and-dance of Johnson and Powers. This was called "The Darky Ball," and was extremely comic. The dances given between each verse seemed to include every contortion possible to the human anatomy, and the grotesque postures and attitudes changed so rapidly that it was difficult for the eye to keep pace with the details of the performers. This was another immense success, and the imitation of a boxing-match by the same artists was received with the widest mirth.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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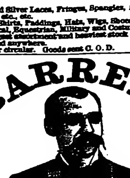
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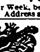
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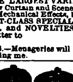
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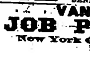
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